CL 2544
COLUMBIA

RED RUBBER BALL

THE CYRKLE



Featuring
Red Rubber Ball
Turn-Down Day
Why Can't You Give Me What I Want
Baby, You're Free
Big, Little Woman
Cry
Bony Moronie
There's a Fire in the Fireplace
How Can I Leave Her
Cloudy
Money to Burn

Produced by
John Simon
Arranged by
John Simon and The Cyrkle

Stereo—CS 9344
Mono—CL 2544

COLUMBIA

RED RUBBER BALL

THE CYRKLE

SIDE 1

RED RUBBER BALL
WHY CAN'T YOU GIVE ME WHAT I WANT
BABY, YOU'RE FREE
BIG, LITTLE WOMAN
CLOUDY
CRY

SIDE 2

TURN-DOWN DAY
THERE'S A FIRE IN THE FIREPLACE
BONY MORONIE
HOW CAN I LEAVE HER
MONEY TO BURN

Notes sort of-by The Cyrkle

The Cyrkle is/are a group
A singing group.
A playing group.
They/It is/are called *The Cyrkle* because Brian Epstein asked them/us,
"What is your/its name?"
It/We/They replied,
"We have none, sir."
"You are *The Cyrkle*, then," replied Brian Epstein.

* * *

We/It/*The Cyrkle*, singing and playing group, are membered as follows:

Tom Dawes, on the right in the photograph, presently residing in Greenwich Village with guitar, sitar, harmonica and castanet.

Don Dannemann, the Sheet Metal Prince, so-named for no apparent reason, possessor of a clarion-clear, albeit sincere and nasal, voice and of very short hair because the U.S. Coast Guard likes its temporarily conscripted buoy painters unshaggy.

Marty Fried (alias Troy Honda), drummist and pinball machine operator from scenic New Jersey who calls himself Fried because, as a drummist, he has freed himself from the conventional restrictions of time and tempo

* * *

Most of the songs on this record come from three sources: **Red Rubber Ball** (*The Cyrkle*'s first single) and **Cloudy** were written by Paul Simon (of Simon and Garfunkel) and Bruce Woodley (of *The Seekers*). **How Can I Leave Her, Money to Burn, Cry** and **Big, Little Woman** were wrote by the Dawes-Dannemann threat. **There's a Fire in the Fireplace** was writ by friend Bruce Force who also wrat **Why Can't You Give Me What I Want** with befriended Dawes and Dannemann

Red Rubber Ball (Gratifying Achievement Number One) features Don and Tom on voices and Pseudo-Pscyrkle John Simon on the 75-pipe Ringling Brothers, Barnum and Bailey calliope. **Turn-Down Day**, again with Don singing lead aided by Tom, features Tom on sitar and Earl Pickens (part-time *Cyrkle*) and John Simon on the Plural Pianos, the former electric, the latter falling apart. This is a summer song **There's a Fire in the Fireplace** is a winter song (included to stem the tide of winter lovers claiming favoritism) Tom describes the rustic scene while plucking away at his bass as Don calls for more logs.



Tom sings lead on **Big Little Woman**, Don on **Cloudy** The noise in **Cloudy** that sounds like someone making clucking noises with his tongue is Marty making clucking noises with his tongue. A gang of Vandals and Visi goths rushed into the studio, made off with his drum key and bound him. Marty, dauntless, was unimpressed

And now, for a walk down Memory Lane· how many of you remember **Bony Moronie**? Please raise only one hand Well, for those who may have forgotten or who are too young to remember (four years and under), Tom incants it for you here. **Money to Burn** and **How Can I Leave Her**, sung by the entire group, feature Don's solos **Cry** spotlights beer-bottle guitar (called pop bottle guitar in more conservative circles—pronounced "cyrklez") Don plays it. **Why Can't You Give Me What I Want** is a wonderful song that really conjures up images like those you get in dreams It's about a girl who wants haunted things and a lad (winningly portrayed by Tom) who is powerless to comply. This blip-guitar and harpsipian are for local color as played by the natives of that area **Baby, You're Free** is performed in celebration of Marty's escape-by-clucking from the clutches of the Vandals and Visigoths. Hurray!

* * *

Impartial note by an Impartial Observer (not a Cyrkle)

The Cyrkle is as talented and fresh a group as there is around Rock Music today They first gained a following during appearances at the Downtown discotheque in New York, picking up some more fans as a result of their television performance on "Hullabaloo," and, since having been booked on the latest American Beatles tour, they have fans across the nation *The Cyrkle* is a joy to listen to and a pleasure to watch.

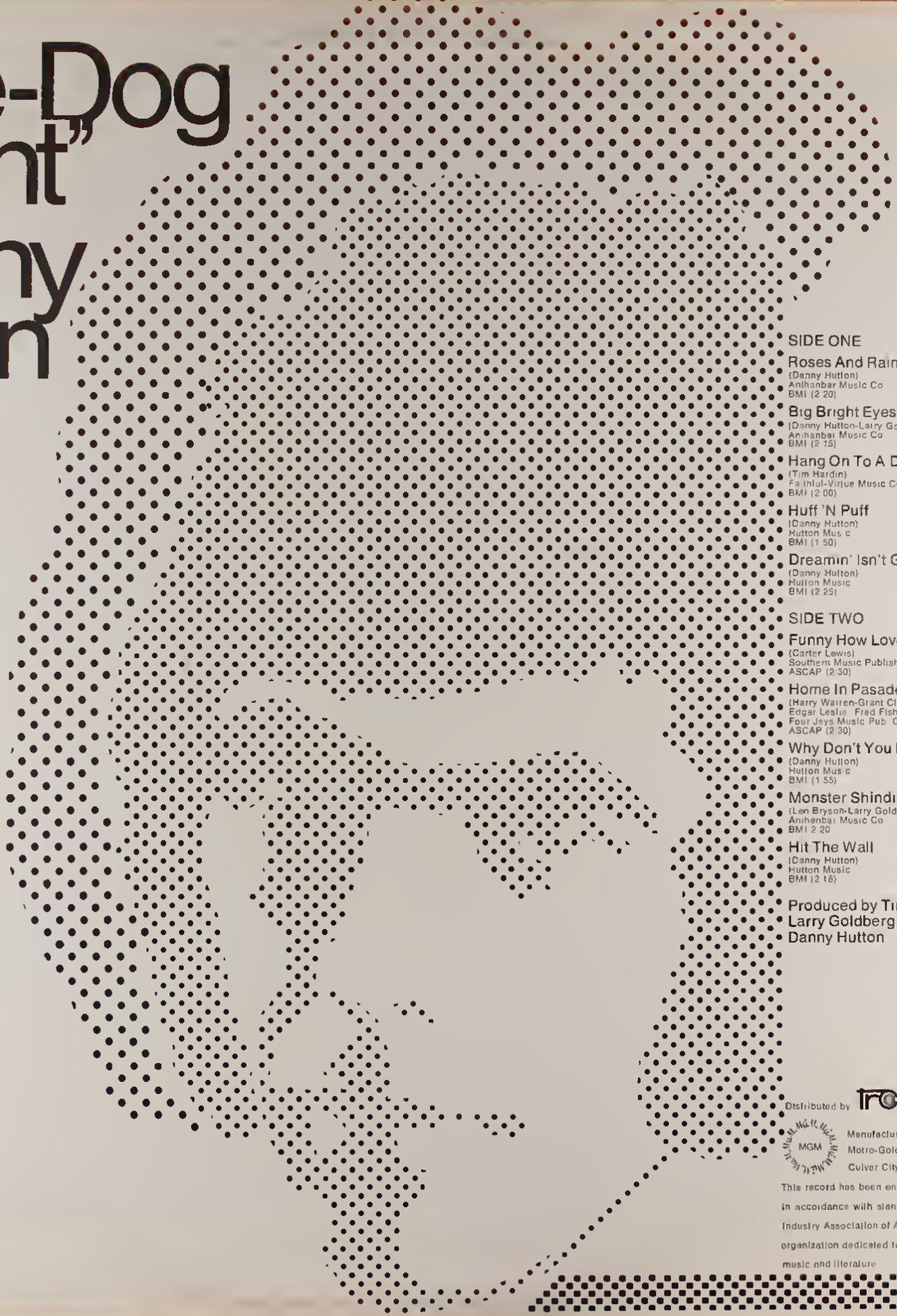
This album, as you will hear, is very good.

(signed)
Impartial Observer


PRE-DOG NIGHT
Danny Hutton

"Pre-Dog Night" Danny Hutton

SE-4664 STEREO



SIDE ONE

Roses And Rainbows
(Danny Hutton)
Anihanbar Music Co
BMI (2:20)

Big Bright Eyes
(Danny Hutton-Larry Goldberg)
Anihanbar Music Co
BMI (2:15)

Hang On To A Dream
(Tim Hardin)
Faithful-Virtue Music Co Inc
BMI (2:00)

Huff 'N Puff
(Danny Hutton)
Hutton Music
BMI (1:50)

Dreamin' Isn't Good For You
(Danny Hutton)
Hutton Music
BMI (2:25)

SIDE TWO

Funny How Love Can Be
(Carter Lewis)
Southern Music Publishing Co Inc
ASCAP (2:30)

Home In Pasadena
(Harry Warren-Grant Clarke-Edgar Lestel
Edgar Leslie Fred Fisher Music Co Inc &
Four Jays Music Pub Co
ASCAP (2:30)

Why Don't You Love Me Anymore
(Danny Hutton)
Hutton Music
BMI (1:55)

Monster Shindig
(Leo Bryson-Larry Goldberg-Peggy Shows)
Anihanbar Music Co
BMI 2:20

Hit The Wall
(Danny Hutton)
Hutton Music
BMI (2:18)

Produced by Tim Alvarado,
Larry Goldberg and
Danny Hutton

Distributed by TRC

MGM

Manufactured by MGM Records Division
Metro-Goldwyn-Mayer Inc MGM Studios
Culver City, California 90230

This record has been engineered and manufactured in accordance with standards developed by the Record Industry Association of America Inc a non-profit organization dedicated to the betterment of recorded music and literature

BDS 5077 STEREO

Captain Beefheart & his Magic Band / Mirror Man



SIDE ONE

TARDTPLANE 19 00

KANDY KORN 8 00

SIDE TWO

25TH CENTURY QUAKER 9 50

MIRROR MAN 15 38

Produced by Bob Krasnow for Karma Sutra Productions
All selections written by Don Van Vliet and Published by Karma Sutra Music, Inc (BMI)
Director of Creative Merchandising & Packaging Milton Sincoff
Art Direction Michael Mendel, Maurier Productions

I LIKE THE WAY THE DOO DADS FLY

I like the way the doo dads fly
With just a kiss I blew you up into the marrow sky
Twirled n swirled ripe like rotten gold
Cold like silver in a bed stream trees cracked like egg creams
The swarm wet green fingery hives
I like the way the doo dads flies
Neopolitan landscape runs wet my eyes
I like the way the doo dads fly
The pink startled morning giggles just ahead behind the bush
A dark hollow echo streams
Views me from a circle formed of fiber eyes
Speak seek n sing babble magnify
Like wet shapeless babies
Clearly the dew drops cry
Spill n pass from hand to hand
N' layed gently ready to explode
N the sand combed streamed
N the trouts blur like herdled sperm rainbows
Bubbles like glass spurs paddle 'neath the foot bridge
Lily s pad bulb, orange spotty
Frogs lick God s lucky green tongue
Dragon flies bi planes
The sun hung like a lone orange
N a blue tree fell over ripe into the sea
N swam like a giant starfish

BLEEDING GOLDEN LADDER

Bleeding golden ladder clacked night black lobsters
With one white sun charged shell someone sparkled
With tiny salt clusters popping with the deep pressures of space
Many reached the emery ocean n' glowed on its bottom
Gripped with sand worn pincetures* for their life s place
Spent loose against tide ripples
Returned up the ladder to top light s return next night

*pincers

ONE NEST ROLLS AFTER ANOTHER

One nest rolls after another
Until there are no longer any birds
One tongue lashes another
Until there are no words
I love
You
No birds

—Don Van Vliet

These performances were recorded one night in Los Angeles in 1965. The personnel is Captain Beefheart (vocal, harmonica and first time mu etic) Alex St Claire Snouffer and Antennae Jimmy [illegible] Jerry Handsley (bass) and Drumbo (drums)

Special acknowledgement is made to Captain Beefheart for his time and cooperation


Music for a belly dancer
AUDIO FIDELITY
AF
AF 2411
STEREO

AF 2411 STEREO

Music for a belly dancer

Mohammed El Bakkar & His Oriental Ensemble

SIDE 1
1. BISAT EL REEH (Magic Carpet)
2. RAKS EDOUR (The Dance Goes On)
3. RAKS EL NILE (Dance of the Nile)
4. ALI BABA
5. EL GENIE (The Genie)
6. SIREERIE (Lullaby)

SIDE 2
1. CHA CHA PHARONIC (Cha Cha of the Pharoah)
2. YA SALEM (How Beautiful)
3. YA AMAR (Light of the Moon)
4. HAMDILLAH (Happy Meeting)
5. IBIR GERAN (The Neighbor's Son)
6. MA LAYISH (That's Fine)

SIDE 3
1. YA HABIBI (My Love)
2. WHY-WHY FATIMA (Glorious Fatima)
3. ANA WINTA (You and I)
4. LAYSH LAYSH (Why Oh Why)
5. RAKSAT EL SAHARA (Desert Dance)
6. YALLA-YALLA (Come With Me)

SIDE 4
1. SULTAN OF BAGDAD
2. A-LA-ELWADEE (Rendezvous in the Valley)
3. ZENAT EL HAFLAT (Girlish Laughter)
4. ALBAK YA ASMAR (Empty of Love)
5. SALAMAT SALAMAT (Send My Heart)
6. YA SHARA (Golden Hair)

All selections composed by Bakkar-Frey and published by Matador Music, BMI.

Executive Producer: HERMAN D. GIMBEL
Engineering: WILLIAM HAMILTON
Art Director: RON WARWELL

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Andy Polan
MAD METROPOLIS

Andy Polon MAD METROPOLIS

Side One
1 Jogging For Your Love (3 09)
2 Try A Little Harder (2 58)
3 I Blew It! (3 11)
4 Warm And Precious Love (2 50)
5 City Bike Ride (4 48)

Side Two
6 If We Only Had Some Music (3 51)
7. Baby You've Got Me Spinning (3 48)
8 Running From Myself (2 58)
9 It Hurts All Over Now (3 10)
10 Mad Metropolis (5 43)

All guitars and lead vocals by Andy

Bernard Davis--drums (all tracks except 7,9)
Stephanie Mack--bass (1,3,4,8,)
Marty Confurius--bass (5 6,7,9)
Tony Connift--bass (2,10)
Joel O'Brien -drums (5,6,7,9)

Larry Cole--pennywhistle (6)
Curtis Fields--saxs (1,2,3)
Michael Palmieri--accordian (8)
Steve Skinner--piano (1)

Zephryn Coete--vocal arrangements (2,4,10) and
background vocals (1,2,4,10)
Joseph Armillas--background vocals (1,2,4)
Mike Mendelsohn--background vocals (5,6,8,9)
Andy Polos--background vocals (1 thru 10)
Martha Tractenberg -background vocals (5,6,8,9)

Recorded and Mixed at J&J Recording Studio, N Y C
Joseph Armillas, engineer and associate producer

Produced by Andy Polon
Cover Photo and Concept Larry Chiger
Cover Design and Post Production
The Music Connection, N Y C

SIDE ONE

JOGGING FOR YOUR LOVE

I was just a lonely, fat and unhappy man
I tried to win your loving, babe but you
just didn't give a damn You said
'Any man who wants my love had better
be a good looking man ' So I
bought myself some running shoes and off I ran!

CHORUS

Joggin', Joggin' For Your Love (4 x)

Every morning at the break of the dawning I'd
jump right out of bed
I'd put on my shoes and shake them blues, by
running right out of my head! I danced a
funky beat on the city street, passing all the people by,
And some of them stared and some didn't care, but
somebody even said 'Hi!' cause she knew I was

CHORUS

Well the days got rough but it wasn't enough to
keep me from making tracks, and every pound melted
down to the ground, babe I'm telling the facts! In a
few months' time I was feeling fine, and
looking even better than you And if you
really must know, I gotta go to
see if I can run across somebody New! while I'm

CHORUS

TRY A LITTLE HARDER

When you feel down, TRY A LITTLE HARDER
When there's no one around, TRY A LITTLE HARDER
When you feel lost, TRY A LITTLE HARDER
c'mon and be the boss, TRY A LITTLE HARDER

Don't you let yourself slide, reach for the other side
we're all brothers baby can't you see
come and hold out your hand, everybody will understand
all the hell we go through to be free!

When you get beat, TRY A LITTLE HARDER
Have to come up with the rent? TRY A LITTLE HARDER
Tho it looks so bad, TRY A LITTLE HARDER
Don't you lose what you had, TRY A LITTLE HARDER

Just one look at my face says we're coming from the same place
we're all cellmates baby can't you see,
you can lose this round, but keep your feet on the ground,
and you see always give a holler to me!
When it gets tough, TRY A LITTLE HARDER
You see really get rough, if you TRY A LITTLE HARDER
You can kick that stuff, if you TRY A LITTLE HARDER
Have you had enough? TRY A LITTLE HARDER

I BLEW IT!

This time I really blew it, I got stoned and I must have slept
through it, I was
straightening out without a doubt, I was sober and straight from
the starting gate, but I BLEW IT once again!

This time I barely missed her, and I was getting so close I could
have reached out and kissed her, I was
ready to scratch a sensational catch and I was coming on strong,
but then I did something wrong, and I BLEW IT once again!

I thought I had it made, and I was feeling fine,
But what an egg I laid, and I'm back here on the street
one more time

This time I'm really wasted, and just when I had thought that I had
already aced it, I was
ready to sign on the dotted line, there was
no way I could fail to close this sale, but I BLEW IT once again!

The check was in the mail, and I was seeing stars,
So how the hell did I fail? 'Cause I'm back here playing
music in these lunky bars

This time I really done it, but all my friends were sure that I had
already won it, it was a hundred to one that I had already won,
they were betting me to win like I was already in,
but I BLEW IT once again!

WARM AND PRECIOUS LOVE

Love, these are the words I have to say
I thank the Lord you came my way,
into my night to make it light, with WARM AND PRECIOUS LOVE

And that's the hardest thing to find,
love can make you lose your mind, if
no one's there, if no one cares, who's WARM AND PRECIOUS

In this world only the strong survive, and I
need you by my side, to keep me strong, so
I can go on, and face each morning

Love, do you know what you mean to me,
and I want the world to see, that
loving you will see me through, with WARM AND PRECIOUS LOVE

SIDE TWO

IF WE ONLY HAD SOME MUSIC

I heard the music in my head, while I was lying late in bed,
but when I tried to write this song, the music that I heard was gone

CHORUS

IF WE ONLY HAD SOME MUSIC, then we'd have ourselves a song
IF WE ONLY HAD SOME MUSIC, everybody would sing along!

All I could hum was a single bar that didn't get me very far,
the song I heard inside my head was trapped inside my guitar

CHORUS

You made music fill the air, Ah but your notes were lonely there,
Music that was still unsung, and only understood by one!

CHORUS

We sang our song together easily, our hearts and voices
are in harmony,
You came to me and opened up the door, we found our song and
so much more.

BABY YOU'VE GOT ME SPINNING

Baby you've got me spinning round in circles till I
don't know where I am, oh baby you've got me up in a
gyroscope and I hope I never land, well you've got me
spinning, you've caught me grinning, just like a
glass of wine, you make me feel fine all the time

Baby you've got me flying so high
that I've forgotten how to frown,
oh baby you've got me flying and I'll never come down,
you've got me cooking, you've caught me looking, just
like a friend of mine, you make me feel fine all the time

When you love me, I wanna boogie all night
When you hug me, you make me feel all right

Baby you've got me spinning up and down
'till I almost hurt my head
Baby you've got me sliding into heaven on a sled,
full speed ahead
You've got me sliding, you've caught me gliding, just
like a glass of wine, you make me feel fine all the time

RUNNING FROM MYSELF

Guess I've been always the wandering kind
Searching for something I never can find
Restless to nature, like nobody else
guess I'm running from myself

CHORUS

RUNNING FROM MYSELF
running so fast that I'll let no one help, guess I'm
RUNNING FROM MYSELF

Many among us are restless in soul
Unsatisfied though we reach yet another goal
Still we're unable to play what we're dealt
are we running from ourselves

When I let myself love you, you make everything right
You help me forget how I stumble through life
But then something inside puts my love on the shelf
and I'm running from myself

IT HURTS ALL OVER NOW

Well it was Friday night and I just got paid,
I was going out to paint the town, on the corner of
42nd Street I met the loviest lady in town
She was a hooey, but she knew how to sting,
she took my wallet, my watch, everything! She said
"Andy, let me show you how!" And it hurts all over now!

CHORUS

"IT HURTS ALL OVER NOW" (4x)

I asked her up to my place for a drink, she
stole everything but the kitchen sink! she said
"Aedy let me show you how!" And IT HURTS ALL OVER NOW

So Saturday night I was getting drunk just as drunk as I could be,
I wandered down to my corner bar, just to see what I could see
A pretty little honey said "take me home!"
Before I knew it we were all alone, I took a good look at her
and said 'Wow!" but it hurts all over now!

CHORUS

'IT HURTS ALL OVER NOW" (4x)

I only wanted to have some fun, she had me rocking and rolling
'till the morning sun, she said "Andy let me show you how!"
and IT HURTS ALL OVER NOW

Well Sunday night I was staying home,
I wasn't gonna mess around, I was trying to get everything
straight before too late before my wife got back to town As soon
as she heard me she knew I'd been lying she said "You better
start running Aedy, you'd better fly!" God damn that wedding vow
because it hurts all over now!

CHORUS

"IT HURTS ALL OVER NOW (4x)

Well you can chase those women just as much as you can,
but if your wife gets wise you'll be a sorry man, she said
"Andy I'll show you how!" owww! And IT HURTS ALL OVER NOW

MAD METROPOLIS

Can't even walk outside my door,
without someone knocking me down,
It's either a mugger a kook or a jogger it's
crazy to live in this town it's a

CHORUS

MAD METROPOLIS, MAD METROPOLIS,
could you and me now baby, be a match
for this MAD METROPOLIS

Noise blasts from ghost radios are chasing me out of the park,
and all of those people I don't want to know are
keeping me home after dark,

CHORUS

It's a city where everyone's too alone, and that's why I need
you most But if we can't even get through on the phone, how
will we ever get close?

I'm so lucky I found you babe, but I really don't know why,
because I was in such a hurry, such a such a big city hurry,
I was in such a hurry, that I almost passed you by

So I guess I'll just hang out and play guitar,
till I can win your heart Maybe with this song
I'll bring you along and together we really can start! In this

CHORUS

MAD METROPOLIS, MAD METROPOLIS
could you and me now baby, be a match
for this MAD METROPOLIS

Guitars used: Gibson J-185 and ES-150D; B.C. Rich Seagull.
To the memory of Rev. Gary Davis and Barry Galbraith--two great teachers

All songs © 1983 by Andrew D. Polos except "If We Only Had Some Music" © 1983 by Andrew D. Polos and Carolee Capossella
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Rain Forest
20/10-14
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STEREO

BIDDU ORCHESTRA

Rain Forest

SIDE ONE
Rain Forest*
Chic-Chica-Chic-Ch[illegible]-Chic**
Laura*
Soft And Sexy**

Produced by Biddu for [illegible] Music & Productions [illegible]
*Tracks arranged by Gerry Shury and Biddu
**Tracks arranged by P.P. Williams and Biddu
Sc[illegible]ed by Gerry Shury and [illegible] P. Williams
Thanks [illegible] Chris Rae, Frank McDonald, Barry D'Souza,
[illegible] Mcrain, Julian Gaillard, [illegible]chard Dodd and Frank Ricotti
Recorded at Nova Studios in London 1976
[illegible]ngineer Richard Dodd
Tape Operat[illegible] Howard Cross

[illegible]irection [illegible] Saaybo[illegible] Records
Design [illegible]
[illegible] Peter [illegible]

SIDE TWO
[illegible] Boogie
*[illegible]ppi[illegible]clou[illegible]
[illegible]os [illegible]
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THANK GOO IT'S FRIOAY FINAL SEQUENCE

SIOE 1:

THANK GOD IT'S FRIDAY - LOVE & KISSES - 4:16
AFTER OARK - PATTIE BROOKS - 7:55
WITH YOUR LOVE - OONNA SUMMER - 4:00
LAST DANCE - OONNA SUMMER - 7:10

SIDE 2:

OISCO QUEEN - PAUL JABARA - 3:46
FINO MY WAY - CAMEO - 4:57
TOO HOT TA TROT - COMMOOORES - 3:30
LEATHERMAN'S THEME - WRIGHT BROS. FLYING MACHINE - 3:25
I WANNA DANCE - MARATHON - 6:00

SIOE 3:

TAKE IT TO THE ZOO - SUNSHINE - 8:00
SEVILLA NIGHTS - SANTA ESMERALOA - 6:08
YOU'RE THE MOST PRECIOUS THING IN MY LIFE - 8:02

SIOE 4:

OO YOU WANT THE REAL THING - O.C. LA RUE - 4:42
TRAPPEO IN A STAIRWAY - PAUL JABARA - 3:30
FLOYD'S THEME - NATURAL JUICES - 2:58
LIVIN', LOVIN', GIVIN' - OIANA ROSS - 3:30
LOVE MASTERPIECE - THELMA HOUSTON - 4:03
LAST OANCE (reprise) - OONNA SUMMER - 3:17

JE TAIME - OONNA SUMMER - 15:51

THE ORIGINAL CAST ALBUM

LR 1069

LET MY PEOPLE COME

A SEXUAL MUSICAL

MUSIC & LYRICS BY EARL WILSON, JR.

PRODUCED & DIRECTED BY PHIL OESTERMAN



COME
COME
COME
COME
COME
COME
COME
COME
COME
COME
COME
COME
COME

MUSIC ARRANGED AND CONDUCTED BY
BILLY CUNNINGHAM

RECOMMENDED FOR ADULTS ONLY

THE LIBRA COMPANY PRESENTS:
THE ORIGINAL CAST ALBUM

LET MY PEOPLE COME

MUSIC & LYRICS BY EARL WILSON JR.
MUSIC ARRANGED & CONDUCTED BY BILLY CUNNINGHAM
CHOREOGRAPHY BY IAN NAYLOR
LIGHTING BY CENTAUR PRODUCTIONS
PRODUCED & DIRECTED BY PHIL OESTERMAN

LIBRA RECORDS

CAST: CHRISTINE RUBENS/ RAY COLBERT/ TOBIE COLUMBUS/ DENISE CONNOLLEY/ DAINA DARZIN/ LORRAINE DAVIDSON/ MARTY DUFFY/ JOE JONES/ JAMES MORGAN/ IAN NAYLOR/ BARBARA NILES/ LARRY PAULETTE/ PEACHENA/ SHEZWAE POWELL/ DEAN TAIT/ ALAN EVANS/ JIM RISE

SIDE ONE
1. OPENING NUMBER
2. GIVE IT TO ME Lorraina Davidson
3. I'M GAY Marty Daffy & Joa Jones
4. COME IN MY MOUTH Tohia Columbas
5. DIRTY WORDS Company
6. LINDA, GEORGINA, MARILYN & ME Christina Ruhaas
7. I BELIEVE MY BODY Company

SIDE TWO
1. TAKE ME HOME WITH YOU Larry Paalatta
2. CHOIR PRACTICE Company
3. AND SHE LOVED ME Shezwaa Powall & Paachaaa
4. THE CUNNILINGUS CHAMPION OF CO. C Larry Paalatta, Chriatina Rabana & Joa Jones
5. DOESN'T ANYBODY LOVE ANYMORE Shezwaa Powall
6. LET MY PEOPLE COME Compaay

(All songs published by LMPC Music Co. ASCAP)

"Let My People Come" was born on Januery 8, 1973, ol Capricorn birthright, truly deatined to reach lha people.

Thie eexual muaical, called a "theatrical amancipation" and a "milaatona lor lreadom ol expreaaion", touchaa upon all lorms ol human sexuality in tha diaguiaa ol a thought-provoking, suggeetive, billngly aatirical, outragaously relreahing, innocent and entertaining childish romp.

Tha lnganious muaic, "light and relreahing, yet dark and aearching", will revitalize, replenish, and louch your aoul with lts meaaage.

The meeeage: People are aexual, if only becauae they are human and mortal, and il they underatand and deal with that lact they will be abla to mova on lo aomathing alae, aomathing more apiritual.

Earl and Phil are preeenlly working on a new Broadway Muaical called "Spirit."


PHIL


EARL


BILLY

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FOR GREEN MENU MUSIC FACTORY INC.

Music arranged & conducted for records by Billy Cunningham
Choral Direction: Jerry Greff
Art direction & cover design: Jim Rise
Recording Studios: A & R Studios and Soundtek Studios, New York City
Chief Recording Engineer: Stephen Y. Scheeffer
Session Engineer: Elliot Shiner
Mixing Engineer: Stephen Y. Scheeffer
Photography: Tim Boxer

"LET MY PEOPLE COME" opened at Village Gate on January 9, 1974,
Original Cast Album recorded April 29, 1974.

LIBRA RECORDS, 50 W 57th Street, N.Y.C. 10019

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OPENING NUMBER


I BELIEVE MY BODY


I'M GAY


FELLATIO 101


AND SHE LOVED ME


LET MY PEOPLE COME

COME COME COME

sir mixalot

RETURN OF THE BUMPASAURUS




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SIDE 1
YOU CAN HAVE HER*
BUCKIN' MY HORSE
MOB STYLE†
MAN U LUV TA HATE
BARK LIKE YOU WANT IT
BUMPASAURUS†

SIDE 2
AUNT THOMASINA*
JUMP ON IT
AINTSTA
SAG °
LEAD YO HORSE†

Produced by Sir Mix-A-Lot
*Music Produced by Mike Kumagai
†Music Produced by Quaze
°Music Produced by Funk Daddy

Executive Producers: Sir Mix-A-Lot, Rick Rubin and Ricardo Frazer

SIDE 1 **You Can Have Her.** Written by Sir Mix-A-Lot. Music Produced by Mike Kuomgai. **Buckin' My Horse** Written by Sir Mix-A-Lot. Music Produced by Sir Mix-A-Lot. **Mob Style** Written by A.R.T., E-Dawg, Chris Jackson, Sir Mix-A-Lot. Music Produced by Quaze. Singing Vocals by Jackers. **Man U Luv Ta Hate.** Written by Sir Mix-A-Lot. Music Produced by Sir Mix-A-Lot. **Bark Like You Want It.** Written by Sir Mix A-Lot. Music Produced by Sir Mix A-Lot. **Bumpasaurus** Written by Sir Mix-A-Lot. Music Produced by Quaze Singing Vocals by Anetta Perry. SIDE 2 **Aunt Thamasina** Written by Sir Mix-A-Lot. Music Produced by Mike Kumagai. Singing Vocals by Amy Dorsey. **Jump On It.** Written by Sir Mix-A-Lot, J. Lordon, J. Chase, C.L. Cook, S. Robinson, M.A. Wright Music Produced by Sir Mix-A-Lot. **Aintsta.** Written by Sir Mix-A-Lot. Music Produced by Sir Mix-A-Lot. Guitar Performece by Michael Powers. **Sag.** Written by Sir Mix-A-Lot. Music Produced by Funk Daddy. Singing Vocals by Barney (Soul Dog) Huggles. Female Vocals by Mikele Jenniogs. **Lead Yo Horse.** Written by M. Bradford, Chris Jackeoo, Sir Mix-A-Lot. Music Produced by Quaze. Singing Vocals by Jackers. Jackeoo appears courtesy of Grimm Entertainment/Immortal Records. Chris Rock recorded live at The Comedy Store, Los Angeles on March 27, 1988. All songs Engineered by Sir Mix-A-Lot. Recorded at Mix-A-Lot Studios, Auburn, WA. Mastered by Stephen Marcussen at Prnhalon Mastering. All songs published by Where's My Publishing Inc. ASCAP except "Jump On It" published by Where's My Publishing Inc, ASCAP/Bugent Music Corp./Sugar Hill Music Pub. Ltd. BMI.
Executive Producers: Sir Mix-A-Lot, Rick Rubin and Ricardo Frazer. Illustrations: Chang Park. Photography: Michael Miller. Art Direction/Design: Dirk Walter. For more information on the Mix A Lot Fan Club, write to: P.O. Box 830, Auburn, WA 98071-0830 SPECIAL THANKS: God (for obvious reasons), my mother Helen Ray (I love you), my father John Ray (for believing in me when it wasn't popular to. I love you, too!), my brother Mark Pitts (for keeping me away from the BIG HEAD syndrome!), my big sis Kathy Smalling (the strangest SOUL SISTAH in the universe), William Smalling (for takin' care of Kathy), both my nephews Sam Robinson and Mark Pitts Jr., my niece Celeste Pitts (people tried to shake us, but nah!), Michele Jennings (for caring when others were just lookin' + she's fine, too!). To all of the above: You all stayed with me through the rough and the smooth, and this is not something I can say about too many other people. If the good Lord continues to bless me you will not be forgotten. Much love! THANKS TO: Rivera (wanna cut yo ass a deal!) Frazer, Attitude Adjuster (it's on to the nine 0), E-Dawg (you came through on this record, partnah!), Quaze (the slickest on-the t-skin producer... period!), Iron Mike Kumagai (the most ass wigglin' beats in the world!), Funk Daddy (takin' Sea Town funk to da next level!), Malika (the next hotels to blow up!), Chris Rock (you's a crazy m-the f-ckah!), Castle, A.R.T. (the niggs on Mob Style wit da heavy ass notchh!), Magic Mike (Bass King), Daddy Ray, Scratch, Nemo P (Bumpasaurus, Queen), JACKERS: Pich, Indie & Packet (y'all some sangin' ass mucka), Rick Rubin (it's that time again!), Laylaw (U on wooouup), Dave Thyret, Heldi, Rubin, Dan Charnyo, Mike Avery, Lime Miller, Ann Dent, Mark Oldie, Kenny Oldie, Money, Earl Jordan Bart Phillips, Monique Houston, Denise Brown, the Warner Bros. and Reprise Promotion, Publicity and Black Music Depts., Yvette, Pam (get yo album done, girl!), Amy Dorsey (you, too!), Sastray, Kristy Duncan (thanks 4 everything, from the spontaneous vocals request to "Slide" to tuitpic my ass organized!), Barney (Soul Dog) Huggins (the baritone man!—much love), Dorsey, Yellow Jacket, Austin (Real Deal) Skinner, Paula, Strange, #B, George Clinton, William "Bootsy" Collins, Roger, Michael Powers, Hajn, Buckie, PLD, Fury, Mark Haskins, Mikelle Jacksons, Noel Marshall, Faith Armstead, Kid Sensation, Punish, Mouty Nes (congrats on the new little one), Carri Ann, Michelle, Dovey D., Dovey & the whole station, Bob Ezee, Shelly Hart, Keesa, Rochelle, Scott Whitehead, Eazy E, Ice Cube (for makin' a beatbox proud—keep clockin' the movie dough!), Ice-T (some reason), Death Row (for puttin' the "W" in the hunh), Lawyers: Mitch Tanzer, John Branca, Alicia Wineland, Lori Salzarulla, Keven Davis (for keepin' me straight), Banker: Clarence Cal, Bertha Sarah (for being cool), Apple Computers, and last, but most definitely but least, some of you in the fan club ... Tim Anderson, Mark Blakes, Lance Sheldon, Matthew Chavers, Charles Jones, Darcy Soto, Thomas Myers, Dave Hayden, Donna Palmer, Ajit Johal, Sean Lee, Leon Solomon, Monique Wilkins, Gee Maxwell, Gerald Murray Jr., Edgar Davis, Mark Shorter, David Swanson, Craig Rowley, Scott Steinmetz, Robert Williamson IV, Bobby Shubert, Danny Duncan, Van Ables, Andy Rice, Derek Smith, Mark Boullion, I love y'all and I'm baaaaaaaack!!! P.S. All y'all fake m-the f-ckah who kissed ass to my face but talked behind my back don't think you're about to see yo name on this sh-t..... hoooooooohhh!






WESTSIDE CHEMICAL
BLACK
+BLUE



1 black and blue 2 the unmove 3 skyline
4 salivary – with the smoked black pools
5 unwelcome jazz – with allen whitman
6 come on 7 bad day 8 the mojo coal – with teri untalan
9 lue blagoon 10 don't step on my dog 11 fire fly
12 doughnut shop – *(piece de resistance)*
with Phunckateck S F 's UFO!

westside chemical is
tom mcloney, william kehoe, and jamie lemoine
(www.westsidechemical.com)

mastered by ken lee mastering,
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credits

1 black and blue – written by westside chemical and allen whitman
2 the unmove – written by westside chemical
3 skyline – written by westside chemical
4 salivary – written by westside chemical
5 unwelcome jazz – written by westside chemical and allen whitman
6 come on – written by westside chemical
7 bad day – written by westside chemical
8 the mojo coal – written by westside chemical
9 lue blagoon – written by westside chemical
10 don't step on my dog – written by westside chemical
11 fire fly – written by westside chemical
12 doughnut shop – written by westside chemical and phuncka

produced by westside chemical

recorded at [illegible] by ralph carney

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SIDE THREE SPACE SHANTY INSPECTION (CHECK ONE) STORM 3000 SIDE FOUR OPEN UP * 21ST CENTURY POEM

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COLUMBIA

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7-

Rappin'










0 7567-81252-1

SIDE ONE

1 **RAPPIN'**
Performed by Lovebug Starski
Written by Larry Smith, Randy Murry
Produced by Larry Smith and Steve Loeb
Mixed by Starchild

2 **SNACK ATTACK**
Performed by Melvin Plawden, Mano Van Peebles, Eriq La Salle, Kadeem Hardison, Richie Abones
Written by Larry Smith, Robert Litz, Adam Fnedman, Mono Van Peebles, Robert Kobrin
Produced by Larry Smith and Steve Loeb

3 **THE FIGHT RAP**
Performed by Lovebug Starski
Written by Larry Smith, Randy Murry
Produced by Larry Smith and Steve Loeb

4 **NEIGHBOURHOOD WALK**
Performed by Mano Van Peebles
Written by Larry Smith, Robert Litz, Adam Fnedman, Robert Kobnn & Mono Van Peebles
Produced by Larry Smith and Steve Loeb

5 **ITCHIN' FOR A SCRATCH**
Performed by The Force M O's
Written by The Force M O's, R Halpin, Steinski
Produced by Tom Silverman Co-produced by Keith LeBlanc
Remixed by The Latin Rascals, Tony Moron & Albert Cabrera
Edited by The Butcher
Keyboard overdubs by Gary Henry
Recorded at Unique Recording, NYC
Courtesy of Tommy Boy Records
Full-length versions available on Tommy Boy twelve-inch TB 862

SIDE TWO

1 **FLAME IN THE FIRE**
Performed by Warren Mills
Written by Billy Ocean, Ken Gold, Pete Harris
Produced by Billy Ocean
Courtesy of Jive Records
℗ 1984 Zomba Productions Ltd.

2 **CALL ME**
Performed by O Terrell
Written by J Wirnck, J Mehl
Produced by Larry Smith, Steve Loeb and Rod Hui

3 **IF YOU WANT TO (FU12)**
Performed by Lojuan Carter
Written by Peter Link
Produced by Larry Smith and Steve Loeb

4 **GOLLY GEE**
Performed by Tuff, Inc
Written by J Eric Evans
Produced by Floyd M Fisher and William Fleet Jr
Remixed by Rod Hui
Courtesy of Tommy Boy Records

5 **FIRST LOVE NEVER DIES**
Performed by Eugene Wilde, Joanna Gardner
Written by Ellen Schwartz, Bonnie Sanders, Sue Moskelans
Produced by Donald Robinson
Courtesy of Philly World Records, Inc

EXECUTIVE PRODUCER: BOB WHITMORE

MUSIC SUPERVISION LARRY SMITH
MUSIC CONSULTANT BOBBY RAGOHA FOR SOHO PRODUCTIONS
ENGINEERING SUPERVISOR FOR SOHO PRODUCTIONS ROO HUI
CANNON FILMS MUSIC SUPERVISOR PAULA ERICKSON
PHOTOGRAPHY: TZACHI OSTROVSKY

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IN A GOLAN-GLOBUS PRODUCTION OF A JOEL SILBERG FILM RAPPIN'
DIRECTOR OF PHOTOGRAPHY DAVID GURFINKEL MUSIC SUPERVISOR LARRY SMITH CHOREOGRAPHY BY EDMOND KRESLEY SUPERVISING EDITOR MARCUS MANTON ASSOCIATE PRODUCER JEFFREY SILVER
WRITTEN BY ROBERT LITZ & ADAM FRIEDMAN PRODUCED BY MENAHEM GOLAN AND YORAM GLOBUS DIRECTED BY JOEL SILBERG

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DOLBY STEREO

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DICK CONTINO



"Guess Who"

Side 1

YOURS (Guireme Mucho) (2:58)
NEW YORK, NEW YORK (3:14)
MY KINGDOM (4:03)
BEER BARREL POLKA (2:29)
SHE BELIEVES IN ME (3:50)
LADY OF SPAIN (1:47)

Side 2

TWILIGHT TIME (2:00)
WHAT IT IS (3:47)
CONTINO BOOGIE (3:08)
HELP YOURSELF (2:50)
BATTLE HYMN/DIXIE (6:21)



MERCEDES McGEE
P.O. Box 958
Peotone, Illinois 60468

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Recorded at Pumpkin Studios, Oak Lawn, IL
Gary Loizzo, Engineer
Executive Producers: Al Waltner, Linda Waltner

phase 4 stereo

SP 44116

LONDON

THIS WAY "IN"

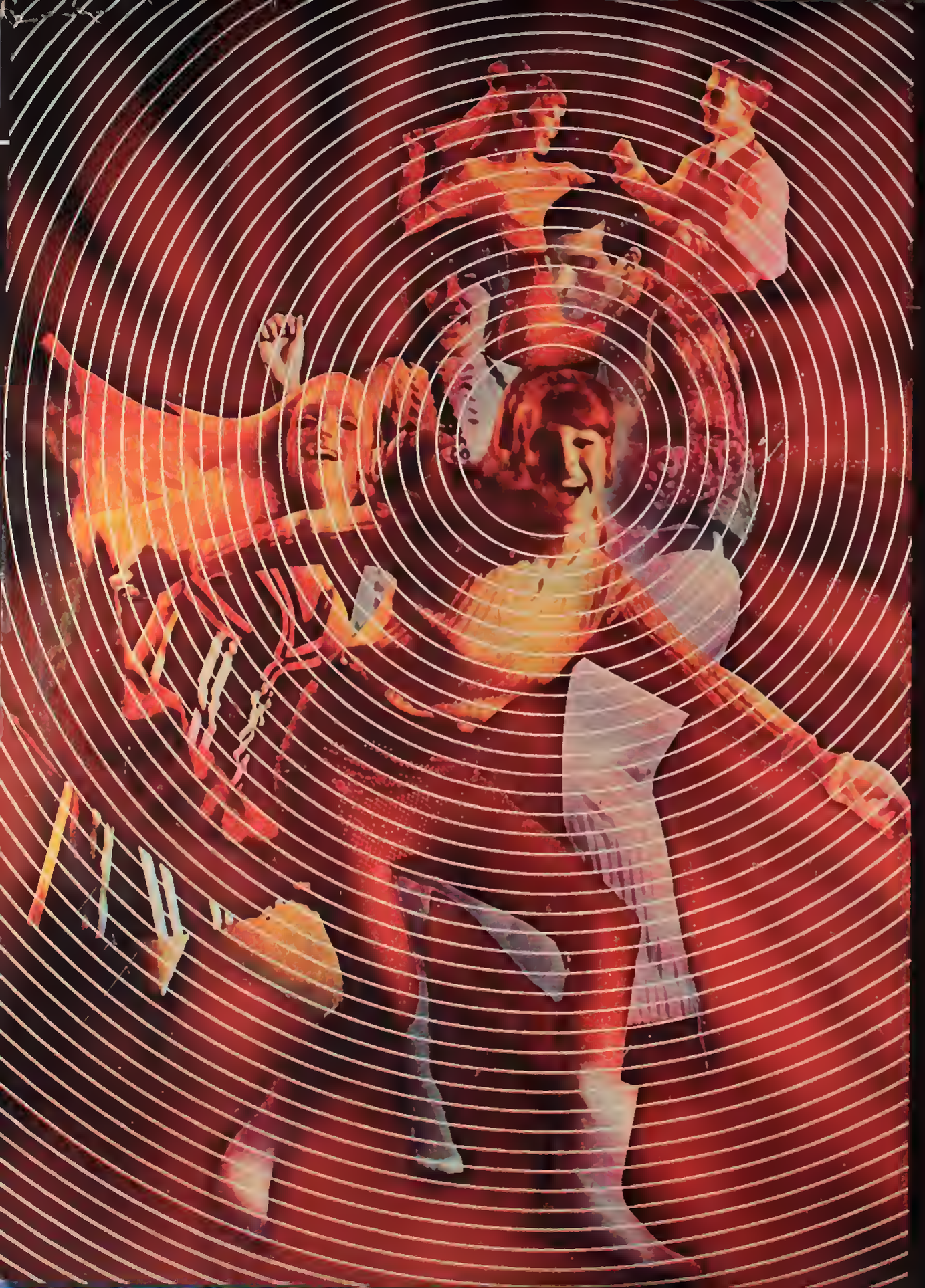
RONNIE ALDRICH AND HIS TWO PIANOS

with

THE LONDON FESTIVAL ORCHESTRA



THIS GUY'S IN LOVE WITH YOU
MACARTHUR PARK
BLOWIN' IN THE WIND
DO IT AGAIN
BY THE TIME I GET TO PHOENIX
HONEY
MRS. ROBINSON
THEME FROM "THE FOX"
SOMETHING HERE IN MY HEART
TIME
MAS QUE NADA
A MAN WITHOUT LOVE



What is "IN"?

Actually, "In" has many connotations: The latest fad, the chicest of the chic, etc.

In the case of Ronnie Aldrich and this, his latest and greatest phase 4 stereo release, "In" means a great deal more.

Together, Ronnie with The London Festival Orchestra have brought to you via the finest stereo sound ever produced (very "In"), twelve of the hottest of today's songs (absolutely "In"), plus, perhaps, the quintessence of "In", . . . good taste.

For those of you who know Ronnie's music, we again offer to you his "specialness" on twelve very special songs.

For those of you who are being introduced to Ronnie and his magic way of taking any song and turning it into sheer beauty, we know that you will become lifelong friends . . . and true friendship is where "In" begins.

. . . Roberta Longhi

SIDE ONE

THIS GUY'S IN LOVE WITH YOU
(Bacharach; David—ASCAP—3:40)

MACARTHUR PARK
(Webb—ASCAP—4:55)

BLOWIN' IN THE WIND
(Dylan—ASCAP—2:35)

DO IT AGAIN
(Wilson; Love—BMI—2:25)

HONEY
(Russell—ASCAP—3:57)

TIME
(Aldrich; Hendrix—ASCAP—2:40)

SIDE TWO

MRS. ROBINSON
(Simon—BMI—3:27)

BY THE TIME I GET TO PHOENIX
(Webb—BMI—3:58)

MAS QUE NADA
(Ben—BMI—3:07)

THEME FROM "THE FOX"
(Schifrin—ASCAP—3:14)

A MAN WITHOUT LOVE
(Panzeri; Pece; Livragh; Mason—ASCAP—3:34)

SOMETHING HERE IN MY HEART
(Macleod; Mecaulay—BMI—2:25)

Produced by: **TONY D'AMATO**
Engineer: **ARTHUR BANNISTER**

LONDON RECORDS, INC.
539 West 25th Street
New York, N.Y. 10001



FEATURING

RICHARD ROBERTS

PATTI ROBERTS

And the World Action Singers

Music arranged and conducted by
Ralph Carmichael

STEREO

LIGHT

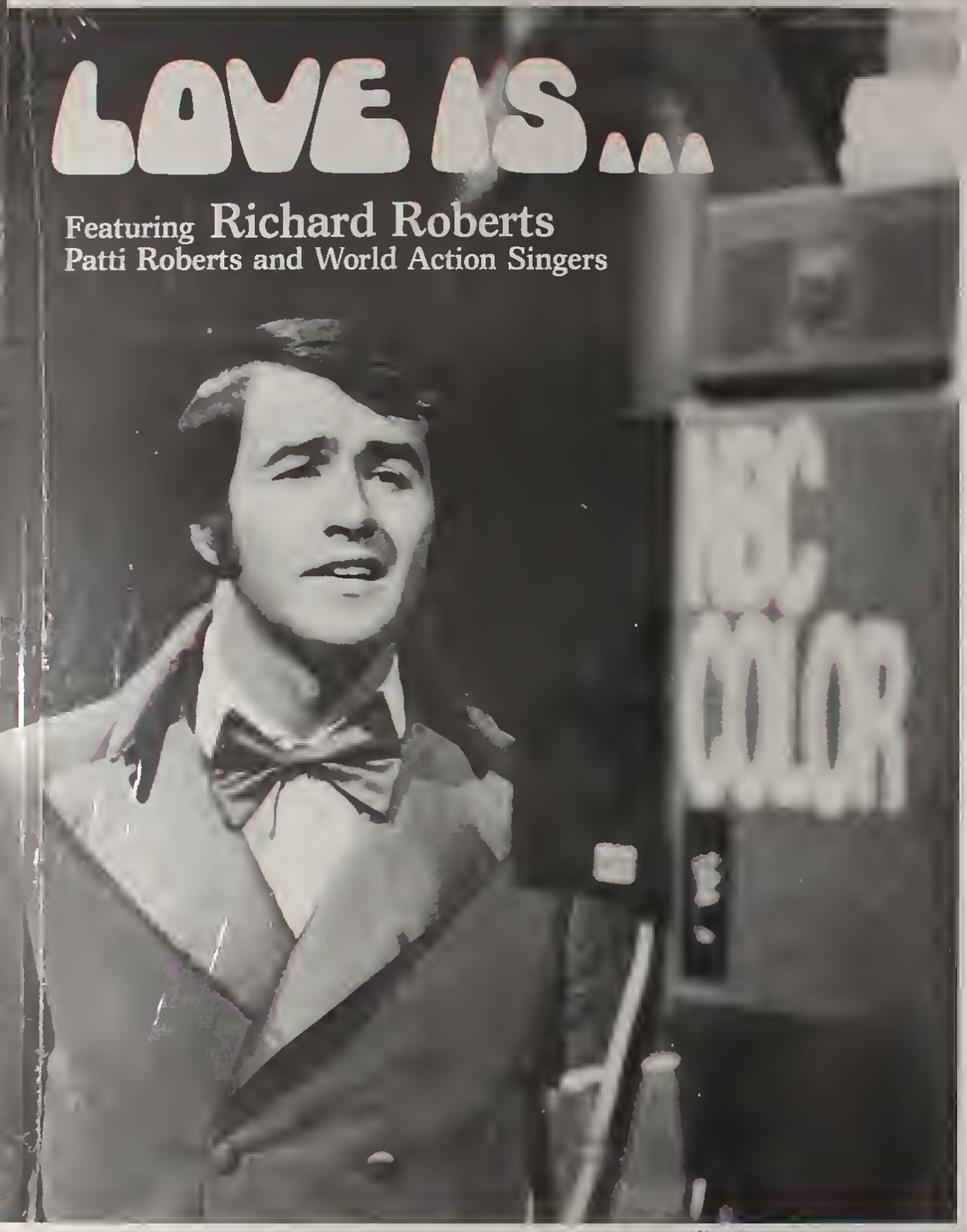
LS 5563-LP

STEREO

LS-5563-LP

LOVE IS...

Featuring Richard Roberts
Patti Roberts and World Action Singers



When you speak of love, almost everyone has his own interpretation of what it is but in order to really understand what love is, you have to go to God who is the source of all love.

The love we have for God can only be revealed through the love we show to our fellowman. And through the songs on this album, we are reaching out to touch your life.

All the songs say something about love. All the songs have become a part of us.

The late Oscar Hammerstein wrote:

A bell is not a bell 'til you ring it.
A song is not a song 'til you sing it.
Love in your heart is not put there to stay,
for love is not love 'til you give it away.

What more can be said except that Patti, my wife; the World Action Singers; Ralph Carmichael, our music director, and I are happy to give this album because we give it in love.

Richard Roberts

SONG BOOK —Featuring the arrangements as heard on this album Order at any music store Bible bookstore, or directly from WORD, Inc Waco, Texas 76703
(No 37526—$1 95)

Arranger and Conductor
Ralph Carmichael

Music Coordinator
Hy Lesnick

Producers
Lee Gillette and Bill Cole

Cover Photograph
Bob Hawks

Side 1	Side 2
Back to Love Carmichael Richard	Love Is Surrender Carmichael, duet
Keep Me Where Love Is Carmichael/J Collier, duet	I Looked For Love/No Not One Carmichael/Oatman/Hugg Marva Walters, Singers
The Love of God F M Lehman, Patti	
It Seems I've Always Loved You Carmichael Richard	God Proved His Love On Calvary Carmichael/D Good, Patti
God So Loved The World /My Little World Steiner/Carmichael, Singers	No Greater Love/God Loves You Carmichael, Singers
Someone Loved Me First Carmichael, Richard	Love Carmichael, Richard

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GA 33 - 426

PERCUSSION ITALIANO

Grand Award
Spectacular High Fidelity

STARRING

CHARLES MAGNANTE



GA 33-426

GA 33-426

PERCUSSION ITALIANO

STARRING CHARLES MAGNANTE



For many generations songs have poured forth from Italy that have become popular throughout the world. Sometimes these melodies have come from the pen of serious composers, and are often arias from their famous operas, sometimes they have been written by popular composers, and at times they have been the folk tunes created and sung by the people themselves. Many of these Italian melodies have been absorbed into the mainstream of American music and have become popular hits again and again, each time with new English lyrics to fit the current musical mode. During the past decade more and more Italian songs have made the American hit parade, and have become as well known to residents of San Francisco, Boston and New York as they are to citizens of Milan, Rome and Florence where they started.

This new album features many of the recent Italian hits—but with an ear-catching difference. For this album weds the artistry of accordionist Charles Magnante with exciting and infectious percussion arrangements, featuring bright and sparkling new sounds. Tastefully and musically integrated with the lovely Italian melodies, these percussive effects never overpower the grace and style of the Magnante accordion but add interest to his solos and the romantic Italian melodies, making the entire album a delightful listening experience. Recorded in brilliant stereo as well as monaural sound, the warm accordion tones and the subtle musical shadings and intriguing percussive effects make this album a joy for the high fidelity fan too.

Charles Magnante has long been considered the country's outstanding accordionist, and all of his albums on the Grand Award label have been best-sellers. This new album finds him at his best, playing his solos with sensitivity and expressiveness and his usual flawless technique over the insinuating percussive rhythms. Backing the accordionist on this album are some of the country's top musicians, with the combo featuring mandolin, piano, bass, guitar and four percussionists. They combine to produce striking effects on all of the tunes in the album.

One of the unusual features of "Percussion Italiano," are the subtle tempo variations on many of the arrangements. This imaginative device, seemingly simple but requiring expert musicianship, helps heighten interest on every tune, so that the entire album flows gracefully all the way through. And every tune is placed in a slightly different and uniquely attractive rhythmic and musical setting.

"Arrivederci Roma," features a combination of accordion, mandolin and guitar over catchy rhythm phrases; "Ciao Ciao Bambino" opens with light, tasteful bongo work, and features a tender guitar solo plus an insinuating beat"; "Ti-Pi-Tin" has a lilting air about it; "Mamma" starts with a long and fetching drum roll introduction, and "Sicilian Tarantella" is a mixture of tarantella and march rhythms. The lyrical "Domani," the cheery "Marina" with its swinging mixture of conga rhythms and Mediterranean sounds, and the warm and sweet version of "Come Prima," are more examples of an individual setting for each fine Italian tune. The tasteful percussion touches and of course the stylish performances of Charles Magnante make this album a refreshing musical offering, a merger of Italian melody with modern, ear-arresting sounds.

Grand Award
Spectacular High Fidelity

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Originated and Produced by ENOCH LIGHT

CHARLES MAGNANTE — Accordion
BOB HAGGART — Bass
DOMINIC MAFFEI — Mandolin
ARTIE MAROTTI — Percussion
MOE WECHSLER — Piano
BOB ROSENGARDEN — Percusion
DON LAMOND — Percussion
AL CASAMENTI — Guitar
LEONID BOLOTINE — Mandolin
DICK DIA — Mandolin
WILLIE RODRIGUEZ — Percussion
TONY MOTTOLA — Guitar

SIDE 1		SIDE 2	
ARRIVEDERCI, ROMA	Reg Connelly Music Inc. (ASCAP)	DOMANI	Montauk Music, Inc. (BMI)
CIAO, CIAO, BAMBINA	Leo Feist, Inc. (ASCAP)	MARINA	Ray Maxwell Music Publ. Co. (BMI)
TI-PI-TIN	Leo Feist, Inc. (ASCAP)	COME PRIMA	AMC, Inc. (ASCAP)
MAMMA	Southern (ASCAP)	SPERANZE PERDUTE (Lost Hopes)	Public Domain
SERENADE IN THE NIGHT	Mills Music (ASCAP)	LEGEND OF LOVERS	Robbins (ASCAP)
SICILIAN TARANTELLA	Public Domain	JUST SAY I LOVE HER	Larry Spier Inc. (ASCAP)

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MARTYN

JOHN MARTYN

INSIDE OUT




JOHN
INSIDE OUT
69-M-2


Features
LET LOVE RULE
DOES ANYBODY OUT THERE EVEN CARE
BE
and much more
When You
PLAY IT,
SAY IT!
KRAVITZ, L.
LET LOVE RULE
LENNY KRAVITZ

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1.
SITTIN' ON TOP OF THE WORLD
LET LOVE RULE
FREEDOM TRAIN
MY PRECIOUS LOVE
I BUILD THIS GARDEN FOR US
2.
FEAR
DOES ANYBODY OUT THERE EVEN CARE
MR. CAB DRIVER
ROSEMARY
BE

PRODUCED BY LENNY KRAVITZ



MUSIC & LYRICS BY LENNY KRAVITZ

Remember the times we used to play
We'd sing and we'd dance all dome day
But all I do n sing the blues
Got t would never lie, let things go by
Leave you in road to die
I would never ever say good bye

Never gonna say good bye
Never gonna say good bye

Remember the times that we
Used to share
You got to remember the times
That we used to share
That we used to share

You got to remember the times
That we used to share
That we used to share

But the only way for you to survive
to fo open your heart it will golde
You wanne stay in this world nt music and life
You got to turn around
And spread a little love and get high

MUSIC & LYRICS BY LENNY KRAVITZ

Love is gentle as a ruse
And love can conquer any war
It's time to take a stand
Brothers and sisters join hands

We got to let love rule
Let love rule

We got to let love rule
Eat love rule

Love transcends all space and time
And love can make a little child smile
Can't you see this won't go wrong
But we got to be strong
We can't do it alone

We got to let love rule
Eat love rule

We got to let love rule
Let love rule

Organ by Henry Hirsch
Sax by Karl Deneon

MUSIC & LYRICS BY LENNY KRAVITZ

It's we the freedom train
Come on dance on the freedom train

Sax by Karl Denson

MUSIC & LYRICS BY LENNY KRAVITZ

You came to me like a dream
How would I know it was a scheme
To get me in you

Your eyes burned like fire
Through my heart
Although we were lifetimes apart

Making mistakes was my game
Your life I tried to rearrange
Not now I know a better way

My precious love

Now you're a woman
You're got a child
And those days of being wild
Are gone with the past
But now baby you still ain't got an home
All those endless nights you've had to roam
But I know a better way

My precious love

Organ & Piano by Henry Hirsch
Sax by Bert Deneon

MUSIC & LYRICS BY LENNY KRAVITZ

In this garden
This lovely garden
I build a temple of love
Walk with the Father
Won't be a bother

To touch the Earth as It was

We'll farm the land each day
And in the sunshine we will play
Glory glory for the day He came
Our tears had gone away
We'll make love in the shade
And in the ocean we will bathe
Little tickles in the sea

Say hooray

I build this garden for us

In this garden
Our children will grow
Darling this is a must
We'll be so happy
Our little family
So full love and trust

And darling when we're old
We'll close the gates and lock the door
Our love will never fade away
When it's gone N forever last!
And darling when you're cold
I'll hold you tight and keep you warm
Little darin' gonna make it through the storm
You'll never be alone

I build this garden for us

In this garden
They'll be no war
No racial prejudice
You'll be my brother
Of any color
You'll just be okay with us
We'll live each day in peace
In hope that we will one day reach
The rest of the world
When they are ready to be teached
The kingdom will come
Thy will be done
On Earth as it is in heaven

I build this garden
I build this garden for us

I build this garden for us

Organ, Fender Rhodes & Bass by Henry Hirsch
Violins by Eric Delente
Cello by Nancy Ives
Additional Background Vocals by Tisha Campbell,
Jean McClain and Yolande Pittman

MUSIC BY LENNY KRAVITZ
LYRICS BY LISA BONET

I smell the fear that rains inside
The thought of children who must oblige
To tainted dreams and polluted seas
The missing moon and melting trees
A mist of doom and clouds of pain
Toxic waste and acid rain
The passing of our ignorance
A lifetime spent in abstinence

Living in fear
Living in fear
I can't tell you so See
Living in fear
Living in fear

Conditioned to hate and them to blame
Their search for God is just the same
Machines for hearts, how warped a view
Forgetting that they're human too
Waiting like a branded steer
Who first will launch the burning spear
When every day may be your last
You think we'd learn from our past

Living in fear
Living in fear
I can't tell you no lies
Living in fear
Living in fear

I smell the fear that rains inside
The thought of so many lives denied
More wounded soldiers, another burning flag
Sad eyes and eyes of body bags
No time for tears as the sight gets cold
The days survivors crawl back in their holes
As for the rest they're shipped back home
Home to the rows of white tomb stones

Living in fear
Living in fear
I can't tell you no lies
Living in fear
Living in fear

Fender Rhodes by Henry Hirsch
2nd Guitar by Adam Widoff
Violins by Gene Orloff, Matthew Raimondi, Winterton
Harvey, Lou Elex, Max Ellen and John Tinfoville
Violas by Alfred Brown and Maxine Roach
Cellos by Dermit Moore and Mark Shuman

MUSIC & LYRICS BY LENNY KRAVITZ

The dream is fast
Don't let it slip away
Or bloody days won't be far away
Cause when there's no more sea
There's no where you can run

Does anybody know how many lives we've lost
Can anybody ever pay the cost
What will it take for us to join in peace my friends
Does anybody out there even care

Make up world before it's too late
It's time for love to conquer hate
God when that battle's won
We all can live as one

Does anybody know how many lives we've lost
Can anybody ever pay the cost
What will it take for us to join in peace my friends
Does anybody out there even care

Riots in the streets, men dressed in white sheets
Is that what we want
A little boy hanging from a tree and a burning cross
If we can learn that we're one we are overcome
Before this takes us all
We'd better watch ourselves before we fall

Does anybody know how many lives we've lost
Can anybody ever pay the cost
What will it take for us to join in peace my friends
Does anybody out there even care

Organ & Fender Rhodes by Henry Hirsch
Sax by Bert Denson

MUSIC & LYRICS BY LENNY KRAVITZ

Mr. Cab Driver won't you stop to let me in
Mr. Cab Driver don't like my kind of skin
Mr. Cab Driver you're never gonna win

Mr. Cab Driver won't stop to pick me up
Mr. Cab Driver I might need some help
Mr. Cab Driver only thinks about himself

Mr. Cab Driver
Mr. Cab Driver

Mr. Cab Driver don't like the way I look
He don't like dreads he thinks we're all crooks
Mr. Cab Driver reads too many story books

Mr. Cab Driver pass me up with eyes of fire
Mr. Cab Driver thinks we're all 187'ers
Mr. Cab Driver fuck you I'm a survivor

Let me in

Mr. Cab Driver
Mr. Cab Driver

Sax by Karl Denson

MUSIC BY LENNY KRAVITZ
LYRICS BY LENNY KRAVITZ & LISA BONET

Little Mary was five years old
Her parents left her, she was out in the cold
Sleep in line and tied her way
In this great world of heartache and pain

Eyes of brown, matted locks of gold
Her flavored dress in tattered and soiled
Tear stained cheeks, her feet cold and bare
Who could have left a child in care

Rosemary your day will come
He loved you so He gave His only son
Keep the faith in your soul
Stay down on your knees
I'm begging you please
Hold onto the beads at your heart

A burning heart and tired eyes
Hearing winds for lullabys
No one there to soothe her fright
Nowhere to turn but the inward light
Because life is for believing
That your heart one turn to gold
All you need is Christ to receive It
There's eternal life for every soul

Rosemary your day will come
He loved you so He gave His only son
Keep the faith in your soul
Stay down on your knees
I'm begging you please
Hold onto the beads of your heart

He loves you He sends you He wants you
So don't let Him down

Organ by Henry Hirsch
Harmonica by Lee Jolie

MUSIC & LYRICS BY LENNY KRAVITZ

Lord what's the matter
Am I lost
This life's a disaster, what is the cause
Am I a junkie, what is my fate
Or am I a flunkie who doesn't relate
Or am I a child in fall of hate

Am I a doctor or even a priest
Or am I a rapist who needs a release
A psychotic prancer
Times Square dancer
The mind can see as long as you'll be
For real with yourself
And you'll forever be

Lord what's the matter am I insane
This life's an illusion that's all it remains
Are you listening, are you boss
Am I gonna make it up on that cross
Believe in Your name and
You'll forever be

Piano by Henry Hirsch
Viola by Al Brown
Violin by Matthew Raimondi
Cellos by Dermit Moore and Mark Shuman



Lenny Kravitz performs all lead and background vocals, guitar, bass, drums, organ, and percussion, except where noted above.

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"Let Love Rule" Album engineered by Henry Hirsch and David Domanick at Waterfront Studios, Hoboken, N.J., except "Sittin' On Top Of The World" engineered by Jeff Goodman at Studio 4, Culver City, CA

Organ overdubs recorded at T.C. Studios, Somerville, N.J.

Album Produced by Lenny Kravitz
Album Mixed by Henry Hirsch
Management: Stephen E. Smith/Music Advisory Group

Mastered by Greg Calbi at Sterling Sound Studio

Art Direction: Jeffrey Kent Ayeroff
Design: Ingo Schaap and Melanie Nissen
Photography: Melanie Nissen

This Album is dedicated to the Woman of the Earth, my Grandmother Bessie Roker who was always there for me, and to the spirits of Noah Cotsen, Donovan Holland, Malik Smith, Stuart McRae, Doc Scimonetti, Monte Kaye, Roy Doll, Willie Mitchell and Lou Romer.

My deepest gratitude to Jesus Christ, Lisa, Zoë, Mom, And, Grandpa, Arleen, The Kravitz's, The Roker's and my extended family everywhere. Henry, Dave, Trace & Tana, Steve, Sylvia & Skye-Anne, Steve & Sydney, Ken Arnow, Scott Harrington, Brian Loucks, Rob, Drae, Gerry, Joey, Phineas, Jean, Marisa, Jillian, Bruce, Kevin, Terry, Race, and Ellison. The Steinberg's, Lisa Moore, Cynthia Garrett, Mitzie Lau, Ariane Phillips, Doreen Clay, Tisha Campbell, Alvin Fields, David Lasley, Precious, Christopher Eaube, Keith Ames, Danny, Raf, Richard & Jody, Greg & Denise, John & Paul, Steve Lorenz & Family, The Svimonetti Family, Richard Woodard, Yvonn Marie & P.J., Aunt Sharon, Emie, Bill & Darcy, Annabelle, Andrea, Jillian, Jocelyn, Marissa Goldstein, Efrain & Nicol Tolez, Candy Morris, Lloyd Chiate at Tottage Cottage, Dave Stumacher, Bert Monkacsi, Jon Woodman, Doris Killen, Al Brown, Doug Rosland, Bob Rodgers & The C.H.C., Lida Beasley, Larry Stewart Esq., Zoro, Lebron, Adam, Bart, and Kenneth. With Love and Respect, Lenny Kravitz

Special thanks to Toit Ayeroff, Jordon Dorris, Boony Tafferies, Alan Ritter, Phil Quartararo, Audrey Strahl, Melanie Nissen, Inge Schaap and the entire Virgin staff for believing.

Lenny Kravitz info:
Please send a S.A.S.E. to Lenny Kravitz Info, 9247 Alden Drive, Los Angeles, CA 90210


Bobbi Bella


Side one :
1) Spend the night.
2) Stop
Side two :
1) Why does it rain.
2) Tobacco Road
3) Money
Recorded at Studio Tempo, Montreal.
Engineered by: Ian Terry & Billy Szawlowski
Assisted by: Mark Lashchuk
A POWER SOUND PRODUCTION
for G.Y.P. International Music Corp.
PRODUCED BY: GEORGE LAGIOS & PAT DESERIO
CHANNEL
AM
FM
Photo by: Daniel Poulin
Graphic Design by: Zappy
CLP-10002
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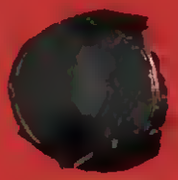
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Penny Farthing

7:11

EROTIC SOUL

(C. Blackwell)
(From LP/De L'Album: DISCO RAMPAGE PA556)



PD 100
(PD 100–AS)

"A"
33 1/3 RPM

Page Full Of Hits Ltd
(ASCAP)

LARRY PAGE ORK.

Production. Larry Page
Disco Version/Version Disco:
Clifton Ridgewood/M. Godin

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Penny Farthing
5:10
I'M HOOKED ON YOU
(C. Blackwell)
Disco Version/Version Disco
PD 100
(PD 100–BS)
"B"
33 1/3 RPM
Page Full Of Hits Ltd.
(ASCAP)
LOVING INFLUENCE
Production: Larry Page
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T.K.DISCO

Tm

45 RPM

℗ 1978, T. K. Productions, Inc.

Dist. by T. K. Productions, Inc.
495 S. E. 10th Court, Hialeah, Florida 33010

Alotagood Music Pub., Inc. (ASCAP)

Promotional Copy

94
STEREO
TKD-94-A
Time: 6:54
120 BPM
Produced by:
Sonny Lester
From the Album
"Get In The Wind" (LRC 9321)
Arranged and Conducted by:
Lance Quinn and Brad Baker

PLATO'S RETREAT

(Tillie-Quinn-Baker-Hill-Grody)

JOE THOMAS

℗ 1976 T.K. PRODUCTIONS, INC.

T.K. DISCO

Tm

45 RPM

℗ 1978, T. K.

Productions, Inc.
Dist. by T. K.
Productions, Inc.
495 S. E. 10th
Court, Hialeah,
Florida 33010
Alotagood
Music Pub.,
Inc. (ASCAP)



94
STEREO
TKD-94-B
Time: 5:30
Produced by:
Sonny Lester
From the Album
"Here I Come"
(LRC 9318)
Arranged by:
Brad Baker and
Lance Quinn

A PLACE IN SPACE

(B. Baker-L. Quinn)

JOE THOMAS

℗ 1976 T.K. PRODUCTIONS, INC.


polydor
AJL BAND
Arr: Ardo Guerzo-Jeremiah Star
Prod: AJL BAND
18
(2065 361-A)
Full Length Disco Version
2141 027
STEREO 45 RPM
Time: 6:01
DB
CLASSICAL SALSA
(Unknown)
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MADE IN CANADA


polydor
AJL BAND
Arr: Ardo Guerzo-Jeremiah Star
Prod: AJL BAND
(2065 361-B)
Full Length Disco Version
2141 027
STEREO 45 RPM
Time: 4:53
SWEET STICKY THING
(Williams, Satchell, Bonner, Jones, Middlebrooks, Pierce, Beck)
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MADE IN CANADA

T.K.DISCO

Tm

A Randy Sills
Concept Mix

Produced by:
Pardo Jones
for Little Bear
Productions

℗1979,
Little Bear
Enterprises
Co., Inc.

153
33⅓ RPM
STEREO
TKD-153-A
Time: 7:40
Mispris-Unart
Music (BMI)

120

inphasion RECORDS

The Real Thing (Vocal)

(Lu Janis)

DADDY DEWDROP

Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010

T.K.DISCO

Tm

A Randy Sills
Concept Mix

Produced by:
Pardo Jones
for Little Bear
Productions

℗1979,
Little Bear
Enterprises
Co., Inc.

153
33⅓ RPM
STEREO
TKD-153-B
Time: 6:13
Mispris-Unart
Music (BMI)

inphasion RECORDS

The Real Thing (Instrumental)

(Lu Janis)

DADDY DEWDROP

Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010


COLUMBIA
RED RUBBER BALL
THE CYRKLE
1. RED RUBBER BALL -P. Simon-
CL 2544
NONBREAKABLE
SIDE 1
XLP 114170
2. WHY CAN'T YOU GIVE ME WHAT I WANT
-T. Dawes - S. Friedland-
3. BABY, YOU'RE FREE -B. Crewe - G. Weston-
4. BIG, LITTLE WOMAN -T. Dawes - D. Dannemann-
5. CLOUDY -P. Simon - B. Woodley-
6. CRY -T. Dawes - D. Dannemann-
Produced by John Simon
"360 SOUND"
"360 SOUND"
MONO
®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
RED RUBBER BALL
THE CYRKLE
1. TURN-DOWN DAY -J. Keller - D. Blume-
CL 2544
NONBREAKABLE
SIDE 2
XLP 114171
2. THERE'S A FIRE IN THE FIREPLACE
-S. Friedland-
3. BONY MORONIE -L. Williams-
4. HOW CAN I LEAVE HER
-T. Dawes - D. Dannemann-
5. MONEY TO BURN -T. Dawes -
D. Dannemann-
Produced by John Simon
"360 SOUND"
"360 SOUND"
®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.
MONO


MGM RECORDS
PRE-DOG NIGHT
DANNY HUTTON
STEREO
Side 1
SE 4664
MGS 2140
1. ROSES AND RAINBOWS—2:20
(Hutton) Anihanbar Music
2. BIG BRIGHT EYES—2:15
(Hutton-Goldberg) Anihanbar Music
3. HANG ON TO A DREAM—2:00
(Hardin) Faithful-Virtue Music
4. HUFF 'N PUFF—1:50
(Hutton) Hutton Music
5. DREAMIN' ISN'T GOOD FOR YOU—2:25
(Hutton) Hutton Music
All Selections BMI
Prod. By Tim Alvarado, Larry Goldberg
and Danny Hutton
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MGM RECORDS
PRE-DOG NIGHT
DANNY HUTTON
STEREO
Side 2
SE 4664
MGS 2141
1. FUNNY HOW LOVE CAN BE—2:30
(Lewis) Southern Music—ASCAP
2. HOME IN PASADENA—2:30
(Warren-Clarke-Leslie)
Edgar Leslie, Fred Fisher Music & Four Jays Music—ASCAP
3. WHY DON'T YOU LOVE ME ANYMORE—1:55
(Hutton) Hutton Music—BMI
4. MONSTER SHINDIG—2:20
(Bryson-Goldberg-Shows) Anihanbar Music—BMI
5. HIT THE WALL—2:18
(Hutton) Hutton Music—BMI
Prod. By Tim Alvarado, Larry Goldberg
and Danny Hutton
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Title: . . . . . .

Artiste: . . . . . .



Chrysalis


BUDDAH RECORDS
MIRROR MAN
CAPTAIN BEEFHEART
AND HIS MAGIC BAND
1. TAROTPLANE (19:00)
2. KANDY KORN (8:00)
BDS 5077-A
SIDE A
Produced by: Bob Krasnow for Karma Sutra Productions
All selections written by Don Van Vliet
Published by Karma Sutra Music, Inc. (BMI)
Manufactured and Distributed by Buddah Records, Inc.
810 Seventh Ave., N.Y., N.Y. 10019 U.S.A.


BUDDAH RECORDS
MIRROR MAN
CAPTAIN BEEFHEART
AND HIS MAGIC BAND
1. 25TH CENTURY QUAKER (9:50)
2. MIRROR MAN (15:38)
BDS 5077-B
SIDE B
Produced by: Bob Krasnow for Karma Sutra Productions
All selections written by Don Van Vliet
Published by Karma Sutra Music, Inc. (BMI)
Manufactured and Distributed by Buddah Records, Inc.
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AUDIO FIDELITY
AUDIOFIDELITY ENTERPRISES, INC.
MUSIC FOR
A BELLY DANCE!!
Mohammed El Bakkar and
His Oriental Ensemble
AF-2411-A
AF-2411-A
(AFSD 5896-A)
STEREO
Side 1
1. BISAT EL REEH (Magic Carpet)
Bakkar-Troy
2. RAKS EDDOUN (The Drum Dance Goes On)
Bakkar-Troy
3. RAKS EL WALE (Dance of the Veil)
Bakkar-Troy
4. ALI BABA
Bakkar-Troy
5. EL GHAZIA (The Gazelle)
Bakkar-Troy
6. SAHARRUZ (Scheherazade)
Bakkar-Troy
All selections composed by
Mohammed El Bakkar & published by
Maiden Music, BMI

AUDIO FIDELITY

AUDIOFIDELITY ENTERPRISES, INC.

MUSIC FOR A BELLY DANCER

Mohammed El Bakkar and His Oriental Ensemble

AF-2411-B

AF-2411-B
(AFSD 5885-B)
STEREO
Side 2

1. CHA CHA PHARONIC (Cha Cha of the Pharaohs' Daughter)
2. YA SALEM (Hey Friend!)
3. YA SAHAR (Night of the Desert)
4. [illegible]
5. [illegible]
6. [illegible]

All selections composed by Mohammed El Bakkar and published by Atlantic Music, BMI

AUDIO FIDELITY

AUDIOFIDELITY ENTERPRISES, INC.

MUSIC FOR A BELLY DANCER

Mahmoud El Bakkar and His Oriental Ensemble

AF-2411-C

AF-2411-C
(AFSD 5834-A)
STEREO
Side 3

1. YA HABIBI (My Love)
2. WHY Why FATIMA (Glorious Fatima)
3. ANA Nikita (You and I)
4. LAYE Layeh (Why Oh Why)
5. RAQS EL SAHRA (Desert Dance)
6. YALLA Yalla (Come With Me)

All selections composed by Bakkar-Free & published by Metadel Music BMI

MUSIC FOR A BELLY DANCER

Mohammed El-Bakker and his Oriental Ensemble

AUDIO FIDELITY

AUDIOFIDELITY ENTERPRISES, INC.

AF-2411-D

AF-2411-D
(AFSD 5834-B)
STEREO
Side 4

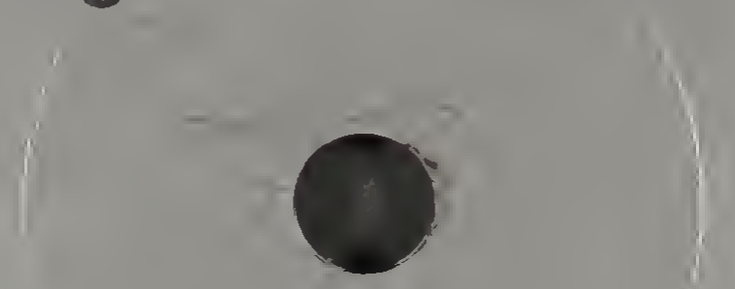
1. SULTAN OF BAGDAD
2. A-LA-ELWADEE (Rendezvous in the Valley)
3. ZENAT EL HAFLAT (Girlish Laughter)
4. ALBAK YA ASMAR (Empty of Love)
5. SALAMAT SALAMAT (Send My Heart)
6. YA SHARA (Golden Hair)

All selections composed by Bakkar-Frey & published by Matador Music, BMI

Doctor Phil Goode Records

Living In D.C.
(Straight Off The Streets)

Side A
Recorded
at
Nite Flight
Studio



PG-5319

(1) Radio Mix
(2) Funky Beat Mix

P. UG

Dr. Phil Goode Productions
Producers: Rick Frio & D. J. Shade
Consultant: Ron Early
Exec. Producer: Doctor Phil Goode

P.O. Box 91178 • Washington, D.C. 20090-1178 • Tel. (308) 840-6988

Doctor Phil Goode Records

Living In D.C.
(Straight Off The Streets)

Side B
Recorded
at
Nite Flight
Studio

PG-5319

(1) Radio Mix
(Instrumental)
(2) Funky Beat Mix
(Instrumental)

P. UG

Dr. Phil Goode Productions
Producers: Rick Frio & D. J. Shade
Consultant: Ron Early
Exec. Producer: Doctor Phil Goode

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Andy Polon

MAD METROPOLIS

ADP 101
SIDE A

STEREO
33⅓

1. Jogging For Your Love (3:09)
2. Try A Little Harder (2:58)
3. I Blew It! (3:11)
4. Warm And Precious Love (2:50)
5. City Bike Ride (4:48)

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ADP RECORDS, 237 E. 26 St., NY. NY 10010

Andy Polon

MAD METROPOLIS

ADP 101
SIDE B



STEREO
33⅓

6. If We Only Had Some Music (3:51)
7. Baby You've Got Me Spinning (3:48)
8. Running From Myself (2:58)
9. It Hurts All Over Now (3:10)
10. Mad Metropolis (5:43)

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ADP RECORDS, 237 E. 26 St., NY. NY 10010


UNION
STEREO
BIDDU ORCHESTRA
RAIN FOREST
SIDE 1
TD-1840
①RAIN FOREST
②CHIC CHICA CHIC CHICA CHIC
③LAURA
④SOFT AND SEXY
65 7 出版
連絡處：台北縣板橋鎮雷濃三九號
出版登記證：局版臺業字第0049號 公司登記證：股份有限公司台建商新字第18368號
工廠登記證：工(65)字第5732號 營業登記證：北縣商乙字第14889號


UNION
STEREO
BIDDU ORCHESTRA
RAIN FOREST
SIDE 2
TD-1840
①BIONIC BOOGIE
②TRIPPIN' ON A SOUL CLOUD
③WINGS OF LOVE (ARIA)
④ROCK ME WITH YOUR LOVE
65 7 出版
連絡處：台北縣板橋鎮雷慈三九號
唱片製造業登記證：北縣商乙字第14889號 工廠登記證：(無)字第5132號
唱片製造業登記證：內版臺字第0049號 公司登記證：股份有限公司台建商新字第18368號


UNION
STEREO
KISS "ALIVE"
SIDE 1
TD-1899
①DEUCE
②STRUTTER
③GOT TO CHOOSE
④HOTTER THAN HELL
⑤FIREHOUSE
出版事業登記證：局版臺業字第0049號 公司登記證：股份有限公司台建商新字第18368號 地址：板橋市中山路2段465巷74弄30號
營業登記證：北縣商乙字第14889號 工廠登記證：工(鑫)字第5732號


UNION
STEREO
KISS "ALIVE"
SIDE 2
TD-1899
①NOTHIN' TO LOSE
②C'MON AND LOVE ME
③PARASITE
④SHE
出版事業登記證：局版臺業字第0049號 公司登記證：股份有限公司台建商新字第18368號 地址：板橋市中山路2段465巷74弄30號 營業登記證：北縣商乙字第14889號 工廠登記證：(80)北縣工字第5732號

H. V. WADDELL Co.

231 West Olive Avenue
Burbank, California 91502
Phone: VI-91738-849-6501

TEST PRESSING

MAY 29 1979

LABEL

ID No. M00028 18A

STEREO_____MONO_____

33⅓ RPM

H. V. WADDELL Co.

231 West Olive Avenue
Burbank, California 91502
Phone: VI-91738-849-6501

TEST PRESSING

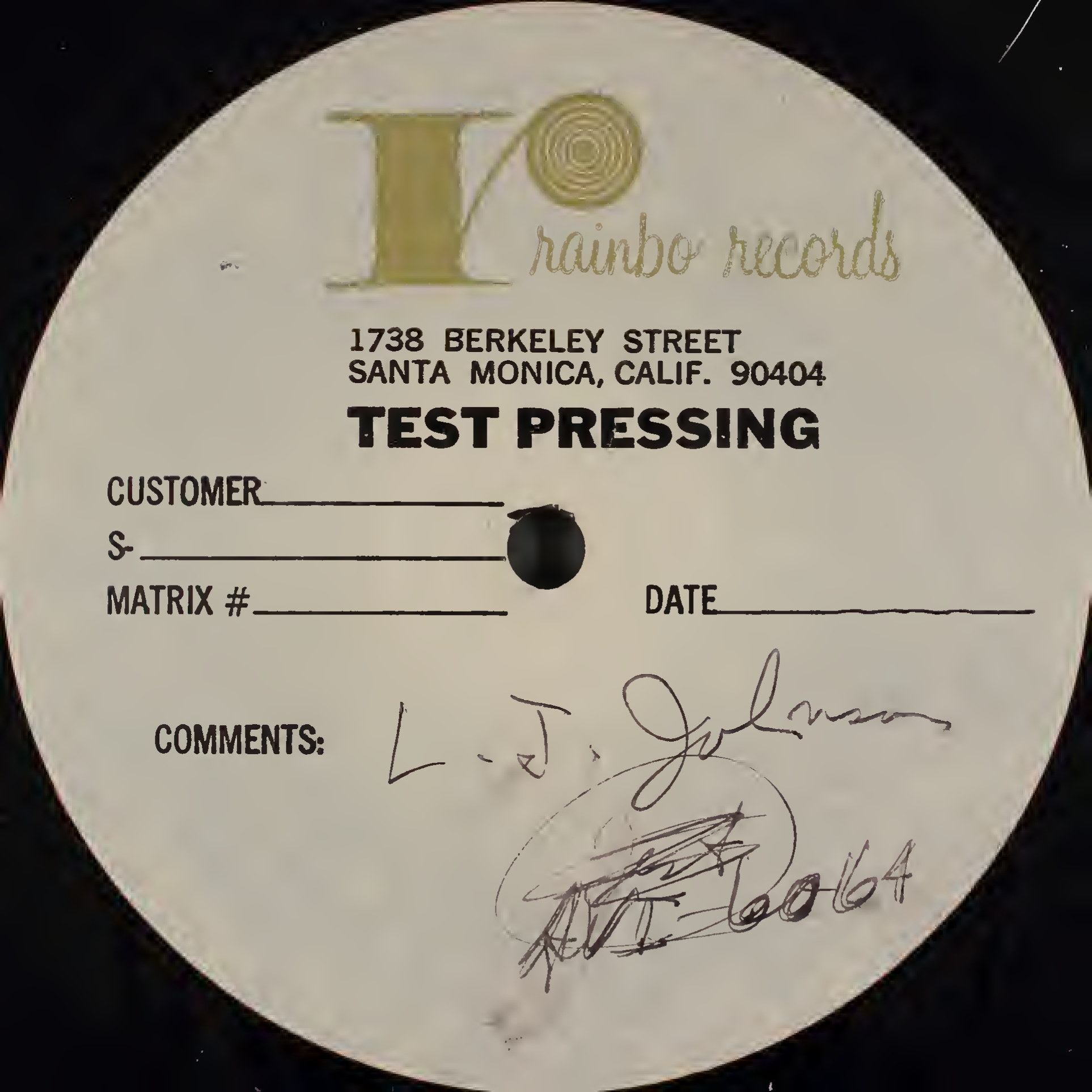
Ins. of whatever

LABEL

ID No.

STEREO_____MONO_____

33⅓ RPM


Rainbo records
1738 BERKELEY STREET
SANTA MONICA, CALIF. 90404
TEST PRESSING
CUSTOMER
S-
MATRIX #
DATE
COMMENTS:
L. J. Johnson
0064

Rainbo records

1738 BERKELEY STREET
SANTA MONICA, CALIF. 90404

TEST PRESSING

CUSTOMER_____

S_____

MATRIX #_____ DATE_____

COMMENTS:



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Aligned Audio
Test Pressing

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XXX




GREAT
ASSET.
RAZ

713 071

7746





TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

S

TM

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE
ACC

NYDC

"Up in this House"

MTX. NO. 17
REC. NO. X58419

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION



TM

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACC'T _____

TITLE _____

ARTIST _____

MTX. NO. B

REC. NO. _____

STERLING
SOUND

1790 BROADWAY NEW YORK NY 10019 212 757-8519

ROBIN SPRINGER

33 RPM
Stereo

Side B

"Forever And Ever"
(Promo 12")

B1. Radio Edit 3:56
B2. Forever Mix 5:40
B3. Instrumental 5:45

10/23/91


QuickRock
at Fusion Studios, NYC
Joi Cardwell
"Found Love"
Dreamy Reprise
50 West 17th St., 12th Floor, NYC phone: 212.337.1416 fusion@eightball.com

Sony Music Studios



LONDON

3SL

'Take It Easy'

Crush Club Mix

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION



TM

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____
ACC'T WARNER

TITLE _____
ARTIST PAUL SIMON

MTX. NO. A SP'
REC. NO. 0·20622

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION



TM

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACC'T _____

TITLE _____

ARTIST _____

MTX. NO. B 2R1

REC. NO. _____

CREATIVE

ARTISTRY

NOM DE PLUME

1282-A

LARRY PAGE
MUSIC, INC.
(BMI)



1. 52 GIRLS
2. LET'S DANCE
3. ROCK AND ROLL
4. HE'S IN MY CAR

Trademark Registered
All Rights Reserved


CREATIVE
ARTISTRY
NOM DE PLUME
1282-B
LARRY PAGE
MUSIC, INC.
(BMI)
1. VOLCANO LAVA
2. PHONE CALL
3. STROBE LIGHT
4. DOWNTOWN
5. RUNAROUND
Trademark Registered
All Rights Reserved

Lollipop RECORDS

SPECIAL 33⅓ RPM 12" DISCO

STEREO
SIDE A
Pub.: Essex Music

114

I - 8+4

B - 8



LTT.340
TIMING:
4:49

GET OFF OF MY CLOUD

(Jagger - Richards)

DEE DEE WOP

Produced by Juergen S. Korduletsch
An Original Lollipop Recording
℗ 1980 Lollipop Musik

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Lollipop

RECORDS

SPECIAL 33⅓ RPM 12" DISCO

STEREO
SIDE B
Pub.: 1980 Edition
Lollipop / Lambda
Musik GMBH
For The World



LLT.340
TIMING:
3:58

SHADOW OF LOVE

(Evers-Korduletsch-Rowley)

DEE DEE WOP

Produced by Juergen S. Korduletsch
An Original Lollipop Recording
℗ 1980 Lollipop Musik

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SECRET
SOCIETY
?
SSX 108
S.I.A.E.
STEREO
℗©1992 DIG IT
33 RPM
BODY & SOUL
FREE
(MARCO MAZZANTINI)·
Side A
1) FREE (I SET YOU FREE) 5'45" - SSM VERSION
2) FREE (I SET YOU FREE) 5'15" - RADIO VERSION
Side B
1) FREE (I SET YOU FREE) 5'25" - VIBE VERSION
2) FREE (I SET YOU FREE) 4'58" - BASS VERSION
3) FREE (I SET YOU FREE) 5'20" - B29 VERSION
Produced by MARCO MAZZANTINI - DANIELE SORIANI - ALEX SUSSEX
Played by MARCO MAZZANTINI
Arrangements & Editing MARCO MAZZANTINI
DANIELE SORIANI - ALEX SUSSEX
Mixed by MARCO MAZZANTINI
& DANIELE SORIANI
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XP
SECRET
SOCIETY

D.M. 19

45 RPM
SIDE A
D.M.-019-A



Produced and
Arranged by
Dauwd for
D.M. 19 Productions

DON'T WANT YOU ANYMORE

ERROL CHANG

Exec. Producer: Errol Chang

Information Hot Line
(212) 515-2633

D.M. 19

45 RPM
SIDE B
D.M.-019-B



Produced and
Arranged by
Dauwd for
D.M. 19 Productions

DON'T WANT YOU ANYMORE

(INSTRUMENTAL VERSION)

DAUWD & ERROL

Information Hot Line
(212) 515-2633

COLUMBIA

RECORD PRODUCTIONS

SANTA MARIA

TEST PRESSING



This is a test pressing intended for use in determining the technical quality of the recording only. It is not intended for sale or distribution outside of this company.

Advance Promotional

MATRIX
NUMBERS

_____

_____

SELECTION
NUMBER

_____

℗ 1976 CBS Inc.

DATE PRESSED _____

DATE O.K.'d _____

COLUMBIA RECORDS
PITMAN, NEW JERSEY

TEST PRESSING FROM
WEA MANUFACTURING

wea

1400 E. LACKAWANNA AVE.
OLYPHANT, PA 18448

PHONE: (717) 383-3291
TWX 510-671-4580

RPM

ACC'T Atlantic

TITLE Here We Come Again - Alb. - Inst. Acc.

ARTIST Timbaland

MTX. NO. STPR 88907.08.09-1

REC. NO. PR 8709

TEST PRESSING FROM
WEA MANUFACTURING

wea

1400 E. LACKAWANNA AVE.
OLYPHANT, PA 18448

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACC'T A+

TIT' d MASTER MIX. HELL WELCOME

' timbaland

MOSTPR 88910.11-1

.. NO. PR 8709

TECHNO SERIES
Industrial Dance Use Only

Vol 6

To Fix It
In The Mix

PBK (Tech) (129.0 BPM) 4:00

Samples & Scratches

1. Chant (Alien)
2. "Don't Be Scared"
3. (Transform)
4. Tech Stab

(Street Coast Music BMI)
Programmed, Sampled, Digitized,
Edited and Mixed by
Robo-Kut & The Nu Religion

Street Coast Manufactured & Distributed By I.N.C.643 W. Baseline SB CA 92410

Paul Winley RECORDS



L.P. 135 A
Side One

THE BALLOT OR THE BULLETS
MALCOLM X

1. Violence and Non Violence
2. Human Rights and Civil Rights

Distributed by Paul Winley Record Sales
P.O. Box 1214, N.Y., N.Y. 10027

Paul Winley RECORDS



L.P. 135 B
Side Two

THE BALLOT OR THE BULLETS

MALCOLM X

1. Birmingham Sunday School Bombing
2. The Ballot Or The Bullets
3. Black Nationalism

Distributed by Paul Winley Record Sales
P.O. Box 1214, N.Y., N.Y. 10027



Carolina Custom Pressing

2705 Branchwood Dr. Greensboro, NC 27408
919-288-6929 Fax 919-288-0060

TEST PRESSING

SIDE _____

SHAY JONES

Title: "INSIDE OUT"

Artist: _____

Label: _____

FR # 1001

Matrix No. _____



Carolina Custom Pressing

2705 Branchwood Dr.
919-288-6929

Greensboro, NC 27408
Fax 919-288-0060

TEST PRESSING

SIDE _____

FOCUS RECORDS
4750 W. 137th STREET
CRESTWOOD, IL 60445
(708) 489-6700 / 6742 FAX

Title: _____

Artist: _____

Label: _____

Matrix No. FR# - 1001

TECH NINE

"SLAM JAM"

EUROPADISK,LTD.

TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING

TECH NINE

"SLAM JAM"

EUROPADISK,LTD.

TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING

PRI RECORD PRESSING

410 LONG ISLAND AVE.
WYANDANCH, L.I.
516-643-3353
212-895-6298

ARTIST ..... AYINDE .....

TITLE ..... ONE LOVE .....

TIME .....



NUMBER .....

SIDE A

TEST PRESSING

PRI RECORD PRESSING

410 LONG ISLAND AVE.
WYANDANCH, L.I.
516-643-3353
212-895-6298

ARTIST ..... AYINDE .....

TITLE ..... ONE Dub .....

TIME ..... NUMBER .....

SIDE B

TEST PRESSING

JOE SIMON

"DROWNING IN THE SEA OF LOVE"

SIDE ONE

DROWNING IN THE SEA OF LOVE

TO BE YOUR LOVER

3. YOU CAN DO TODAY

4. [illegible] DAY

5. THE MIRROR DON'T LIE

JOE SIMON

"DROWNING IN THE SEA OF LOVE"

SIDE TWO

1. O'LE NIGHT OWL
2. YOU ARE EVERYTHING
3. IT
4. LET ME BE THE ONE
5. POOL OF BAD LUCK

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

210 N. VALLEY AVE.
OLYPHANT, PA. 18447

PHONE:
(717) 489-4717
TWX 510 656-3649

July 20

12" 33 1/3 RPM

DATE 6/26/79

ACC'T FANTASY

TITLE David Sanborn

ARTIST Holdin' Back

MTX. NO. A B

REC. NO. D 139

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION



210 N. VALLEY AVE.
OLYPHANT, PA. 18447

PHONE:
(717) 489-4717
TWX 510 656-3649

12" 33 1/3 RPM

Hot!

DATE _____

ACC'T _____

TITLE David Simmons

ARTIST _____

MTX. NO. [illegible]

REC. NO. _____

K-TEL
presents

NIGHT MOVES

1. INTRODUCTION AND TWO-BEAT TURN
2. FOUR-BEAT TURN
3. THE WORM
4. ROCK BASIC SWING
5. WALK AND ROCK
6. THE FREAK
7. THE DOG

SIDE ONE

NU 9500 61
TRT: 25:46

RECORD ONE

8. THE SLIDE
9. HIP BOP
10. CRAZY LEGS
11. SERIES OF KICKS
12. SPIN TO KNEE DROP
13. FOUR COUNT KNEE WALK
14. SHUFFLE STEP
15. SNAKE ARMS
16. JESTER'S KICK

stereo

© 1979 K-tel International Inc.
Made in U.S.A.


K-TEL
presents
NIGHT MOVES
SIDE
TWO
1. BASIC FOOT PATTERN
2. COASTER MOTION (BASIC MOVEMENT)
3. SUGAR PUSH TURN
4. INSIDE TURN WITH COASTER MOTION
NU 9500 61
TRT: 25:55
RECORD ONE
5. OUTSIDE TURN WITH COASTER MOTION
6. CUDDLE TURN
7. MATADOR TURN WITH COASTER MOTION
8. TWIST TURNS
stereo
9. CROSSOVER TURNS
10. INSIDE AND OUTSIDE TURNS
℗ © 1979 K-tel International Inc.
Made in U.S.A.


K-TEL
presents
NIGHT MOVES
1. OUTSIDE SPIN WITH COASTER MOTION
2. INSIDE-OUTSIDE TURN
3. THE WHIP or DOUBLE OUTSIDE TURN
4. CUDDLE SPIN
5. MATADOR'S BACK PASS
6. MATADOR'S CUDDLE
7. SKATER'S SWITCH
8. BASIC SWIVEL
SIDE THREE
NU 9500 61
TRT: 25:17
RECORD TWO
9. SKATER'S SWIVEL
10. SKATER'S SPIN
11. REVERSE CUDDLE
12. LOOP UNDER TURN
13. THE TUNNEL
14. PRETZEL or MAN'S MATADOR BACK PASS
stereo
15. BASIC DIP
16. LATERAL DIP
17. CUDDLE DIP
18. LATERAL DROP THROUGH
19. DEATH DROP
℗ © 1979 K-tel International Inc.
Made in U.S.A.

K-TEL
presents

NIGHT MOVES

SIDE FOUR

DANCE (DISCO HEAT) . . . . . Sylvester
Robinson/Orsborn..Jobete Music Co. Inc..A.S.C.A.P.
℗ 1978 Fantasy Records

JE SUIS MUSIC . . . . . Cerrone
Cerrone..Cerrone Music..S.A.C.E.M.
℗ 1978 WEA International Inc.
Produced under license from Atlantic Recording Corp.

NU 9500 61
TRT 17:12

RECORD TWO

MAKE IT A NIGHT FOR LOVE . . . . . Ida Randina
Randina..Pattern Music Inc.,A.S.C.A.P.
℗ 1979 Imperial Music Inc.

STROLLIN' . . . . . Mass Production
Williams..Two Pepper Publishing..A.S.C.A.P
℗ 1979 Cotillion Records
Produced under license from
Atlantic Recording Corp.

stereo

℗ © 1979 K-tel International Inc.
Made in U.S.A.



ORIGINAL CAST ALBUM

LET MY PEOPLE COME

LR 1069A

SIDE ONE STEREO

All songs written by Earl Wilson Jr.
Publ. by LMPC Music Co., ASCAP
Show Prod by Phil Oesterman

Record Prod. by Henry Jerome for
Green Menu Music Factory, Inc
Arr. and Cond. by Billy Cunningham

1. **OPENING NUMBER**
2. **GIVE IT TO ME** – Lorraine Davidson
3. **I'M GAY** – Marty Duffy & Joe Jones
4. **COME IN MY MOUTH** –
   Tobie Columbus
5. **DIRTY WORDS** – Company
6. **LINDA, GEORGINA, MARILYN & ME**
   Christine Rubens
7. **I BELIEVE MY BODY** – Company

℗ 1974 The Libra Company



ORIGINAL CAST ALBUM

LET MY PEOPLE COME

LR 1069B

SIDE TWO STEREO

All songs written by Earl Wilson Jr.
Publ. by LMPC Music Co., ASCAP
Show Prod. by Phil Oesterman

Record Prod. by Henry Jerome for
Green Menu Music Factory, Inc.
Arr. and Cond. by Billy Cunningham

1. **TAKE ME HOME WITH YOU** – Larry Paulette
2. **CHOIR PRACTICE** – Company
3. **AND SHE LOVED ME** –
   Shezwae Powell & Peachena
4. **THE CUNNILINGUS CHAMPION OF CO. C** –
   Larry Paulette, Christine Rubens & Joe Jones
5. **DOESN'T ANYBODY LOVE ANYMORE** –
   Shezwae Powell
6. **LET MY PEOPLE COME** – Company

℗ 1974 The Libra Company

STEVE HARVEY

FOR DJ's ONLY

DEBUT COMEDY RELEASE,
LIVE... DOWN SOUTH
SOMEWHERE

CLEAN EDITS OF SKITS FOR
MIX SHOW PLAY

PR12 7620-1


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STEVE HARVEY
PR12 7620-1
A Side
33 1/3 RPM
STEREO
T NECK
DOWN SOUTH SAMPLER
1. Praying (3:44)
2. Wonderful Weekend (2:38)
All material written by Steve Harvey
Produced by Rushion McDonald and Steve Harvey
Executive Producers: Hiriam Hicks, Juan Hull and Ronald Isley
Production Executive: Angela Winbush
From the Steve Harvey album "Live...Somewhere Down South" 314-524 415
T-Neck™ label design and logo ©1996 T-Neck Records, Inc.
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STEVE HARVEY
PR12 7620-1
B Side
33 1/3 RPM
STEREO
T NECK
DOWN SOUTH SAMPLER
1. Willie Turner (7:54)
2. Relationships/Weight (5:55)
All material written by Steve Harvey
Produced by Rushion McDonald and Steve Harvey
Executive Producers: Hiriam Hicks, Juan Hull and Ronald Isley
Production Executive: Angela Winbush
From the Steve Harvey album "Live ..Somewhere Down South" 314-524 415
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american
Side One
american
SIR MIX-A-LOT · RETURN OF THE BUMPASAURUS
a
STEREOPHONIC
experience
33⅓
RPM
1.You Can Have Her* 5:18
2.Buckin' My Horse 4:29 3.Mob Style† 4:30 4.Man U Luv Ta Hate 4:24
5.Bark Like You Want It 3:20 6.Bumpasaurus† 4:42
Produced by Sir Mix-A-Lot
*Music Produced by Mike Kumagai/†Music Produced by Quaze
Executive Producers: Sir Mix-A-Lot,
Rick Rubin and Ricardo Frazer
©1995 American Recordings. ℗1996 American Recordings.
1-43081
RHYME
SIR MIX-A-LOT
recordings


american
Side Two
american
SIR MIX-A-LOT · RETURN OF THE BUMPASAURUS
a
STEREOPHONIC
experience
33⅓
RPM
1.Aunt Thomasina* 4:37 2.Jump On It 5:00
3.Aintsta 4:18 4.Sag° 4:40 5.Lead Yo Horse† 4:14
Produced by Sir Mix-A-Lot/*Music Produced by Mike Kumagai
°Music Produced by Funk Daddy/†Music Produced by Quaze
Executive Producers: Sir Mix-A-Lot,
Rick Rubin and Ricardo Frazer
©1995 American Recordings. ℗1996 American Recordings.
1-43081
RHYME
SIR MIX-A-LOT
recordings



SD 8245

IN THE COURT OF THE CRIMSON KING
AN OBSERVATION BY
KING CRIMSON

STEREO **ONE**

1. 21st CENTURY SCHIZOID MAN
   including MIRRORS (7:21)
   Fripp - McDonald - Lake - Giles - Sinfield
2. I TALK TO THE WIND (6:08)
   McDonald - Sinfield
3. EPITAPH
   including MARCH FOR NO REASON
   and TOMORROW AND TOMORROW (8:52)
   Fripp - McDonald - Lake - Giles - Sinfield

(ST-A-69 1699 PR)

MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.
A WARNER COMMUNICATIONS COMPANY



SD 8245

IN THE COURT OF THE CRIMSON KING
AN OBSERVATION BY
KING CRIMSON

STEREO

TWO

1. MOONCHILD
   including THE DREAM
   and THE ILLUSION (12:15)
   Fripp - McDonald - Lake - Giles - Sinfield
2. THE COURT OF THE CRIMSON KING
   including THE RETURN OF THE FIRE WITCH
   and THE DANCE OF THE PUPPETS (9:25)
   McDonald - Sinfield

(ST-A-691700 PR)

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.

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For more information contact Felonious Records • 1229 Martin Street • Nashville, TN 37203 • Phone: 615-248-3231 Booking: 615-473-1187 • Unauthorized duplication is a violation of applicable laws

FELONIOUS RECORDS

Presents

GLACIOUS of GLASS JOE

Side A

PARENTAL ADVISORY EXPLICIT CONTENT

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Cashville's Finest

Big Wheels-Remix

1. Album (J. Fugh) (4:04)
2. Clean (4:04)

Glass Joe feat. Pretty Rick (J. Fugh, R. Anthony)

3. Radio (3:00)

Produced by Tim Hill
Published by M-Felon Entertainment/ASCAP
Recorded at Southwind Studio

www.feloniousrecords.net

For more information contact Felonious Records • 1229 Martin Street • Nashville, TN 37203 • Phone: 615-248-3231 Booking: 615-473-1187 • Unauthorized duplication is a violation of applicable laws

FELONIOUS RECORDS

Presents

GLACIOUS
of
GLASS JOE

Side B

PARENTAL ADVISORY EXPLICIT CONTENT

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Cashville's Finest

Big Wheels-Remix

1. Instrumental (4:00)
2. Vocal (4:02)
3. Clean Vocal (4:02)

Produced by Tim Hill
Published by M-Felon Entertainment/ASCAP
Recorded at Southwind Studio

www.feloniousrecords.net

dead prez
RBG: revolutionary but gangsta

SONY MUSIC

33 1/3 RPM
STEREO
Side A

COLUMBIA

C2S 58485
XSS58494A

1. Don't Forget Where U Came From 1:15
2. Walk Like A Warrior featuring Krayzie Bone 3:32
3. I Have A Dream, Too 4:00

columbiarecords.com
deadprez.com

℗ 2004 Sony Music Entertainment Inc.

dead prez
RBG: revolutionary but gangsta

33 1/3 RPM
STEREO
Side B

COLUMBIA

C2S 58485
XSS584948

1. D.O.W.N. 2:07
2. Hell Yeah (Pimp The System) 4:16
3. W-4 4:05

columbiarecords.com
deadprez.com

℗ 2004 Sony Music Entertainment Inc

dead prez
RBG: revolutionary but gangsta



33 1/3 RPM
STEREO
Side C



C2S 58485
XSS58495A

1. Radio Freq 2:51
2. Fucked Up (F***ed Up) 2:43
3. 50 In The Clip 2:42
4. Way Of Life 2:57

columbiarecords.com
deadprez.com

℗ 2004 Sony Music Entertainment Inc

dead prez
RBG: revolutionary but gangsta)



33 1/3 RPM
STEREO
Side D



C2S 58485
XSS58495B

1. Don't Forget Where U Goin' 2:06
2. Hell Yeah (Pimp The System) 4:19
(Clean Remix featuring Jay-Z)

columbiarecords.com
deadprez.com

℗ 2004 Sony Music Entertainment Inc

MICKEY HART • PLANET DRUM

SUPRALINGUA

REMIXES

by

RICHIE HAWTIN

(PLASTIKMAN)

and

JACK DANGERS

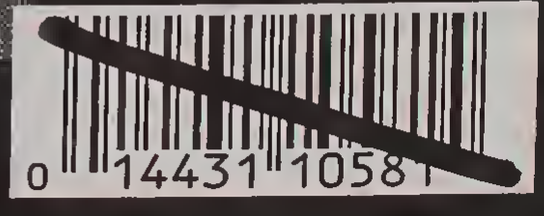
(of MEAT BEAT MANIFESTO)

"Umayeyo" published by 360° Publishing (ASCAP)/Precious Time Publishing (ASCAP)
"Yabu" published by 360° Publishing (ASCAP)/Precious Time Publishing (ASCAP)/
White Whale Publishing (BMI)

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RA 12-1058

RYKO THE WORLD 360°



SIDE A

1: UMAYEYO
(Vokal Mix) (8:16)

2: UMAYEYO
(Slakked Plastik Remix) (8:30)



Remix and additional production by
RICHIE HAWTIN

Recorded at The Building,
Windsor, Ontario, Canada
Richie Hawtin appears
courtesy of MINUS inc.
RA 12-1058
A
33 1/3

SIDE AA

1: YABU
(Transmigration Mix # 1)
(5:39)

2: YABU
(Transmigration Mix #2)
(5:49)



Additional production and remix by
JACK DANGERS
of Meat Beat Manifesto

RA 12-1058
AA
33 1/3


www.westsidechemical.com
1 black + blue
2 the unmove
3 skyline
[c] [p] 2000 stray records sr9300 www.strayrecords.com made in the usa


1 calvary – with the smoove black poets
2 unwelcome jazz – with allen whitman

1 come on 2 bad day
3 the mojo coal – with teri untalan
4 lue blagoon

℗ [p] 2000 stray records sr9300 www.strayrecords.com made in the usa

www.westsidechemical.com

1 don't step on my dog

2 firefly 3 doughnut shop – *(pièce de résistance)*

with Phunckateck S.F.'s UFO!



RAVE NEW WORLD

10 MIND ALTERING TRACKS THAT WILL ASSAULT YOUR SENSES

INCLUDING
PATSY'S BREAKDOWN
PRESENCE
OUT OF SIGHT
I'M THE ONE AND ONLY DJ

PRO 7003

NOT FOR SALE • FOR PROMOTION ONLY

SIDE 1 ONE

RAVE NEW WORLD

RHINO

PR 7003



1. PATSY'S BREAKDOWN - Raving Lunatics (6:12)
2. PRESENCE - SPi (4:40)

EXECUTIVE PRODUCER • TOM HAYDEN
FOR TSR PRODUCTIONS

℗ 1993 Rhino Records Inc.

NOT FOR SALE • FOR PROMOTION ONLY

SIDE 2 TWO

RAVE NEW WORLD

RHINO

PR 7003

1. T-5 - EMIT (4:10)
2. OUT OF SIGHT - Bass Boys (4:54)
3. THE EMPEROR - Fusion Factor (3.43)

EXECUTIVE PRODUCER • TOM HAYDEN
FOR TSR PRODUCTIONS

℗ 1993 Rhino Records Inc.

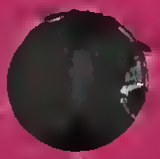
NOT FOR SALE • FOR PROMOTION ONLY

SIDE 3 THREE

RAVE NEW WORLD

RHINO

PR 7003



1. VAPOR - Toxic Beatbox (4:56)
2. I'M THE ONE AND ONLY DJ - DJ God (5:24)

EXECUTIVE PRODUCER • TOM HAYDEN
FOR TSR PRODUCTIONS

℗ 1993 Rhino Records Inc.

NOT FOR SALE • FOR PROMOTION ONLY

SIDE 4 FOUR

RAVE NEW WORLD

RHINO

PR 7003



1. FOR MY SIN - Microbar (4:57)
2. TRAPPED - Tri Bowl Nuts (4:09)
3. ATLANTIS - Nemo (6:48)

EXECUTIVE PRODUCER • TOM HAYDEN
FOR TSR PRODUCTIONS

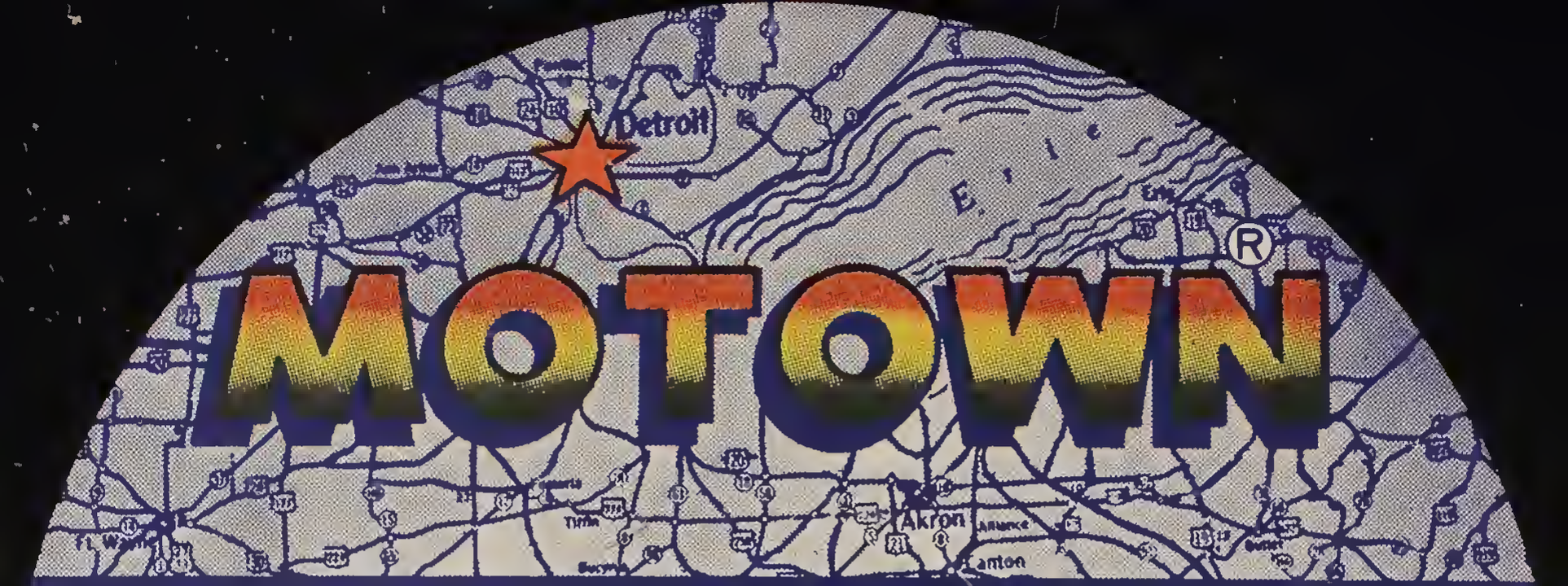
℗ 1993 Rhino Records Inc.

MANDRE

"Spirit Groove"
"Freakin's Fine"

M 00022 D1

From the album
"M3000" M7-917R1



MANDRE

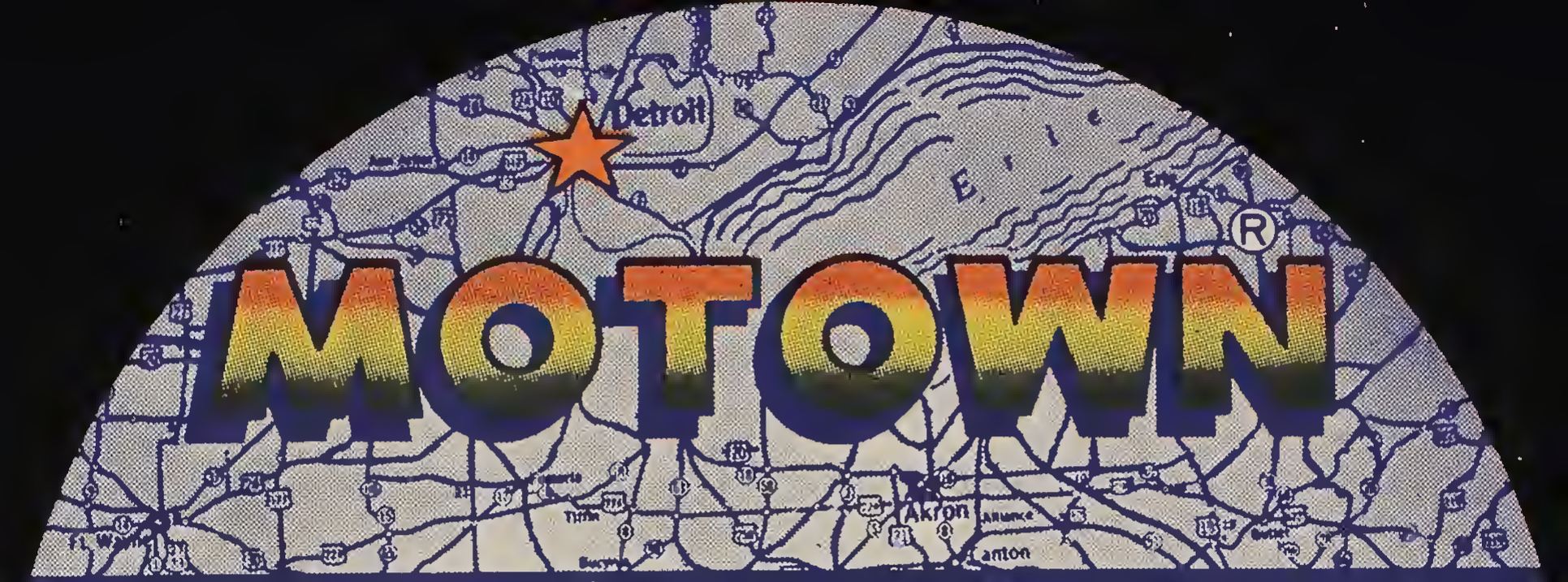
M 00022D1

65554-D

EXECUTIVE PRODUCER:
WINSTON MONSEQUE

"SPIRIT GROOVE" 6:56
(M. Henderson)
Kerith Music & Super Groove Music (ASCAP)
PRODUCED BY ANDRE' LEWIS
From the Album, "M3000" M7-917R1
℗ 1979 Motown Record Corporation

A PRODUCT OF MOTOWN RECORD CORP.



MANDRE

M 00022D1

65555-D

EXECUTIVE PRODUCER:
WINSTON MONSEQUE

"FREAKIN'S FINE" 5:55
(A. Lewis-E. S. Robins)
Jobete Music Co., Inc. & Super Groove Music (ASCAP)
PRODUCED BY ANDRE LEWIS
From the Album, "M3000" M7-917R1
℗ 1979 Motown Record Corp.

A PRODUCT OF MOTOWN RECORD CORP.



81252-1

Music From The Original Motion Picture Soundtrack RAPPIN'

STEREO

ONE

℗ 1985 Atlantic Records

1. RAPPIN' (5:30)
   Lorry Smith - Rondy Murry (Funk Groove, Zombo Enterprises, Inc. / Go-Glo Music / Broome Street Music, ASCAP)
2. SNACK ATTACK (3:08)
   Smith - Litz - Friedmon - Von Peebles - Kobrin
   (Funk Groove Zombo Enterprises, Inc. / Go-Glo Music, ASCAP.)
3. THE FIGHT RAP (4.13)
   Lorry Smith - Rondy Murry (Funk Groove / Zombo Enterprises, Inc. / Go-Glo Music / Broome Street Music, ASCAP.)
4. NEIGHBOURHOOD WALK (3:36)
   Smith - Litz - Friedmon - Kobrin - Von Peebles
   (Funk Groove / Zombo Enterprises, Inc. / Go-Glo Music, ASCAP.)
5. ITCHIN' FOR A SCRATCH (5:11)
   The Force M.D.'s - Holpin - LeBlonc - Wimbish - Steinski
   (T-Girl Music, BMI / T-Boy Music / Go-Glo Music, ASCAP.)

MASTERED BY DENNIS KING AT
ATLANTIC STUDIOS, NYC
ST-A-855667-AR

MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y. A WARNER COMMUNICATIONS COMPANY



81252-1

Music From The Original Motion Picture Soundtrack RAPPIN'

STEREO

TWO

1. FLAME IN THE FIRE* (3:36)
   Ocean - Gald - Harris
   (Zamba Enterprises, Inc./Ga-Glo Music, ASCAP.)
2. CALL ME (4:18)
   J. Wirrick - J Mehl (Wirrick Music/Broame Street Music/
   Go-Gla Music, ASCAP/Jaymel Music, BMI.)
3. IF YOU WANT TO (FU12) (5:12)
   Peter Link (Westrax Publishing, Ltd /Go-Glo Music, ASCAP)
4. GOLLY GEE (3:51)
   J. Eric Evans (T-Girl Music Washinwear Music/
   Cannan Film Music, BMI.)
5. FIRST LOVE NEVER DIES (4:08)
   Schwartz - Sanders - Maskelaris
   (Go-Glo Music/Skyfield Music, ASCAP)

℗ 1985 Atlantic Records except* ℗ 1984 Zomba Productions Ltd.

MASTERED BY DENNIS KING AT
ATLANTIC STUDIOS, NYC
ST-A-855668-AR

MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA N.Y. N.Y.
A WARNER COMMUNICATIONS COMPANY



"YOURS, DICK CONTINO"

MMI-324
33⅓ RPM

SIDE ONE
Stereo

1. **YOURS (QUIREME MUCHO)** (2:58)
   (A. Gamse, J. Sherr, G. Roig, A. Rodriquez) BMI
2. **NEW YORK, NEW YORK** (3:14)
   (J. Kander, F. Ebb) BMI
3. **MY KINGDOM** (4:03)
   (Dick Contino) ASCAP
4. **BEER BARREL POLKA** (2:29)
   (Vejvoda) ASCAP
5. **SHE BELIEVES IN ME** (3:50)
   (S. Gibb) ASCAP
6. **LADY OF SPAIN** (1:47)
   (T. Evans, E. Reeves, S. Damerell) ASCAP



"YOURS, DICK CONTINO"

MMI-324
33⅓ RPM

SIDE TWO
Stereo

1. **TWILIGHT TIME** (2:00)
   (M. Nevins, A. Nevins, B. Ram) BMI
2. **WHAT IT IS** (3:47)
   (Dick Contino) ASCAP
3. **CONTINO BOOGIE** (3:08)
   (Dick Contino) ASCAP
4. **HELP YOURSELF** (3:50)
   (Fishman, Donida) ASCAP
5. **BATTLE HYMN/DIXIE** (6:21)
   (Arr. Dick Contino) ASCAP


MADE IN ENGLAND · THE DECCA RECORD CO. LTD.
LONDON®
phase 4 stereo
SPEED 33-⅓
Side
1
ZAL 8498
SP 44116
1. THIS GUY'S IN LOVE WITH YOU (Bacharach, David)
2. MacARTHUR PARK (Webb)
3. BLOWIN' IN THE WIND (Dylan)
4. DO IT AGAIN (Wilson, Love)
5. HONEY (Russell)
6. TIME (Aldrich, Hendrix)
RONNIE ALDRICH AND HIS TWO PIANOS
WITH THE LONDON FESTIVAL ORCHESTRA
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED · UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


MADE IN ENGLAND · THE DECCA RECORD CO. LTD.
LONDON®
phase 4 stereo
SPEED 33-⅓
Side
2
ZAL 8499
SP 44116
1. MRS. ROBINSON (Simon)
2. BY THE TIME I GET TO PHOENIX (Webb)
3. MAS QUE NADA (Ben)
4. THEME FROM THE FOX (Schifrin)
5. A MAN WITHOUT LOVE
(Pace, Livraghi; Mason, Panzeri)
6. SOMETHING HERE IN MY HEART
(MacLeod, Macaulay)
RONNIE ALDRICH AND HIS TWO PIANOS
WITH THE LONDON FESTIVAL ORCHESTRA
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED · UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

LOVE IS

Richard Roberts, Patti Roberts, The World Action Singers

with the Ralph Carmichael Orchestra

SIDE 1



33 1/3 rpm
STEREOPHONIC

1. BACK TO LOVE - Richard Roberts (Carmichael) (Lexicon Music-ASCAP)
2. KEEP ME WHERE LOVE IS - Richard & Patti Roberts (Collier-Carmichael) (Lexicon Music-ASCAP)
3. THE LOVE OF GOD - Patti Roberts (Lehman) (Lillenas Publ.-SESAC)
4. IT SEEMS I'VE ALWAYS LOVED YOU - Richard Roberts (Carmichael) (Lexicon Music-ASCAP)
5. Medley: GOD SO LOVED THE WORLD / MY LITTLE WORLD - Richard Roberts & World Action Singers (Carmichael) (Lexicon Music-ASCAP)
★ 6. SOMEONE LOVED ME FIRST - Richard Roberts (Carmichael) (Lexicon Music-ASCAP)

★ from "Natural High"

LS-5563-LP
(SJC - 2022)

LEXICON MUSIC, INC. WACO, TEXAS

LOVE IS

Richard Roberts, Patti Roberts, The World Action Singers

with the Ralph Carmichael Orchestra

SIDE 2



33 1/3 rpm
STEREOPHONIC

★ 1. LOVE IS SURRENDER - Richard & Patti Roberts (Carmichael) (Lexicon Music-ASCAP)
2. Medley: I LOOKED FOR LOVE / NO, NOT ONE - Marva Walters & World Action Singers (Carmichael) (Lexicon Music-ASCAP)
3. GOD PROVED HIS LOVE ON CALVARY - Patti Roberts (Carmichael-Good) (Lexicon Music-ASCAP)
4. Medley: NO GREATER LOVE / GOD LOVES YOU - World Action Singers (Carmichael) (Lexicon Music-ASCAP)
5. LOVE - Richard Roberts (Carmichael) (Lexicon Music-ASCAP)

★ from "Tell It Like It Is"

LS-5563-LP
(SJC - 2023)

LEXICON MUSIC, INC. WACO, TEXAS

Grand Award

WORLD'S GREATEST MUSIC

WORLD'S GREATEST ART

PERCUSSION ITALIANO

G.A. 33-428 SIDE 1

LONG PLAYING


Grand Award
WORLD'S GREATEST MUSIC
WORLD'S GREATEST ART
LONG PLAYING
PERCUSSION ITALIANO
G.A. 33-426
SIDE II
1
2
3
4
5
6.

T.K. DISCO

Tm

45 RPM

℗ 1978, T. K.

Productions, Inc.
Dist. by T. K.
Productions, Inc.
495 S. E. 10th
Court, Hialeah,
Florida 33010
Jim Pire Music,
Inc. (BMI)
Arranged by:
J. Castor &
G. Thomas

93
STEREO
TKD-93-A
Time: 6:00
Produced by:
Castor-Pruitt
Productions
From the
forthcoming
album
"Let It Out"

Bertha Butt Encounters Vadar

(J. Castor-J. Pruitt-D. & L. Lewittes-M. Levbarg)

The Jimmy Castor Bunch

℗ 1976 T.K. PRODUCTIONS, INC.

T.K. DISCO

Tm

45 RPM

℗ 1978, T.K.

Productions, Inc.
Dist. by T.K.
Productions, Inc.
495 S.E. 10th
Court, Hialeah
Florida 33010
Jim Pire Music,
Inc. (BMI)
Arranged by:
J. Castor, G.
Thomas &
R. Brown



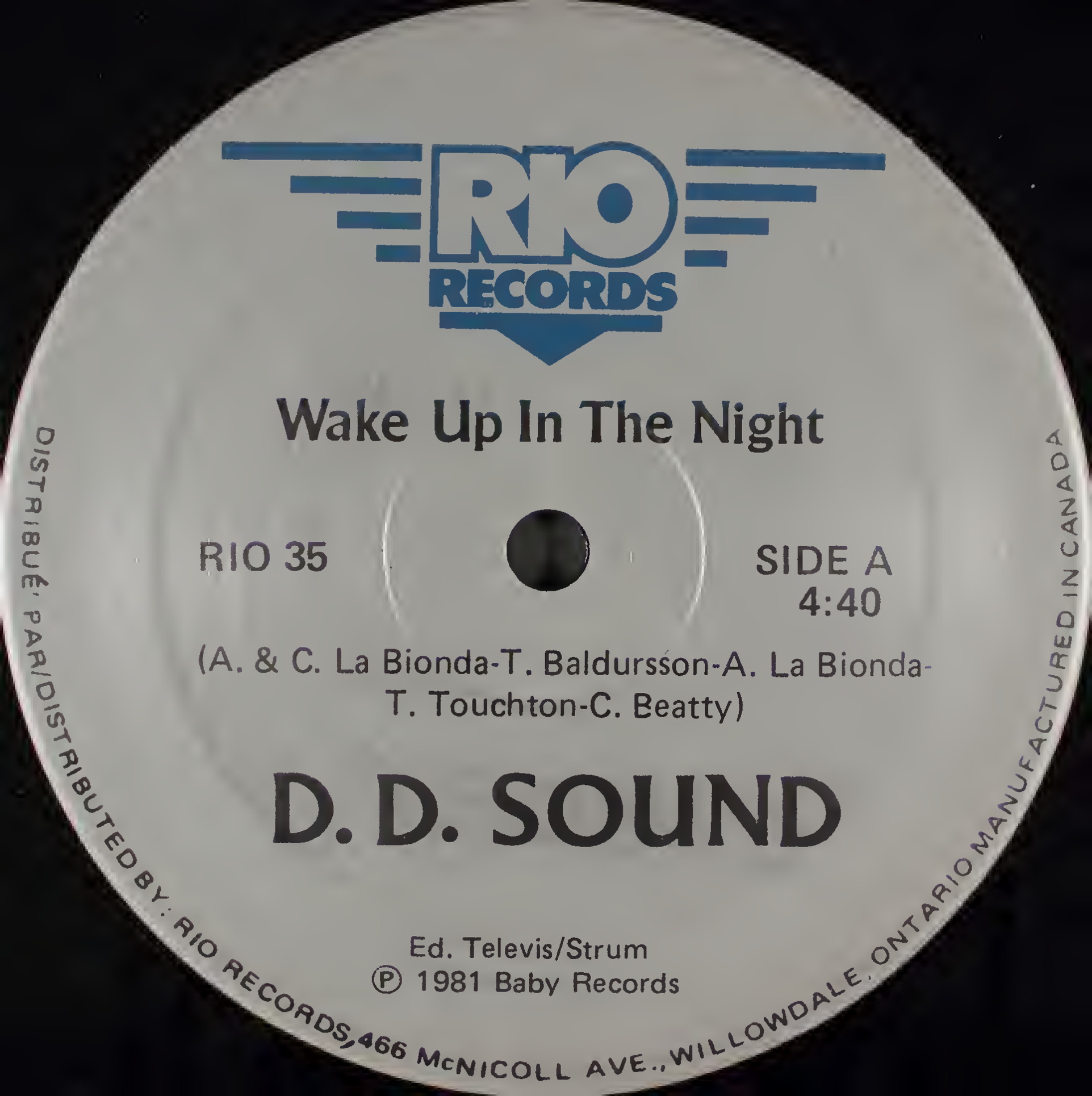
93
STEREO
TKD-93-B
Time: 6:10
Produced by:
Castor-Pruitt
Productions
From the
forthcoming
album
"Let It Out"

The Mystery of Me

(P. Brown-K. Hart)

The Jimmy Castor Bunch

℗ 1976 T.K. PRODUCTIONS, INC.


RIO RECORDS
Wake Up In The Night
RIO 35
SIDE A
4:40
(A. & C. La Bionda-T. Baldursson-A. La Bionda-
T. Touchton-C. Beatty)
D. D. SOUND
Ed. Televis/Strum
℗ 1981 Baby Records
DISTRIBUÉ PAR/DISTRIBUTED BY: RIO RECORDS, 466 McNICOLL AVE., WILLOWDALE, ONTARIO MANUFACTURED IN CANADA


RIO RECORDS
The Night They Invented The Disco
RIO 35
SIDE B
6:10
(A. & C. La Bionda-T. Baldursson-R.P. James)
D. D. SOUND
Ed. Televis/Strum
℗ 1981 Baby Records
DISTRIBUÉ PAR/DISTRIBUTED BY: RIO RECORDS, 466 McNICOLL AVE., WILLOWDALE, ONTARIO MANUFACTURED IN CANADA

℗1973 Island Records, Ltd.

INSIDE OUT
JOHN MARTYN

1. **FINE LINES** (John Martyn) — BMI 3:47
2. **EIBHL GHAIL CHIUIN N. CHEARBHAILL** (John Martyn) — BMI 3:04
3. **AIN'T NO SAINT** (John Martyn) — BMI 3:36
4. **OUTSIDE IN** (John Martyn) — BMI 8:11
5. **THE GLORY OF LOVE** (B. Hill) — ASCAP 1:54

1

SMAS-9335
(SMAS 1-9335)



Produced by John Martyn
for Witchseason Productions
Recorded in England

AVAILABLE FROM CAPITOL RECORDS
1750 N. VINE; HOLLYWOOD, CALIF.

℗1973 Island Records, Ltd.

INSIDE OUT
JOHN MARTYN

1. LOOK IN
   (John Martyn) BMI 2:55
2. BEVERLEY
   (John Martyn) BMI 3:52
3. MAKE NO MISTAKE
   (John Martyn) BMI 5:57
4. WAYS TO CRY
   (John Martyn) BMI 2:59
5. SO MUCH IN LOVE WITH YOU
   (John Martyn) BMI 2:50

2

SMAS-9335
(SMAS 2-9335)

Produced by John Martyn
for Witchseason Productions
Recorded in England

ISLAND

AVAILABLE FROM CAPITOL RECORDS
1750 N. VINE; HOLLYWOOD, CALIF.

LET LOVE RULE

LENNY KRAVITZ

1.

SITTIN' ON TOP OF THE WORLD 3:16

LET LOVE RULE 5:42

FREEDOM TRAIN 2:50

MY PRECIOUS LOVE 5:15

I BUILD THIS GARDEN FOR US 6:16

Produced by Lenny Kravitz

Written by Kravitz

Published by Miss Bessie Music (ASCAP)

℗ 1989 Virgin Records America, Inc.

ST-VR-897487

1-91290

LET LOVE RULE

LENNY KRAVITZ

2.

FEAR * 5:25

DOES ANYBODY OUT THERE EVEN CARE 3:42

MR. CAB DRIVER 3:49

ROSEMARY * 5:27

BE 3:16

Produced by Lenny Kravitz

Written by Kravitz except * by Kravitz/Bonet

Published by Miss Bessie Music (ASCAP)

℗ 1989 Virgin Records America, Inc.

ST-VR-897488

1-91290


CHANNEL
AM
FM
Channel Record Co.
1650 Broadway New York N.Y. 10017 (212)76
BOB-A-RELLA
Side A
33 1/3 RPM
CLP 1002 - A
Stereo
SPEND THE NIGHT (7:56)
(Workman, Rossi)
La Nuit Blanche Music Pub. (ASCAP)
STOP (7:26)
(Battista, Mogol, Rossi, Ippersiel)
Ed. Acqua Azzurra
Produced by George Lagios and Pat DeSario
A Power Plant Production for
G.Y.P. International Music Corp.

CHANNEL
AM
Channel Record Co.
1650 Broadway New York N.Y. 1001[illegible] (212) [illegible]

BOB-A-RELLA

Side B
33 1/3 RPM



CLP 1002 B
STEREO

1. WHY DOES IT RAIN?
(Workman, Rossi)
La Nuit Blanche Music Pub. (ASCAP)

2. TOBACCO ROAD (4:49)
(Loudermilk)
Cedarwood Pub. Co. Inc. (BMI)

3. MONEY (5:52)
(Waters)
Tro-Hampshire House Music Pub. Corp

Produced by George Lagios and Pat DeSario

A Power Station Production for
G.Y.P. International Music Corp


CL 2544
COLUMBIA
RED RUBBER BALL
THE CYRKLE
Featuring
Red Rubber Ball
Turn-Down Day
Why Can't You Give Me What I Want
Baby, You're Free
Big, Little Woman
Cry
Bony Moronie
There's a Fire in the Fireplace
How Can I Leave Her
Cloudy
Money to Burn

Produced by
John Simon
Arranged by
John Simon and The Cyrkle

Stereo—CS 9344
Mono—CL 2544

COLUMBIA

RED RUBBER BALL

THE CYRKLE

SIDE 1

RED RUBBER BALL
WHY CAN'T YOU GIVE ME WHAT I WANT
BABY, YOU'RE FREE
BIG, LITTLE WOMAN
CLOUDY
CRY

SIDE 2

TURN-DOWN DAY
THERE'S A FIRE IN THE FIREPLACE
BONY MORONIE
HOW CAN I LEAVE HER
MONEY TO BURN

Notes sort-of-by The Cyrkle

The Cyrkle is/are a group.
A singing group.
A playing group.
They/It is/are called *The Cyrkle* because Brian Epstein asked them/us,
"What is your/its name?"
It/We/They replied,
"We have none, sir."
"You are *The Cyrkle*, then," replied Brian Epstein.

* * *

We/It/*The Cyrkle*, singing and playing group, are membered as follows:

Tom Dawes, on the right in the photograph, presently residing in Greenwich Village with guitar, sitar, harmonica and castanet.

Don Dannemann, the Sheet Metal Prince, so-named for no apparent reason, possessor of a clarion-clear, albeit sincere and nasal, voice and of very short hair because the U.S. Coast Guard likes its temporarily-conscripted buoy painters unshaggy.

Marty Fried (alias Troy Honda), drummist and pinball-machine operator from scenic New Jersey who calls himself Fried because, as a drummist, he has freed himself from the conventional restrictions of time and tempo.

* * *

Most of the songs on this record come from three sources: **Red Rubber Ball** (*The Cyrkle*'s first single) and **Cloudy** were written by Paul Simon (of Simon and Garfunkel) and Bruce Woodley (of *The Seekers*). **How Can I Leave Her**, **Money to Burn**, **Cry** and **Big, Little Woman** were wrote by the Dawes-Dannemann threat. **There's a Fire in the Fireplace** was writ by friend Bruce Force who also wrat **Why Can't You Give Me What I Want** with befriended Dawes and Dannemann.

Red Rubber Ball (Gratifying Achievement Number One) features Don and Tom on voices and Pseudo-Pscyrkle John Simon on the 75-pipe Ringling Brothers, Barnum and Bailey calliope. **Turn-Down Day**, again with Don singing lead aided by Tom, features Tom on sitar and Earl Pickens (part-time Cyrkle) and John Simon on the Plural Pianos, the former electric, the latter falling apart. This is a summer song. **There's a Fire in the Fireplace** is a winter song (included to stem the tide of winter-lovers claiming favoritism). Tom describes the rustic scene while plucking away at his bass as Don calls for more logs.



Tom sings lead on **Big, Little Woman**. Don on **Cloudy**. The noise in **Cloudy** that sounds like someone making clucking noises with his tongue is Marty making clucking noises with his tongue. A gang of Vandals and Visigoths rushed into the studio, made off with his drum key and bound him. Marty, dauntless, was unimpressed.

And now, for a walk down Memory Lane: how many of you remember **Bony Moronie**? Please raise only one hand. Well, for those who may have forgotten or who are too young to remember (four years and under), Tom incants it for you here. **Money to Burn** and **How Can I Leave Her**, sung by the entire group, feature Don's solos. **Cry** spotlights beer-bottle guitar (called pop-bottle guitar in more conservative circles—pronounced "cyrkle"). Don plays it. **Why Can't You Give Me What I Want** is a wonderful song that really conjures up images like those you get in dreams. It's about a girl who wants haunted things and a lad (winningly portrayed by Tom) who is powerless to comply. This blip-guitar and harpsipian are for local color as played by the natives of that area. **Baby, You're Free** is performed in celebration of Marty's escape-by-clucking from the clutches of the Vandals and Visigoths. Hurray!

* * *

Impartial note by an Impartial Observer (not a Cyrkle):

The Cyrkle is as talented and fresh a group as there is around Rock Music today. They first gained a following during appearances at the Downtown discotheque in New York, picking up some more fans as a result of their television performance on "Hullabaloo," and, since having been booked on the latest American Beatles tour, they have fans across the nation. *The Cyrkle* is a joy to listen to and a pleasure to watch.

This album, as you will hear, is very good.

(signed)
Impartial Observer

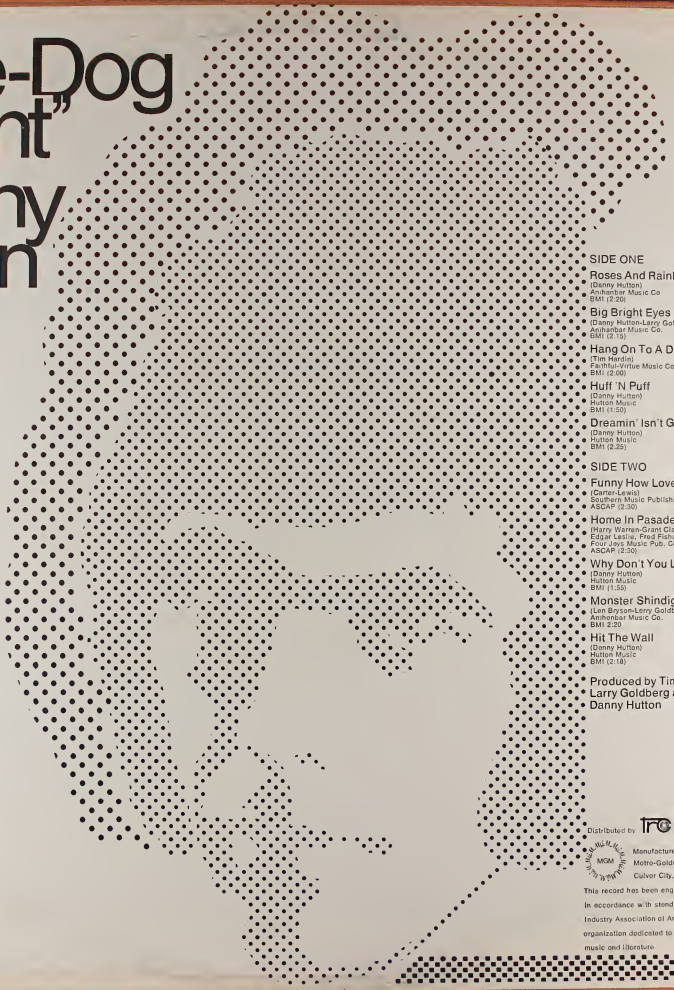
Cover photo: Don Hunstein

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PRE-DOG NIGHT
Danny Hutton

"Pre-Dog Night" Danny Hutton

SE-4664 STEREO



SIDE ONE

Roses And Rainbows
(Danny Hutton)
Anihanbar Music Co
BMI (2:38)

Big Bright Eyes
(Danny Hutton-Larry Goldberg)
Anihanbar Music Co.
BMI (2:15)

Hang On To A Dream
(Tim Hardin)
Faithful-Virtue Music Co. Inc.
BMI (2:00)

Huff 'N Puff
(Danny Hutton)
Hutton Music
BMI (1:50)

Dreamin' Isn't Good For You
(Danny Hutton)
Hutton Music
BMI (2:25)

SIDE TWO

Funny How Love Can Be
(Carter-Lewis)
Southern Music Publishing Co Inc.
ASCAP (2:30)

Home In Pasadena
(Harry Warren-Grant Clarke-Edgar Leslie)
Edgar Leslie, Fred Fisher Music Co. Inc. &
Four Jays Music Pub. Co.
ASCAP (2:30)

Why Don't You Love Me Anymore
(Danny Hutton)
Hutton Music
BMI (1:50)

Monster Shindig
(Len Bryson-Lerry Goldberg-Peggy Shows)
Anihanbar Music Co.
BMI 2:20

Hit The Wall
(Danny Hutton)
Hutton Music
BMI (2:18)

Produced by Tim Alvarado, Larry Goldberg and Danny Hutton

Distributed by TRC

MGM

Manufactured by MGM Records Division,
Metro-Goldwyn-Mayer Inc., MGM Studios,
Culver City, California 90230

This record has been engineered and manufactured
in accordance with standards developed by the Record
Industry Association of America, Inc., a non-profit
organization dedicated to the betterment of recorded
music and literature.

BDS 5027 STEREO

Captain Beefheart & his Magic Band / Mirror Man



SIDE ONE

TAROTPLANE 19:00

KANDY KORN 8:00

SIDE TWO

25TH CENTURY QUAKER 9:50

MIRROR MAN 15:38

Produced by: Bob Krasnow for Karma Sutra Productions
All selections written by Don Van Vliet and Published by Karma Sutra Music, Inc. (BMI)
Director of Creative Merchandising & Packaging: Milton Sincoff
Art Direction: Michael Mendel, Maurier Productions

I LIKE THE WAY THE DOO DADS FLY

I like the way the doo dads fly
With just a kiss I blew you up into the marrow sky
Twirled n' swirled ripe like rotten gold
Cold like silver in a bed stream, trees cracked like egg creams
The swarm wet green fingery hives
I like the way the doo dads flies
Neopolitan landscape runs wet my eyes
I like the way the doo dads fly
The pink startled morning giggles just ahead behind the bush
A dark hollow echo streams
Views me from a circle framed of fiber eyes
Speak seek n' sing babble magnify
Like wet shapeless babies
Clearly the dew drops cry
Spill n' pass from hand to hand
N' layed gently ready to explode
N' the sand combed streamed
N' the trouts blur like headed sperm rainbows
Bubbles like glass spurs paddle 'neath the foot bridge
Lily's pad bulb, orange spoiled
Frogs lick God's lucky green tongue
Dragon flies bi-planes
The sun hung like a lone orange
N' a blue tree fell over ripe into the sea
N' swam like a giant starfish

BLEEDING GOLDEN LADDER

Bleeding golden ladder clacked night black lobsters
With one white sun charged shell someone sparkled
With tiny salt clusters popping with the deep pressures of space
Many reached the emery ocean n' glowed on its bottom
Gripped with sand worn pincetures* for their life's place
Spent loose against tide ripples
Returned up the ladder to top light's return next night

*pincers

ONE NEST ROLLS AFTER ANOTHER

One nest rolls after another
Until there are no longer any birds
One tongue lashes another
Until there are no words
I love
Sails
No birds

—Don Van Vliet

These performances were recorded one night in Los Angeles in 1965. The personnel is: Captain Beefheart (vocal, harmonica and first time maurette), Alex St. Claire Snouffer and Antennae Jimmy Semmonds (guitars), Jerry Handsley (bass) and Drumbo (drums)

Grateful acknowledgement is made to Captain Beefheart for his time and cooperation



AUDIO FIDELITY
AF
AF 2411
STEREO

AF 2411 STEREO

Music For a Belly Dancer

Mohammed El Bakkar & His Oriental Ensemble

SIDE 1
1. BISAT EL REEH (Magic Carpet)
2. RAKS EDOUR (The Dance Goes On)
3. RAKS EL NILE (Dance of the Nile)
4. ALIBABA
5. EL GENIE (The Genie)
6. SIREERIE (Lullaby)

SIDE 2
1. CHA CHA PHARONIC (Cha Cha of the Pharoah)
2. YA SALEM (How Beautiful)
3. YA AMAR (Light of the Moon)
4. HAMDILLAH (Happy Meeting)
5. IBIR GERAN (The Neighbor's Son)
6. MA LAYISH (That's Fine)

SIDE 3
1. YA HABIBI (My Love)
2. WHY-WHY FATIMA (Glorious Fatima)
3. ANA WINTA (You and I)
4. LAYSH LAYSH (Why Oh Why)
5. RAKSAT EL SAHARA (Desert Dance)
6. YALLA-YALLA (Come With Me)

SIDE 4
1. SULTAN OF BAGDAD
2. A-LA-ELWADEE (Rendezvous in the Valley)
3. ZENAT EL HAFLAT (Girlish Laughter)
4. ALBAK YA ASMAR (Empty of Love)
5. SALAMAT SALAMAT (Send My Heart)
6. YA SHARA (Golden Hair)

All selections composed by Bakkar-Frey and published by Matador Music, BMI.

Executive Producer: HERMAN D. GIMBEL
Engineering: WILLIAM HAMILTON
Art Director: RON WARWELL

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Andy Polon
MAD METROPOLIS

Andy Polon MAD METROPOLIS

Side One
1. Jogging For Your Love (3:09)
2. Try A Little Harder (2:58)
3. I Blew It! (3:11)
4. Werm And Precious Love (2:50)
5. City Bike Ride (4:48)

Side Two
6. If We Only Had Some Music (3:51)
7. Baby You've Got Me Spinning (3:48)
8. Running From Mysell (2:58)
9. It Hurts All Over Now (3:10)
10. Mad Metropolis (5:43)

All guitars and lead vocals hy Andy

Bernard Davis--drums (all tracks except 7,9)
Stephanie Mack--bass (1,3,4,8,)
Marty Confurius--bass (5,6,7,9)
Tony Conniff--bass (2,10)
Joel O'Brien--drums (5,6,7,9)

Larry Cole--pennywhistle (6)
Curtis Fields--saxs (1,2,3)
Michael Palmieri--accordian (8)
Steve Skinner--piano (1)

Zephryn Conte--vocal arrangamants (2,4,10) and
background vocals (1,2,4,10)
Joseph Armillas--background vocals (1,2,4)
Mike Mendelsohn--background vocals (5,6,8,9)
Andy Polon--background vocals (1 thru 10)
Martha Trectenberg--background vocals (5,6,8,9)

Recorded and Mixed at J&J Recording Studio, N.Y.C.
Josaph Armillas; angineer and associate producer

Produced by Andy Polon
Cover Photo and Concept: Larry Chiger
Cover Design and Post Production:
The Music Connection, N.Y.C.

SIDE ONE

JOGGING FOR YOUR LOVE

I was just a lonely, fat and unhappy man
I tried to win your foving, babe, but you
just didn't giva a damn. You said:
"Any man who wants my fove had bettar
be a good looking man." So I
bought myself soma running shoes, and off I ran!

CHORUS

Joggin', Joggin' For Your Love (4 x)

Every morning at the break of the dewning I'd
jump right out of bed
I'd put on my shoes and shake them blues, by
running right out of my heed! I danced a
funky baat on the city street, passing all the people by,
And soma of them stared, end soma didn't care, but
somebody even said "Hi!" cause she knew I was

CHORUS

Well tha days got rough but it wasn't enough to
keep me from making tracks, and every pound malted
down to the ground, babe I'm telling the facts! In a
few months' time I was feeling fine, and
looking evan battar than you. And if you
really must know, I gotta go, to
see if I can run across somebody New! while I'm

CHORUS

TRY A LITTLE HARDER

When you feel down, TRY A LITTLE HARDER
When there's no one around, TRY A LITTLE HARDER
When you feel lost, TRY A LITTLE HARDER
c'mon and be the boss, TRY A LITTLE HARDER

Don't you fet yoursell slide, reech for the other side
we're all brothers baby can't you see
come and hold out your hand, everybody will understand
all the hell we go through to he free!

When you get bent, TRY A LITTLE HARDER
Have to come up with the rent? TRY A LITTLE HARDER
Tho it looks so bed, TRY A LITTLE HARDER
Don't you lose what you had, TRY A LITTLE HARDER

Just one look et my face says we're coming from the same place
we're all cellmates baby can't you see,
you can lose this round, but keep your feet on the ground,
and you can alweys give a holler to me!

When it gets tough, TRY A LITTLE HARDER
You cen really get rough, if you TRY A LITTLE HARDER
You cen kick that stuff, if you TRY A LITTLE HARDER
Have you hed enough? TRY A LITTLE HARDER

I BLEW IT!

This time I really hlew it, I got stoned and I must have slept
through it; I was
straightening out without e doubt, I wes soher and streight from
the starting gate, but I BLEW IT once again!

This time I barely missed her, end I was getting so close I could
have reached out and kissed har, I was
ready to snatch a sensational catch and I was coming on strong,
but then I did something wrong, and I BLEW IT once again!

I thought I had it made, and I was feeling fine,
But what an egg I laid, and I'm back hare on the street
one more time

This time I'm reelly wasted, end just when I had thought that I had
alreedy aced it, I was
ready to sign on the dotted line, there was
no way I could fall to close this sale, but I BLEW IT once again!

The check wes in the mail, and I was seeing stars,
So how the hell did I faif? 'Cause I'm heck here playing
music in thase funky bers

This time I raally done it, but all my friends were sure that I had
alraady won it, it was a hundred to one that I had alreedy won,
they were hetting me to win like I was already in,
but I BLEW IT once again!

WARM AND PRECIOUS LOVE

Love, these ere the words I have to say
I thank the Lord you came my way,
into my night to make it light, with WARM AND PRECIOUS LOVE

And that's tha hardast thing to find,
love can make you lose your mind, if
no one's there, if no one cares, who's WARM AND PRECIOUS

In this world only the strong survive, and I
need you by my side, to kaap me strong, so
I can go on, and face each morning

Lova, do you know what you maan to me,
and I want the world to see, that
loving you will see me through, with WARM AND PRECIOUS LOVE

SIDE TWO

IF WE ONLY HAD SOME MUSIC

I heard tha music in my head, while I was lying lata in bed,
but when I tried to write this song, the music that I haard was gone

CHORUS

IF WE ONLY HAD SOME MUSIC, then we'd have ourselves a song
IF WE ONLY HAD SOME MUSIC, everyhody would sing along!

All I could hum was a single bar, that didn't get me very far,
the song I heard inside my haad was trapped inside my guitar.

CHORUS

You made music fill the air, Ah but your notas were lonely thera,
Music that was still unsung, and only understood by one!

CHORUS

Wa sang our song together easily, our hearts and voices
are in harmony,
You came to me and opened up the door, we found our song and
so much more.

BABY YOU'VE GOT ME SPINNING

Baby you've got me spinning round in circles till I
don't know where I am, oh baby you've got me up in a
gyroscopa and I hope I never land, well you've got me
spinning, you've caught me grinning, just like a
glass of wine, you make me feel fine all the time

Baby you've got me flying so high
that I've forgotten how to frown,
oh baby you'va got me llying end I'll never come down,
you've got me cooking, you've ceught me looking, just
like a friend of mine, you make me feel fine all the time

When you love me, I wanna hoogie all night
When you hug me, you meke me feel all right

Baby you've got me spinning up and down
'till I almost bust my heed
Baby you've got me sliding into heaven on a sled,
full speed ahead
You've got me sliding, you've caught me gliding, just
like e glass of wine, you meke me feel fine ell the time

RUNNING FROM MYSELF

Guess I've been always the wendering kind
Searching for something I never can lind
Restless in nature, like nobody else
guess I'm running from mysell

CHORUS

RUNNING FROM MYSELF
running so fest thet I'll lat no one help, guess I'm
RUNNING FROM MYSELF

Many among us are restless in soul
Unsatisfied though we reach yet another goal
Still we're unable to play what we're dealt
are wa running from ourselves

When I let mysell love you, you make everything right
You help me forget how I stumbla through life
But then something inside puts my love on the shell
and I'm running from mysell

IT HURTS ALL OVER NOW

Well it was Friday night and I just got paid,
I was going out to paint the town, on the corner of
42nd Street I met the foxiest lady in town
She was a honey, but she knew how to sting,
she took my wallet, my watch, everything! She said
"Andy, let me show you how!" And it hurts all over now!

CHORUS

"IT HURTS ALL OVER NOW" (4x)

I asked her up to my place for a drink, she
stole everything but the kitchen sink! she said:
"Andy let me show you how!" And IT HURTS ALL OVER NOW

So Saturday night I was getting drunk, just as drunk as I could be,
I wandered down to my corner bar, just to see what I could see
A pretty littla honey said "take me home!"
Before I knew it wa were afl alone, I took e good look at her
and said "Wow!" but it hurts all over now!

CHORUS

"IT HURTS ALL OVER NOW" (4x)

I only wanted to have some fun, she had me rocking and rolling
'till the morning sun, she said "Andy let me show you how!"
and IT HURTS ALL OVER NOW

Well Sunday night I was staying home,
I wasn't gonna mess around, I was trying to get everything
straight before too late, before my wife got back to town. As soon
as she heard me she knew I'd baen lying, she said "You better
start running Andy, you'd better fly!" God-damn that wedding vow,
hecause it hurts all over now!

CHORUS

"IT HURTS ALL OVER NOW" (4x)

Well you can chase those women just as much as you can,
but if your wife gets wise you'll be a sorry man, she said
"Andy I'll show you how!" owww! And IT HURTS ALL OVER NOW

MAD METROPOLIS

Can't even walk outsida my door,
without someona knocking me down,
It's eithers a mugger a kook or a jogger it's
crazy to live in this town; it's a

CHORUS

MAD METROPOLIS, MAD METROPOLIS,
could you and me now baby, be a match
for this MAD METROPOLIS

Noise blasts from giant radios are chasing me out of the park,
and all of those people I don't want to know are
keeping me home after dark;

CHORUS

It's a city where everyone's too alone, and that's why I need
you most. But if we can't even get through on the phone, how
will we ever get close?

I'm so lucky I found you babe, hut I really don't know why,
hecause I was in such a hurry, such a such a big city hurry,
I was in such a hurry, that I almost passed you by

So I guess I'll just hang out and play guitar,
till I cen win your haart. Meybe with this song
I'll hring you elong and together we reelly can start! In this

CHORUS

MAD METROPOLIS, MAD METROPOLIS,
could you and me now baby, be a metch
for this MAD METROPOLIS

Guitars used: Gibson J-185 and ES-150D; B.C. Rich Seagull.
To the memory of Rev. Gary Davis and Barry Galbraith--two great teachers

All songs © 1983 by Andrew D. Polon except "If We Only Had Some Music" © 1983 by Andrew D. Polon and Carolee Capossella
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STEREO

BIDDU ORCHESTRA

Rain Forest

SIDE ONE
Rain Forest*
Chic-Chica-Chic-Chica-Chic*
Laura*
Soft And Sexy**

Produced by Biddu for Subiddu Music & Productions Limited
*Tracks arranged by Gerry Shury and Biddu.
**Tracks arranged by P.P. Williams and Biddu.
Conducted by Gerry Shury and P.P. Williams
Thanks to Chris Rae, Frank McDonald, Barry D'Souza, Chris Kenan, Julien Gaillard, Richard Dodd and Frank Ricotti
Recorded at Nova Studios in London. 1976
Engineer Richard Dodd
Tape Operator Howard Cross

Art Direction Paula Szaybo (CBS Records)
Design Paula & Stefan R Szaybo
Cover Picture Peter Lavery

SIDE TWO
*Bionic Boogie
*Trippin' On A Soul Cloud
**Wings Of Love (Alex)
*Rock Me With Your Love



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GOT TO CHOOSE
HOTTER THAN HELL
FIREHOUSE

TWO:

NOTHIN' TO LOSE
C'MON AND LOVE ME
PARASITE
SHE*

THREE:

WATCHIN' YOU*
100,000 YEARS
BLACK DIAMOND*

FOUR:

ROCK BOTTOM
COLD GIN *
ROCK AND ROLL ALL NITE
LET ME GO ROCK AND ROLL

KISS KISS

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THANK GOD IT'S FRIDAY FINAL SEQUENCE

SIDE 1:

THANK GOD IT'S FRIDAY - LOVE & KISSES - 4:16
AFTER DARK - PATTIE BROOKS - 7:55
WITH YOUR LOVE - DONNA SUMMER - 4:00
LAST DANCE - DONNA SUMMER - 7:10

SIDE 2:

DISCO QUEEN - PAUL JABARA - 3:46
FIND MY WAY - CAMEO - 4:57
TOO HOT TA TROT - COMMODORES - 3:30
LEATHERMAN'S THEME - WRIGHT BROS. FLYING MACHINE - 3:25
I WANNA DANCE - MARATHON - 6:00

SIDE 3:

TAKE IT TO THE ZOO - SUNSHINE - 8:00
SEVILLA NIGHTS - SANTA ESMERALDA - 6:08
YOU'RE THE MOST PRECIOUS THING IN MY LIFE - 8:02

SIDE 4:

DO YOU WANT THE REAL THING - D.C. LA RUE - 4:42
TRAPPED IN A STAIRWAY - PAUL JABARA - 3:30
FLOYD'S THEME - NATURAL JUICES - 2:58
LIVIN', LOVIN', GIVIN' - DIANA ROSS - 3:30
LOVE MASTERPIECE - THELMA HOUSTON - 4:03
LAST DANCE (reprise) - DONNA SUMMER - 3:17

JE TAIME - DONNA SUMMER - 15:51

THE ORIGINAL CAST ALBUM

LR 1069

LET MY PEOPLE COME

A SEXUAL MUSICAL

MUSIC & LYRICS BY EARL WILSON, JR.

PRODUCED & DIRECTED BY PHIL OESTERMAN



COME
COME
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COME
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COME
COME
COME
COME
COME
COME

MUSIC ARRANGED AND CONDUCTED BY
BILLY CUNNINGHAM

RECOMMENDED FOR ADULTS ONLY

THE LIBRA COMPANY PRESENTS:
THE ORIGINAL CAST ALBUM

LET MY PEOPLE COME

MUSIC & LYRICS BY EARL WILSON JR.
MUSIC ARRANGED & CONDUCTED BY BILLY CUNNINGHAM
CHOREOGRAPHY BY IAN NAYLOR
LIGHTING BY CENTAUR PRODUCTIONS
PRODUCED & DIRECTED BY PHIL OESTERMAN

CAST: CHRISTINE RUBENS/ RAY COLBERT/ TOBIE COLUMBUS/ DENISE CONNOLLEY/ DAINA DARZIN/ LORRAINE DAVIDSON/ MARTY DUFFY/ JOE JONES/ JAMES MORGAN/ IAN NAYLOR/ BARBARA NILES/ LARRY PAULETTE/ PEACHENA/ SHEZWAE POWELL/ DEAN TAIT/ ALAN EVANS/ JIM RISE

SIDE ONE

1. OPENING NUMBER
2. GIVE IT TO ME Lorraine Davidson
3. I'M GAY Marty Duffy & Joe Jones
4. COME IN MY MOUTH Tobie Columbus
5. DIRTY WORDS Company
6. LINDA, GEORGINA, MARILYN & ME Christine Rubens
7. I BELIEVE MY BODY Company

SIDE TWO

1. TAKE ME HOME WITH YOU Larry Paulette
2. CHOIR PRACTICE Company
3. AND SHE LOVED ME Shezwae Powell & Peachena
4. THE CUNNILINGUS CHAMPION OF CO. C Larry Paulette, Christine Rubens & Joe Jones
5. DOESN'T ANYBODY LOVE ANYMORE Shezwae Powell
6. LET MY PEOPLE COME Company

(All songs published by LMPC Music Co. ASCAP)



PHIL



EARL



BILLY

"Let My People Come" was born on January 8, 1973, of Capricorn birthright, truly destined to reach the people.

This sexual musical, called a "theatrical emancipation" and a "milestone for freedom of expression", touches upon all forms of human sexuality in the disguise of a thought-provoking, suggestive, bitingly satirical, outrageously refreshing, innocent and entertaining childish romp.

The ingenious music, "light and refreshing, yet dark and searching", will revitalize, replenish, and touch your soul with its message.

The message: People are sexual, if only because they are human and mortal, and if they understand and deal with that fact they will be able to move on to something else, something more spiritual.

Earl and Phil are presently working on a new Broadway Musical called "Spirit."

SHOW PRODUCED FOR RECORDS BY HENRY JEROME
FOR GREEN MENU MUSIC FACTORY INC.

Music arranged & conducted for records by Billy Cunningham
Choral Direction: Jerry Graff
Art direction & cover design: Jim Rise
Recording Studios: A & R Studios and Soundtek Studios, New York City
Chief Recording Engineer: Stephen Y. Scheaffer
Session Engineer: Elliot Shiner
Mixing Engineer: Stephen Y. Scheaffer
Photography: Tim Boxer

"LET MY PEOPLE COME" opened at Village Gate on January 8, 1974,
Original Cast Album recorded April 29, 1974.

LIBRA RECORDS, 50 W 57th Street, N.Y.C. 10019

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OPENING NUMBER



I BELIEVE MY BODY



I'M GAY



FELLATIO 101



AND SHE LOVED ME



LET MY PEOPLE COME

COME COME COME

sirMixalot

RETURN OF THE BUMPASAURUS



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SIDE 1
YOU CAN HAVE HER *
BUCKIN' MY HORSE
MOB STYLE†
MAN U LUV TA HATE
BARK LIKE YOU WANT IT
BUMPASAURUS †

SIDE 2
AUNT THOMASINA *
JUMP ON IT
AINTSTA
SAG *
LEAD YO HORSE †

Produced by Sir Mix-A-Lot
*Music Produced by Mike Kamagai
†Music Produced by Dazze
^Music Produced by Funk Daddy

Executive Producers: Sir Mix-A-Lot, Rick Rubin and Ricardo Frazer

SIDE 1 **You Can Have Her.** Written by Sir Mix-A-Lot. Music Produced by Mike Kamagai. **Buckin' My Horse.** Written by Sir Mix-A-Lot. Music Produced by Sir Mix-A-Lot. **Mob Style.** Written by A.R.T., E-Dawg, Chris Jackson, Sir Mix-A-Lot. Music Produced by Dazze. Singing Vocals by Jackers. **Man U Luv Ta Hate.** Written by Sir Mix-A-Lot. Music Produced by Sir Mix-A-Lot. **Bark Like You Want It.** Written by Sir Mix-A-Lot. Music Produced by Sir Mix-A-Lot. **Bumpasaurus.** Written by Sir Mix-A-Lot. Music Produced by Dazze. Singing Vocals by Auntie Perry. SIDE 2 **Aunt Thomasina.** Written by Sir Mix-A-Lot. Music Produced by Mike Kamagai. Singing Vocals by Amy Dorsey. **Jump On It.** Written by Sir Mix-A-Lot, J. Chase, C.L. Cook, S. Robinson, M.A. Wright. Music Produced by Sir Mix-A-Lot. **Ainstа.** Written by Sir Mix-A-Lot. Music Produced by Sir Mix-A-Lot. Guitar Performance by Mikkael Powers. **Sag.** Written by Sir Mix-A-Lot. Music Produced by Funk Daddy. Singing Vocals by Barney (Soul Dog) Huggins. Female Vocals by Mikkele Jennings. **Lead Yo Horse.** Written by M. Bradford, Chris Jackson, Sir Mix-A-Lot. Music Produced by Dazze. Singing Vocals by Jackers. Jackers appears courtesy of Grimm Entertainment/Immortal Records. Chris Rock recorded live at The Comedy Store, Los Angeles on March 27, 1996. All songs Engineered by Sir Mix-A-Lot. Recorded at Mix-A-Lot Studios, Auburn, WA. Mastered by Stephen Marcussen at Precision Mastering. All songs published by Where's My Publishing Inc. ASCAP except "Jump On It" published by Where's My Publishing Inc. ASCAP/Rogeat Music Corp./Sugar Hill Music Pub. Ltd. BMI.

Executive Producers: Sir Mix-A-Lot, Rick Rubin and Ricardo Frazer. Headrelease: Cheng Park. Photography: Mikael Miller. Art Direction/Design: Chris Weiter. For more information on the Mix-A-Lot Fan Club, write to: P.O. Box 830, Auburn, WA 98071-0830. SPECIAL THANKS: God (for obvious reasons), my mother Velma Ray (I love you), my father John Ray (for believing in me when it wasn't popular to. I love you, too), my brother Mark Pitts (for keeping me away from the BIG HEAD syndrome), my big sis Kathy Dowling (the strongest SOUL SISTAH in the universe), William Dowling (for sayin' sum of kinboy, both my nephews Sam Robinson and Mark Pitts Jr., my nice Celeste Pitts (people tried to shake us, but nah), Michele Jennings (for caring when others were just huskin' + doin's fine, too). To all of the above: You all surpot with me through the rough and the smooth, and this is not something I can say about but many other people. If the good Lord mediaum to bless me you well not be forgotten. Much love! THANKS TO: Kirindo (screw cat yo ass a deal) Fraser, Attitude Adjuster (it's no lie this size 13), E-Dawg (you come through on this sound, probably), Dazze (the slightest on the t-shirt' producer... period!), Iron Mike Kamagai (the worst pot wiggin' booze in the world), Funk Daddy Justin' Soo-Hoon (wuz in da west Inwid), Akakka (plus west Outside or Inner cat), Chris Rock (yinch' a story or da t-shirt), Cecilia. A.R.T. (she wiggs on Mob Style wit da heavy-ass vocabile), Magic Mike (Buzz King), Daddy Ray, Scratch, Nemo P. (Bumpasaurus Queen), JACKERS Pisk, Indo & Parker (y'all name wangin' ass snacks), Dick Bubbs (it's that time again), Explorer (U so wrongo), Kuno Tiroyn, Heidi, Robin, Don Clarence, Mike Avery, Rose Miller, Ken Rumi, Mimi Dicks, Kenny Dicks, Rooney, Darl Jenkins, Dork Phillips, Abrahjam Houstina, Onnion Brown, the Weasel Bros. and Regrican Promotion. Publicity and Much Much Dopin... Yeeks. From jget ya album done. @#$%. Amy Dorsey (you, too!), Dontrez, Kiddy Dancer (thanks 4 everything. Even the spontaneous vocale request in "Slide" to Inspire" my ass orgasmin!), Barney (Soul Dog) Huggins (the funniest man—much love), Stacey, Yolino Jackie, Auntie (Real Deal) Skinner, Tonia, Strange, #16, George (Clone, William "Boone" Collins, Bogan, Michael Powers, Hugo, Buckie, Phil, Foxy, Mark Hexton, Mikaelle Jenkinson, Noel Marshall, Josiah Arwwood, Kid Sensation, Punish, Nasty Nes (congrats on the new little one), Carol Ann, Mikaelle, Dewy Be, Chevy & the whiteboy, Red Cross, Daddy Kool, Ross, Rochelle, Scott Whitehead, Tony F, Ice Cube (for stykin' a hyphen proud—tony stanley' the movie thing!!!), Ice-T (cause rooney), Death Row (for puttin' the "R" in this book), Interscope Atlast Tenzer, John Bronca, Akkie Wieland, Lori Saturday, Keven Basile (for Jungle' me straight), Bunker, Clarence Cid, Bottle Rocks (for being cool), Apple Computers, and last, but most definitely not least, ocean of you in the Inn club' ... Tim Anderson, Mark Ekelon, Isaac Stubbs, Matthew Cisneros, Charles Jones, Ascey Soto, Thomas Myers, Dave Boyden, Donna Palmer, Ajit Johal, Sena Ice, Leon Solomon, Marilyn Wilkins, Ken Mimoni, Gerald Mooney Jr., Edgar Davis, Mark Steiner, David Bozeren, Craig Bewley, Scott Delarondo, Robert Williamson IV, Bobby Herbert, Shawn Duncan, Tree Arlen, Andy Rizo, Sarah Smith, Mark Boehler, I love y'all and I'm housemagain!! P.S. All y'all take on the F-bias who blessed can be my face but called behind my back don't think you're about to see ya name on this one... bwwaaaaahhhee!






westside chemical
black
+blue


1 black and blue 2 the unmove 3 skyline
4 calvary – with the saddest black poets
5 unwelcome jazz – with allen whitman
6 come on 7 bad day 8 the mojo coal – with teri untalan
9 rue blegeon 10 don't step on my dog 11 fire fly
12 doughnut shop – (pièce de résistance)
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SIDE ONE RELEASE THE PRESSURE AFRO-LEFT MELT SIDE TWO SONG OF LIFE ORIGINAL BLACK FLUTE
SIDE THREE SPACE SHANTY INSPECTION (CHECK ONE) STORM 3000 SIDE FOUR OPEN UP * 21ST CENTURY POEM

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7-

Rappin'











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SIDE ONE

1. **RAPPIN'**
Performed by Lovebug Starski
Written by Larry Smith, Randy Murry
Produced by Larry Smith and Steve Loeb
Mixed by Starchild

2. **SNACK ATTACK**
Performed by Melvin Plowden, Mario Van Peebles, Eric La Salle, Kadeem Hardison, Richie Abanes
Written by Larry Smith, Robert Litz, Adam Friedman, Mario Van Peebles, Robert Kabrin
Produced by Larry Smith and Steve Loeb

3. **THE FIGHT RAP**
Performed by Lovebug Starski
Written by Larry Smith, Randy Murry
Produced by Larry Smith and Steve Loeb

4. **NEIGHBOURHOOD WALK**
Performed by Mario Van Peebles
Written by Larry Smith, Robert Litz, Adam Friedman, Robert Kabrin & Mario Van Peebles
Produced by Larry Smith and Steve Loeb

5. **ITCHIN' FOR A SCRATCH**
Performed by The Force M. O's
Written by The Force M. O's, R. Halpin, Steinski
Produced by Tom Silverman Co-produced by Keith LeBlanc
Remixed by The Latin Rascals, Tony Moran & Albert Cabrera
Edited by The Butcher
Keyboard overdubs by Gary Henry
Recorded at Unique Recording, NYC
Courtesy of Tommy Boy Records
Full-length versions available on Tommy Boy twelve-inch TB 862

SIDE TWO

1. **FLAME IN THE FIRE**
Performed by Warren Mills
Written by Billy Ocean, Ken Gold, Pete Harris
Produced by Billy Ocean
Courtesy of Jive Records
℗ 1984 Zomba Productions Ltd.

2. **CALL ME**
Performed by O. Terrell
Written by J. Wierick, J. Mehl
Produced by Larry Smith, Steve Loeb and Rod Hui

3. **IF YOU WANT TO (FU12)**
Performed by Lajuan Carter
Written by Peter Link
Produced by Larry Smith and Steve Loeb

4. **GOLLY GEE**
Performed by Tuff, Inc.
Written by J. Eric Evans
Produced by Floyd M. Fisher and William Fleet Jr.
Remixed by Rod Hui
Courtesy of Tommy Boy Records

5. **FIRST LOVE NEVER DIES**
Performed by Eugene Wilde, Joanna Gardner
Written by Ellen Schwartz, Bonnie Sanders, Sue Maskaleris
Produced by Oonald Robinson
Courtesy of Philly World Records, Inc.

EXECUTIVE PRODUCER: BOB WHITMORE

MUSIC SUPERVISION: LARRY SMITH
MUSIC CONSULTANT: BOBBY RAGONA FOR SOHO PRODUCTIONS
ENGINEERING SUPERVISOR FOR SOHO PRODUCTIONS: ROD HUI
CANNON FILMS MUSIC SUPERVISOR: PAULA ERICKSON
PHOTOGRAPHY: TZACHI OSTROVSKY

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IN A GOLAN-GLOBUS PRODUCTION OF A JOEL SILBERG FILM RAPPIN'
DIRECTOR OF PHOTOGRAPHY DAVID GURFINKEL MUSIC SUPERVISOR LARRY SMITH CHOREOGRAPHY BY EDMOND KRESLEY SUPERVISING EDITOR MARCUS MANTON ASSOCIATE PRODUCER JEFFREY SILVER
WRITTEN BY ROBERT LITZ & ADAM FRIEDMAN PRODUCED BY MENAHEM GOLAN AND YORAM GLOBUS DIRECTED BY JOEL SILBERG
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81252-1-E

DICK CONTINO



"Yours"

Side 1

YOURS (Quireme Mucho) (2:58)
NEW YORK, NEW YORK (3:14)
MY KINGDOM (4:03)
BEER BARREL POLKA (2:29)
SHE BELIEVES IN ME (3:50)
LADY OF SPAIN (1:47)

Side 2

TWILIGHT TIME (2:00)
WHAT IT IS (3:47)
CONTINO BOOGIE (3:08)
HELP YOURSELF (3:50)
BATTLE HYMN/DIXIE (5:21)



MERCEDES McGEE
P.O. Box 958
Peotone, Illinois 60468

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Recorded at Pumpkin Studios, Oak Lawn, IL
Gary Loizzo, Engineer
Executive Producers: Al Waltner, Linda Waltner

phase 4 stereo

SP 44116

LONDON

THIS WAY "IN"

RONNIE ALDRICH AND HIS TWO PIANOS

with

THE LONDON FESTIVAL ORCHESTRA



THIS GUY'S IN LOVE WITH YOU
MACARTHUR PARK
BLOWIN' IN THE WIND
DO IT AGAIN
BY THE TIME I GET TO PHOENIX
HONEY
MRS. ROBINSON
THEME FROM "THE FOX"
SOMETHING HERE IN MY HEART
TIME
MAS QUE NADA
A MAN WITHOUT LOVE



What is "IN"?

Actually, "In" has many connotations: The latest fad, the chicest of the chic, etc.

In the case of Ronnie Aldrich and this, his latest and greatest phase 4 stereo release, "In" means a great deal more.

Together, Ronnie with The London Festival Orchestra have brought to you via the finest stereo sound ever produced (very "In"), twelve of the hottest of today's songs (absolutely "In"), plus, perhaps, the quintessence of "In"... good taste.

For those of you who know Ronnie's music, we again offer to you his "specialness" on twelve very special songs.

For those of you who are being introduced to Ronnie and his magic way of taking any song and turning it into sheer beauty, we know that you will become lifelong friends... and true friendship is where "In" begins..

...Roberta Longhi

SIDE ONE

THIS GUY'S IN LOVE WITH YOU
(Bacharach; David—ASCAP—3:40)

MACARTHUR PARK
(Webb—ASCAP—4:55)

BLOWIN' IN THE WIND
(Dylan—ASCAP—2:35)

DO IT AGAIN
(Wilson; Love—BMI—2:25)

HONEY
(Russell—ASCAP—3:57)

TIME
(Aldrich; Hendrix—ASCAP—2:40)

SIDE TWO

MRS. ROBINSON
(Simon—BMI—3:27)

BY THE TIME I GET TO PHOENIX
(Webb—BMI—3:58)

MAS QUE NADA
(Ben—BMI—3:07)

THEME FROM "THE FOX"
(Schifrin—ASCAP—3:14)

A MAN WITHOUT LOVE
(Panzeri; Pace; Livragh; Mason—ASCAP—3:34)

SOMETHING HERE IN MY HEART
(Macleod; Macaulay—BMI—2:25)

Produced by: **TONY D'AMATO**
Engineer: **ARTHUR BANNISTER**

LONDON RECORDS, INC.
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FEATURING

RICHARD ROBERTS

PATTI ROBERTS

And the World Action Singers

Music arranged and conducted by
Ralph Carmichael

STEREO

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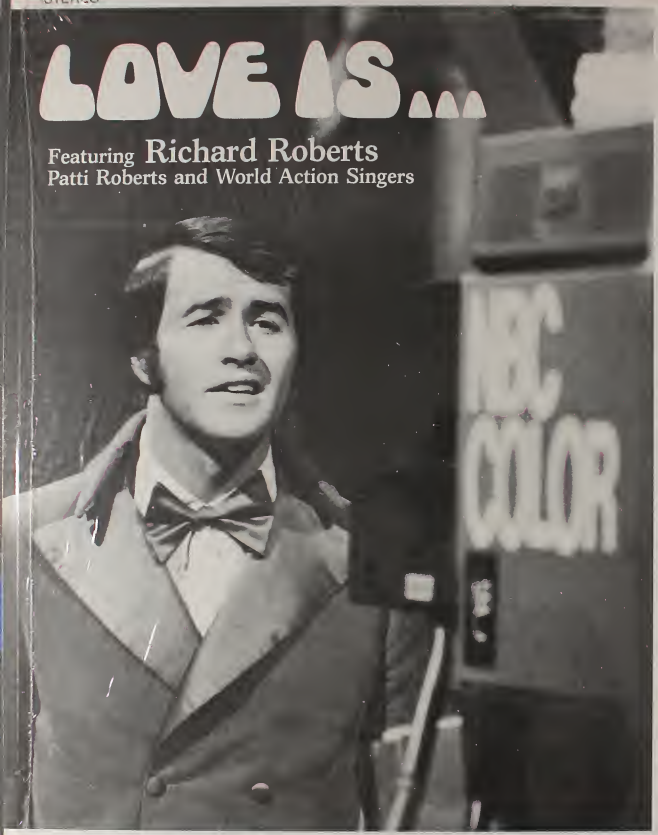
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STEREO

LS-5563-LP

LOVE IS...

Featuring Richard Roberts
Patti Roberts and World Action Singers



When you speak of love, almost everyone has his own interpretation of what it is but in order to really understand what love is, you have to go to God who is the source of all love.

The love we have for God can only be revealed through the love we show to our fellowman. And through the songs on this album, we are reaching out to touch your life.

All the songs say something about love. All the songs have become a part of us.

The late Oscar Hammerstein wrote:

A bell is not a bell 'til you ring it.
A song is not a song 'til you sing it.
Love in your heart is not put there to stay,
for love is not love 'til you give it away.

What more can be said except that Patti, my wife; the World Action Singers; Ralph Carmichael, our music director, and I are happy to give this album because we give it in love.

Richard Roberts

SONG BOOK — Featuring the arrangements as heard on this album. Order at any music store, Bible bookstore, or directly from WORD, Inc., Waco, Texas 76703
(No. 37526—$1.95)

Arranger and Conductor
Ralph Carmichael

Producers
Lee Gillette and Bill Cole

Music Coordinator
Hy Lesnick

Cover Photograph
Bob Hawks

Side 1	Side 2
Back to Love Carmichael, Richard	Love Is Surrender Carmichael, duet
Keep Me Where Love Is Carmichael/J. Collier, duet	I Looked For Love/No Not One Carmichael/Oatman/Hugg Marva Walters, Singers
The Love of God F. M. Lehman, Patti	
It Seems I've Always Loved You Carmichael, Richard	God Proved His Love On Calvary Carmichael/D. Good, Patti
God So Loved The World /My Little World Steiner/Carmichael, Singers	No Greater Love/God Loves You Carmichael, Singers
Someone Loved Me First Carmichael, Richard	Love Carmichael, Richard

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GA 33 - 426

PERCUSSION ITALIANO

Grand Award
Spectacular High Fidelity

STARRING

CHARLES MAGNANTE







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GA 33-426

PERCUSSION ITALIANO

STARRING CHARLES MAGNANTE



For many generations songs have poured forth from Italy that have become popular throughout the world. Sometimes these melodies have come from the pen of serious composers, and are often arias from their famous operas, sometimes they have been written by popular composers, and at times they have been the folk tunes created and sung by the people themselves. Many of these Italian melodies have been absorbed into the mainstream of American music and have become popular hits again and again, each time with new English lyrics to fit the current musical mode. During the past decade more and more Italian songs have made the American hit parade, and have become as well known to residents of San Francisco, Boston and New York as they are to citizens of Milan, Rome and Florence where they started.

This new album features many of the recent Italian hits—but with an ear-catching difference. For this album weds the artistry of accordionist Charles Magnante with exciting and infectious percussion arrangements, featuring bright and sparkling new sounds. Tastefully and musically integrated with the lovely Italian melodies, these percussive effects never overpower the grace and style of the Magnante accordion but add interest to his solos and the romantic Italian melodies, making the entire album a delightful listening experience. Recorded in brilliant stereo as well as monaural sound, the warm accordion tones and the subtle musical shadings and intriguing percussive effects make this album a joy for the high fidelity fan too.

Charles Magnante has long been considered the country's outstanding accordionist, and all of his albums on the Grand Award label have been best-sellers. This new album finds him at his best, playing his solos with sensitivity and expressiveness and his usual flawless technique over the insinuating percussive rhythms. Backing the accordionist on this album are some of the country's top musicians, with the combo featuring mandolin, piano, bass, guitar and four percussionists. They combine to produce striking effects on all of the tunes in the album.

One of the unusual features of "Percussion Italiano," are the subtle tempo variations on many of the arrangements. This imaginative device, seemingly simple but requiring expert musicianship, helps heighten interest on every tune, so that the entire album flows gracefully all the way through. And every tune is placed in a slightly different and uniquely attractive rhythmic and musical setting.

"Arrivederci Roma," features a combination of accordion, mandolin and guitar over catchy rhythm phrases; "Ciao Ciao Bambino" opens with light, tasteful bongo work, and features a tender guitar solo plus an insinuating beat"; "Ti-Pi-Tin" has a lilting air about it; "Mamma" starts with a long and fetching drum roll introduction, and "Sicilian Tarantella" is a mixture of tarantella and march rhythms. The lyrical "Domani," the cheery "Marina" with its swinging mixture of conga rhythms and Mediterranean sounds, and the warm and sweet version of "Come Prima," are more examples of an individual setting for each fine Italian tune. The tasteful percussion touches and of course the stylish performances of Charles Magnante make this album a refreshing musical offering, a merger of Italian melody with modern, ear-arresting sounds.

CHARLES MAGNANTE — Accordion
BOB HAGGART — Bass
DOMINIC MAFFEI — Mandolin
ARTIE MAROTTI — Percussion
MOE WECHSLER — Piano
BOB ROSENGAROEN — Percussion
DON LAMONO — Percussion
AL CASAMENTI — Guitar
LEONIO BOLOTINE — Mandolin
DICK DIA — Mandolin
WILLIE RODRIGUEZ — Percussion
TONY MOTTOLA — Guitar

SIDE 1

ARRIVEDERCI, ROMA	Reg Connelly Music Inc. (ASCAP)
CIAO, CIAO, BAMBINA	Leo Feist, Inc. (ASCAP)
TI-PI-TIN	Leo Feist, Inc. (ASCAP)
MAMMA	Southern (ASCAP)
SERENADE IN THE NIGHT	Mills Music (ASCAP)
SICILIAN TARANTELLA	Public Domain

SIDE 2

DOMANI	Montauk Music, Inc. (BMI)
MARINA	Ray Maxwell Music Publ. Co. (BMI)
COME PRIMA	AMC, Inc. (ASCAP)
SPERANZE PEROUTE (Lost Hopes)	Public Domain
LEGEND OF LOVERS	Robbins (ASCAP)
JUST SAY I LOVE HER	Larry Spier Inc. (ASCAP)

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Originated and Produced by ENOCH LIGHT

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SMAS-9335

MARTYN

JOHN MARTYN
INSIDE OUT



69-M-2

JOHN M

INSIDE OUT



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Features
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and much more
When You
PLAY IT,
SAY IT!
LET LOVE RULE
LENNY KRAVITZ
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1.

SITTIN' ON TOP OF THE WORLD

LET LOVE RULE

FREEDOM TRAIN

MY PRECIOUS LOVE

I BUILD THIS GARDEN FOR US

2.

FEAR

DOES ANYBODY OUT THERE EVEN CARE

MR. CAB DRIVER

ROSEMARY

BE

PRODUCED BY LENNY KRAVITZ



MUSIC & LYRICS BY LENNY KRAVITZ

Remember the times we used to play
We'd sing and we'd dance all down day
But all I do is sing the blues
But here I forsaken you by telling you
What you must do
And all I do is sing the blues
But I would never lie, let things go by
Leave you in road to die
I would never ever say good bye

Never gonna say good bye
Never gonna say good bye

Remember the times that we
Used to share
You got to remember the times
That we used to share
That we used to share

You got to remember the times
That we used to share
That we used to share

But the only way for you to survive
Is to open your heart it will guide
You wanna stay in this world of music and life
You got to turn around
And spread a little love and get high

MUSIC & LYRICS BY LENNY KRAVITZ

Love is gentle as a rose
And love can conquer any war
It's time to take a stand
Brothers and sisters join hands

We got to let love rule
Let love rule

We got to let love rule
Let love rule

Love transcends all space and time
And love can make a little child smile
Can't you see this won't go wrong
But we got to be strong
We can't do it alone

We got to let love rule
Let love rule

We got to let love rule
Let love rule

Organ by Henry Hirsch
Sax by Karl Denson

MUSIC & LYRICS BY LENNY KRAVITZ

It's as the freedom train
Come on dance on the freedom train

Sax by Karl Denson

MUSIC & LYRICS BY LENNY KRAVITZ

You came to me like a dream
How would I know it was a scheme
To get me to you

Your eyes burned like fire
Through my heart
Although we were lifetimes apart

Making mistakes was my game
Your life I tried to rearrange
But now I know a better way

My precious love

How you're a woman
You've got a child
And those days of being wild
Are gone with the past
But now baby you still ain't got no home
All those endless nights you've had to roam
But I know a better way

My precious love

Organ & Piano by Henry Hirsch
Sax by Karl Denson

MUSIC & LYRICS BY LENNY KRAVITZ

In this garden
This lovely garden
I build a temple of love
Walk with the Father
Won't be a bother

To touch the Earth as it was

We'll farm the land each day
And in the sunshine we will play
Glory glory for the day He came
Our tears had gone away
We'll make love in the shade
And in the ocean we will bathe
Little children in the sea
Say hooray

I build this garden for us

In this garden
Our children will grow
Darling this is a must
We'll be so happy
Our little family
So full love and trust

And darling when we're old
We'll close the gates and lock the door
Our love will never fade away
When it's pure it forever last
And darling when you're cold
I'll hold you tight and keep you warm
Little darlin' gonna make it through the storm
You'll never be alone

I build this garden for us

In this garden
They'll be no war
As racial prejudice
You'll be my brother
Of any color
You'll just be okay with us
We'll live each day in peace
In hope that we will one day reach
The rest of the world
When they are ready to be teached
The kingdom will come
Thy will be done
On Earth as it is in heaven

I build this garden
I build this garden for us

I build this garden for us

Organ, Fender Rhodes & Bass by Henry Hirsch
Violine by Eric Delente
Cello by Nancy Ives
Additional Background Vocals by Tisha Campbell,
Jean McClain and Yolanda Pittman

MUSIC BY LENNY KRAVITZ
LYRICS BY LISA BONET

I smell the fear that rains inside
The thought of children who must oblige
To tainted drums and polluted seas
The missing moon and melting trees
A mist of doom and clouds of pain
Toxic waste and acid rain
The passing of our ignorance
A lifetime spent in abstinence

Living in fear
Living in fear
I can't tell you no lies
Living in fear
Living in fear

Conditioned to hate and them to blame
Their search for God is just the same
Machines for hearts, how warped a view
Forgetting that they're human too
Waiting like a branded steer
Who first will launch the burning spear
When every day may be your last
You think we'd learn from our past

Living in fear
Living in fear
I can't tell you no lies
Living in fear
Living in fear

I smell the fear that rains inside
The thought of so many lives denied
More wounded soldiers, another burning flag
And rows and rows of body bags
No time for tears as the night falls cold
The days survivors crawl back in their holes
As for the rest they're shipped back home
Home to the rows of white tomb stones

Living in fear
Living in fear
I can't tell you no lies
Living in fear
Living in fear

Fender Rhodes by Henry Hirsch
2nd Guitar by Adam Widoff
Violins by Gene Orloff, Matthew Raimondi, Winterton
Yarvey, Lou Elex, Max Ellen and John Tintaualle
Violas by Alfred Brown and Maxine Roach
Cellos by Kermit Moore and Mark Shuman

MUSIC & LYRICS BY LENNY KRAVITZ

The dream is over
Don't let it slip away
Or bloody days won't be far away
Cause when there's no more sea
There's no where you can run

Does anybody know how many lives we've lost
Can anybody ever pay the cost
What will it take for us to join in peace my friends
Does anybody out there even care

Wake up world before it's too late
It's time for love to conquer hate
And when that battle's won
We all can live as one

Does anybody know how many lives we've lost
Can anybody ever pay the cost
What will it take for us to join in peace my friends
Does anybody out there even care

Riots in the streets, men dressed in white sheets
Is that what we want
A little boy hanging from a tree and a burning cross
If we can learn that we're one we can overcome
Before this takes us all
We'd better catch ourselves before we fall

Does anybody know how many lives we've lost
Can anybody ever pay the cost
What will it take for us to join in peace my friends
Does anybody out there even care

Organ & Fender Rhodes by Henry Hirsch
Sax by Karl Denson

MUSIC & LYRICS BY LENNY KRAVITZ

Mr. Cab Driver won't you stop to let me in
Mr. Cab Driver don't like my kind of skin
Mr. Cab Driver you're never gonna win

Mr. Cab Driver won't stop to pick me up
Mr. Cab Driver I might need some help
Mr. Cab Driver only thinks about himself

Mr. Cab Driver
Mr. Cab Driver

Mr. Cab Driver don't like the way I look
He don't like friends he thinks we're all crooks
Mr. Cab Driver reads too many story books

Mr. Cab Driver pose me up with eyes of fire
Mr. Cab Driver thinks we're all 165'ers
Mr. Cab Driver teach you I'm a survivor

Let me in

Mr. Cab Driver
Mr. Cab Driver

Sax by Karl Denson

MUSIC BY LENNY KRAVITZ
LYRICS BY LENNY KRAVITZ & LISA BONET

Little Mary was five years old
Her parents left her, she was out in the cold
Alone to live and find her way
In this great world of heartache and pain

Eyes of brown, matted locks of gold
Her flowered dress is tattered and soiled
Tear stained cheeks, her feet cold and bare
Who could have left a child so rare

Rosemary your day will come
He loved you so He gave His only son
Keep the faith in your soul
Stay down on your knees
I'm begging you please
Hold onto the beads of your heart

A burning heart and tired eyes
Howling winds for lullabys
As one there to soothe her fright
Nowhere to turn but the inward light
Because life is for believing
That your heart can turn to gold
All you need is Christ to receive it
There's eternal life for every soul

Rosemary your day will come
He loved you so He gave His only son
Keep the faith in your soul
Stay down on your knees
I'm begging you please
Hold onto the beads of your heart

He loves you He needs you He wants you
So don't let Him down

Organ by Henry Hirsch
Harmonica by Lee Jaffe

MUSIC & LYRICS BY LENNY KRAVITZ

Lord what's the matter
Am I lost
This life's a disaster, what is the cause
Am I a junkie, what is my fate
Or am I a finkie who doesn't relate
Or am I a child so full of hate

Am I a doctor or even a priest
Or am I a rapist who needs a release
A psychotic prancer
Times Square dancer
Tho mind can see as long as you'll be
For real with yourself
And you'll forever be

Lord what's the matter am I insane
This life's an illusion that's all it remains
Are you listening, are you boss
Am I gonna make it up on that cross
Believe in Your name and
You'll forever be

Piano by Henry Hirsch
Viola by Al Brown
Violin by Matthew Raimondi
Cellos by Kermit Moore and Mark Shuman



Lenny Kravitz performs all lead and background vocals, guitar, bass, drums, organ, and percussion, except where noted above.

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"Let Love Rule" Album engineered by Henry Hirsch and David Domanich at Waterfront Studios, Hoboken, N.J., except "Sittin' On Top Of The World" engineered by Jeff Goodman at Studio II, Culver City, CA

Organ overdubs recorded at T.C. Studios, Somerville, N.J.

Album Produced by Lenny Kravitz
Album Mixed by Henry Hirsch
Management: Stephen E. Smith/Music Advisory Group

Mastered by Greg Calbi at Sterling Sound Studio

Art Direction: Jeffrey Kent Ayeroff
Design: Inge Schaap and Melonie Bissen
Photography: Melonie Bissen

This Album is dedicated to the Woman of the Earth, my Grandmother Bessie Baker who was always there for me, and to the spirits of Noah Catsen, Donovan Holland, Malik Smith, Stuart McRae, Doc Simmonetti, Mamie Kaye, Ray Bolt, Willie Mitchell and Lee Hamer.

My deepest gratitude to Jesus Christ, Lisa, Zoë, Mom, Dad, Grandpa, Arlene, The Kravitz's, The Baker's and my extended family everywhere. Henry, Dave, Trace & Inna, Steve, Sylvie & Skye-Anne, Steve & Sydney, Ken Krane, Scott Borrington, Brian Loucks, Bob, Drew, Gerry, Joey, Phineas, Jono, Monroe, Jillian, Bruce, Kevin, Terry, Bons, and Allisan. The Steinberg's, Lisa Moore, Cynthia Garrett, Mitzie Lon, Arinee Phillips, Karen Clay, Tisha Campbell, Alvin Fields, David Looley, Precious, Christopher Ennis, Keith Ames, Danny, Bat, Richard & Jody, Greg & Danica, John & Pené, Steve Lorenz & Family, The Simonetti Family, Richard Woodard, Teese Morin & P.J., Aunt Sharon, Annie, Bill & Darcy, Annabelle, Andrea, Gillian, Jocelyn, Marissa Goldstein, Efrain & Dreni Velez, Candy Morris, Lloyd Chiate at Voltage Cultars, Dave Stummeier, Kurt Munkacsi, Jeff Goodman, Kevin Hillen, Al Brown, Doug Aeolnad, Bob Rodgers & The C.B.C., Lido Beasley, Larry Stewart Esq., Zero, Lehron, Adam, Karl, and Kenneth. With Love and Respect, Lenny Kravitz

Special thanks to Jeff Ayeroff, Jordan Harris, Nancy Jefferies, Nina Miller, Phil Quartararo, Audrey Strahl, Melonie Bissen, Inge Schaap and the entire Virgin staff for believing.

Lenny Kravitz Info:
Please send a S.A.S.E. to Lenny Kravitz Info,
9247 Alden Drive, Los Angeles, CA 90210


Bob-a-Rella


Side one :
1/ Spend the night.
2/ Stop
Side two :
1/ Why does it rain.
2/ Tobacco Road
3/ Money
Recorded at Studio Tempo, Montreal.
Engineered by: Ian Terry & Billy Szawlowski
Assisted by: Mark Laaichuk
A POWER SOUND PRODUCTION
for G.Y.P. International Music Corp.
PRODUCED BY: GEORGE LAGIOS & RAY DESERIO
CHANNEL
Photo by: Daniel Poulin
Graphic Design by: Zappy
CLP-10002
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Penny Farthing
7:11
EROTIC SOUL
(C. Blackwell)
(From LP/De L'Album: DISCO RAMPAGE PA556)
PD 100
(PD 100–AS)
Page Full Of Hits Ltd
(ASCAP)
"A"
33 1/3 RPM
LARRY PAGE ORK.
Production: Larry Page
Disco Version/Version Disco:
Clifton Ridgewood/M. Godin
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Penny Farthing
5:10
I'M HOOKED ON YOU
(C. Blackwell)
Disco Version/Version Disco
PD 100
(PD 100–BS)
"B"
33 1/3 RPM
Page Full Of Hits Ltd.
(ASCAP)
LOVING INFLUENCE
Production: Larry Page
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T.K.DISCO

Tm

45 RPM

℗ 1978, T. K. Productions, Inc.

Dist. by T. K. Productions, Inc.
495 S. E. 10th Court, Hialeah, Florida 33010

Alotagood Music Pub., Inc. (ASCAP)

Promotional Copy

94
STEREO
TKD-94-A
Time: 6:54
120 BPM
Produced by:
Sonny Lester
From the Album
"Get In The Wind" (LRC 9321)
Arranged and Conducted by:
Lance Quinn and Brad Baker

PLATO'S RETREAT

(Tillie-Quinn-Baker-Hill-Grody)

JOE THOMAS

℗ 1976 T.K. PRODUCTIONS, INC.

T.K. DISCO

Tm

45 RPM

℗ 1978, T. K.

Productions, Inc.
Dist. by T. K.
Productions, Inc.
495 S. E. 10th
Court, Hialeah,
Florida 33010
Alotagood
Music Pub.,
Inc. (ASCAP)



94

STEREO

TKD-94-B

Time: 5:30

Produced by:
Sonny Lester

From the Album
"Here I Come"
(LRC 9318)

Arranged by:
Brad Baker and
Lance Quinn

A PLACE IN SPACE

(B. Baker-L. Quinn)

JOE THOMAS

℗ 1976 T.K. PRODUCTIONS, INC.


polydor
AJL BAND
Arr: Ardo Guerzo-Jeremiah Star
Prod: AJL BAND
18
(2065 361-A)
Full Length Disco Version
2141 027
STEREO 45 RPM
Time: 6:01
DB
CLASSICAL SALSA
(Unknown)
℗1976 BAAL RECORDS LTD.
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MADE IN CANADA


polydor
AJL BAND
Arr: Ardo Guerzo-Jeremiah Star
Prod: AJL BAND
(2065 361-B)
Full Length Disco Version
2141 027
STEREO 45 RPM
Time: 4:53
SWEET STICKY THING
(Williams, Satchell, Bonner, Jones, Middlebrooks, Pierce, Beck)
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T.K.DISCO

Tm

A Randy Sills
Concept Mix

Produced by:
Pardo Jones
for Little Bear
Productions

℗1979,
Little Bear
Enterprises
Co., Inc.

153
33⅓ RPM
STEREO
TKD-153-A
Time: 7:40
Mispris-Unart
Music (BMI)

120

inphasion
RECORDS

The Real Thing (Vocal)

(Lu Janis)

DADDY DEWDROP

Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010


T.K.DISCO
Tm
A Randy Sills
Concept Mix
Produced by:
Pardo Jones
for Little Bear
Productions
℗1979,
Little Bear
Enterprises
Co., Inc.
153
33⅓ RPM
STEREO
TKD-153-B
Time: 6:13
Mispris-Unart
Music (BMI)
inphasion
RECORDS
The Real Thing (Instrumental)
(Lu Janis)
DADDY DEWDROP
Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010


COLUMBIA
RED RUBBER BALL
THE CYRKLE
1. RED RUBBER BALL -P. Simon-
CL 2544
NONBREAKABLE
SIDE 1
XLP 114170
2. WHY CAN'T YOU GIVE ME WHAT I WANT
-T. Dawes - S. Friedland-
3. BABY, YOU'RE FREE -B. Crewe - G. Weston-
4. BIG, LITTLE WOMAN -T. Dawes - D. Dannemann-
5. CLOUDY -P. Simon - B. Woodley-
6. CRY -T. Dawes - D. Dannemann-
Produced by John Simon
"360 SOUND"
"360 SOUND"
MONO
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

RED RUBBER BALL

THE CYRKLE

1. TURN-DOWN DAY -J. Keller - D. Blume-

CL 2544
NONBREAKABLE

SIDE 2
XLP 114171

2. THERE'S A FIRE IN THE FIREPLACE
-S. Friedland-
3. BONY MORONIE -L. Williams-
4. HOW CAN I LEAVE HER
-T. Dawes - D. Dannemann-
5. MONEY TO BURN -T. Dawes -
D. Dannemann-

Produced by John Simon

"360 SOUND"

MONO

"360 SOUND"

®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


MGM RECORDS
PRE-DOG NIGHT
DANNY HUTTON
STEREO
Side 1
SE 4664
MGS 2140
1. ROSES AND RAINBOWS—2:20
(Hutton) Anihanbar Music
2. BIG BRIGHT EYES—2:15
(Hutton-Goldberg) Anihanbar Music
3. HANG ON TO A DREAM—2:00
(Hardin) Faithful-Virtue Music
4. HUFF 'N PUFF—1:50
(Hutton) Hutton Music
5. DREAMIN' ISN'T GOOD FOR YOU—2:25
(Hutton) Hutton Music
All Selections BMI
Prod. By Tim Alvarado, Larry Goldberg
and Danny Hutton
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U.S.A.



MGM RECORDS

PRE-DOG NIGHT

DANNY HUTTON

STEREO

Side 2

SE 4664
MGS 2141

1. FUNNY HOW LOVE CAN BE—2:30
(Lewis) Southern Music—ASCAP
2. HOME IN PASADENA—2:30
(Warren-Clarke-Leslie)
Edgar Leslie, Fred Fisher Music & Four Jays Music—ASCAP
3. WHY DON'T YOU LOVE ME ANYMORE—1:55
(Hutton) Hutton Music—BMI
4. MONSTER SHINDIG—2:20
(Bryson-Goldberg-Shows) Anihanbar Music—BMI
5. HIT THE WALL—2:18
(Hutton) Hutton Music—BMI
Prod. By Tim Alvarado, Larry Goldberg
and Danny Hutton

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B

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Title: . . . . . .

Artiste: . . . . . .

Chrysalis


BUDDAH RECORDS
MIRROR MAN
CAPTAIN BEEFHEART
AND HIS MAGIC BAND
1. TAROTPLANE (19:00)
2. KANDY KORN (8:00)
BDS 5077-A
SIDE A
Produced by: Bob Krasnow for Karma Sutra Productions
All selections written by Don Van Vliet
Published by Karma Sutra Music, Inc. (BMI)
Manufactured and Distributed by Buddah Records, Inc.
810 Seventh Ave. N.Y. 10019 TM Reg. U.S. Pat. Off.


BUDDAH RECORDS
MIRROR MAN
CAPTAIN BEEFHEART
AND HIS MAGIC BAND
1. 25TH CENTURY QUAKER (9:50)
2. MIRROR MAN (15:38)
BDS 5077-B
SIDE B
Produced by: Bob Krasnow for Karma Sutra Productions
All selections written by Don Van Vliet
Published by Karma Sutra Music, Inc. (BMI)
Manufactured and Distributed by Buddah Records, Inc.
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AUDIO FIDELITY
AUDIOFIDELITY ENTERPRISES, INC.
MUSIC FOR
A BELLY DANCER
Mohammed El-Bakkar and
his Oriental Ensemble
AF-2411-A
AF-2411-A
(AFSD 5895-A)
STEREO
Side 1
1. BISAT EL REEH (Magic Carpet)
Bakkar-Frey
2. RAKS EDOLIE (The Dance Goes On)
Bakkar-Frey
3. RAKS EL NILE (Dance of the Nile)
Bakkar-Frey
4. ALI BABA
Bakkar-Frey
5. EL GENIE (The Genie)
Bakkar-Frey
6. SIREGRIE (Lullaby)
Bakkar-Frey
All selections composed by
Bakkar-Frey & published by
Melador Music, BMI

AUDIO FIDELITY

AUDIOFIDELITY ENTERPRISES, INC.

MUSIC FOR A BELLY DANCER

Mohammed El-Gasher and His Oriental Ensemble

AF-2411-B

AF-2411-B
(AFSD 5905-B)
STEREO
Side 2

1. CHA CHA PHARONIC (Cha Cha of the Pharaoh) Bakker-Frey
2. YA SALEM (How Beautiful) Bakker-Frey
3. YA AMAR (Light of the Moon) Bakker-Frey
4. MAHDIL AH (Happy Meeting) Bakker-Frey
5. ISIR GERAN (The Neighbor's Son) Bakker-Frey
6. MA LAYISH (That's Fine) Bakker-Frey

All selections composed by Bakker-Frey & published by Matador Music, BMI

AUDIO FIDELITY

AUDIOFIDELITY ENTERPRISES, INC.

MUSIC FOR A BELLY DANCER

Mohammed El-Bakkar and his Oriental Ensemble

AF-2411-C

AF-2411-C
(AFSD 5834-A)
STEREO
Side 3

1. YA HABIBI (My Love)
2. WHY, WHY FATIMA (Glorious Fatima)
3. ANA WINTA (You and I)
4. LAYSH LAYSH (Why Oh Why)
5. RAKSAT EL SAHARA (Desert Dance)
6. YALLA-YALLA (Come With Me)

All selections composed by Bakkar-Frew & published by Matador Music, BMI

MUSIC FOR A BELLY DANCER

Mohammed El-Bakker and his Oriental Ensemble

AUDIO FIDELITY

AUDIOFIDELITY ENTERPRISES, INC.

AF-2411-D

AF-2411-D
(AFSD 5834-D)
STEREO
Side 4

1. SULTAN OF BAGDAD
2. A-LA-ELWADEE (Rendezvous in the Valley)
3. ZENAT EL HAFLAT (Girlish Laughter)
4. ALBAK YA ASMAR (Empty of Love)
5. SALAMAT SALAMAT (Send My Heart)
6. YA SHARA (Golden Hair)

All selections composed by Bakkar-Frey & published by Matador Music, BMI

Doctor Phil Goode Records

Living In D.C.
(Straight Off The Streets)

Side A
Recorded
at
Nite Flight
Studio

PG-5319

(1) Radio Mix
(2) Funky Beat Mix

P. UG

Dr. Phil Goode Productions
Producers: Rick Frio & D. J. Shade
Consultant: Ron Early
Exec. Producer: Doctor Phil Goode

P.O. Box 91178 • Washington, D.C. 20090-1178 • Tel. (308) 840-6988

Doctor Phil Goode Records

Living In D.C.
(Straight Off The Streets)

Side B
Recorded
at
Nite Flight
Studio

PG-5319

(1) Radio Mix
(Instrumental)
(2) Funky Beat Mix
(Instrumental)

P. UG

Dr. Phil Goode Productions
Producers: Rick Frio & D. J. Shade
Consultant: Ron Early
Exec. Producer: Doctor Phil Goode

P.O. Box 91178 • Washington, D.C. 20090-1178 • Tel. (308) 840-6988

Andy Polon

MAD METROPOLIS

ADP 101
SIDE A

STEREO
33⅓

1. Jogging For Your Love (3:09)
2. Try A Little Harder (2:58)
3. I Blew It! (3:11)
4. Warm And Precious Love (2:50)
5. City Bike Ride (4:48)

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ADP RECORDS, 237 E. 26 St., NY. NY 10010

Andy Polon

MAD METROPOLIS
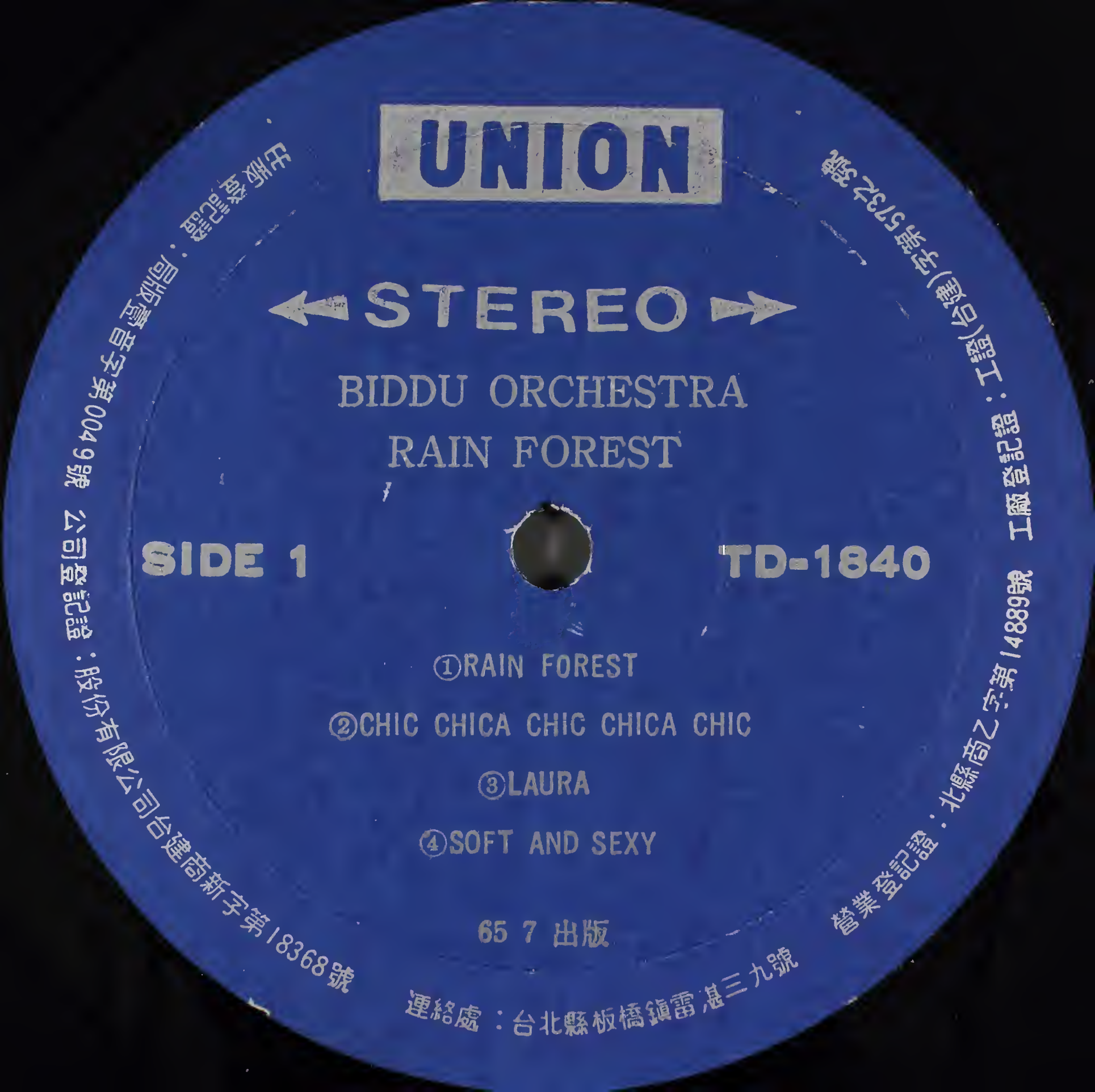
ADP 101
SIDE B

STEREO
33⅓

6. If We Only Had Some Music (3:51)
7. Baby You've Got Me Spinning (3:48)
8. Running From Myself (2:58)
9. It Hurts All Over Now (3:10)
10. Mad Metropolis (5:43)

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ADP RECORDS, 237 E. 26 St., NY. NY 10010


UNION
STEREO
BIDDU ORCHESTRA
RAIN FOREST
SIDE 1
TD-1840
①RAIN FOREST
②CHIC CHICA CHIC CHICA CHIC
③LAURA
④SOFT AND SEXY
65 7 出版
出版登記證：局版臺業字第0049號
公司登記證：股份有限公司台建商新字第18368號
工廠登記證：工發(台)字第14889號
營業登記證：北縣商乙字第513之3號
連絡處：台北縣板橋鎮雷基三九號


UNION
STEREO
BIDDU ORCHESTRA
RAIN FOREST
SIDE 2
TD-1840
①BIONIC BOOGIE
②TRIPPIN' ON A SOUL CLOUD
③WINGS OF LOVE (ARIA)
④ROCK ME WITH YOUR LOVE
65 7 出版
運絡處：台北縣板橋鎮雷厚三九號
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工廠登記證：工(台灣)字第5132號
唱片製造業登記證：唱字第0049號


UNION
STEREO
KISS "ALIVE"
SIDE 1
TD-1899
①DEUCE
②STRUTTER
③GOT TO CHOOSE
④HOTTER THAN HELL
⑤FIREHOUSE
出版事業登記證：局版臺業字第0049號
公司登記證：股份有限公司台建商新字第18368號
地址：板橋市中山路2段465巷74弄30號
營業登記證：北縣商乙字第14889號
工廠登記證：工(鑫)字第5132號


UNION
STEREO
KISS "ALIVE"
SIDE 2
TD-1899
①NOTHIN' TO LOSE
②C'MON AND LOVE ME
③PARASITE
④SHE
出版事業登記證：局版臺業字第0049號 公司登記證：股份有限公司台建商新字第18368號 地址：板橋市中山路2段465巷74弄30號
營業登記證：北縣商乙字第14889號 工廠登記證：工(登)字第5732號

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231 West Olive Avenue
Burbank, California 91502
Phone: VI-91738-849-6501

TEST PRESSING

MAY 29 1979

LABEL

ID No. M00028 18A

STEREO_____ MONO_____

33⅓ RPM

H. V. WADDELL Co.

231 West Olive Avenue
Burbank, California 91502
Phone: VI-91738-849-6501

TEST PRESSING

Ins. of whatever

LABEL

ID No.

STEREO_____MONO_____

33⅓ RPM


Rainbo records
1738 BERKELEY STREET
SANTA MONICA, CALIF. 90404
TEST PRESSING
CUSTOMER
S-
MATRIX #
DATE
COMMENTS:
L. J. Johnson
0064

Rainbo records

1738 BERKELEY STREET
SANTA MONICA, CALIF. 90404

TEST PRESSING

CUSTOMER_____

S- _____

MATRIX #_____ DATE_____

COMMENTS:



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Test Pressing

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ASSET.
RA2

713 071

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SPECIALTY RECORDS CORPORATION

S

TM

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE
ACC

NYDC

"Up in this House"

MTX. NO. 17
REC. NO. Y58419

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

S

TM

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACC'T _____

TITLE _____

ARTIST _____

MTX. NO. B

REC. NO. _____

STERLING
SOUND

1790 BROADWAY NEW YORK NY 10019 212 757-8519

ROBIN SPRINGER

33 RPM
Stereo

Side B

"Forever And Ever"
(Promo 12")

B1. Radio Edit 3:56
B2. Forever Mix 5:40
B3. Instrumental 5:45

10/23/91


QUICKROCK
at Fusion Studios, NYC
Joi Cardwell
"Found Love"
Dreamy Reprise
50 West 17th St., 12th Floor, NYC phone: 212.337.1416 fusion@eightball.com

Sony Music Studios



LONDON

3SL

'Take It Easy'

Crush Club Mix

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION



TM

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACC'T WARNER

TITLE _____

ARTIST PAUL SIMON

MTX. NO. A SP'

REC. NO. C·20622

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION



TM

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACC'T _____

TITLE _____

ARTIST _____

MTX. NO. B 2R1

REC. NO. _____

CREATIVE ARTISTRY

NOM DE PLUME

1282-A
LARRY PAGE
MUSIC, INC.
(BMI)

1. 52 GIRLS
2. LET'S DANCE
3. ROCK AND ROLL
4. HE'S IN MY CAR

Trademark Registered
All Rights Reserved


CREATIVE
ARTISTRY
NOM DE PLUME
1282-B
LARRY PAGE
MUSIC, INC.
(BMI)
1. VOLCANO LAVA
2. PHONE CALL
3. STROBE LIGHT
4. DOWNTOWN
5. RUNAROUND
Trademark Registered
All Rights Reserved

Lollipop RECORDS

SPECIAL 33⅓ RPM 12'' DISCO

STEREO
SIDE A
Pub.: Essex Music

114

I - 8+4

B - 8



LTT.340
TIMING:
4:49

GET OFF OF MY CLOUD

(Jagger - Richards)

DEE DEE WOP

Produced by Juergen S. Korduletsch
An Original Lollipop Recording
℗ 1980 Lollipop Musik

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Lollipop
RECORDS

SPECIAL 33⅓ RPM 12" DISCO

STEREO
SIDE B
Pub.: 1980 Edition
Lollipop / Lambda
Musik GMBH
For The World

LLT.340
TIMING:
3:58

SHADOW OF LOVE

(Evers-Korduletsch-Rowley)

DEE DEE WOP

Produced by Juergen S. Korduletsch
An Original Lollipop Recording
℗ 1980 Lollipop Musik

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SECRET
SOCIETY
?
SSX 108
S.I.A.E.
STEREO
℗©1992 DIG IT
33 RPM
BODY & SOUL
FREE
(MARCO MAZZANTINI)·
Side A
1) FREE (I SET YOU FREE) 5'45" - SSM VERSION
2) FREE (I SET YOU FREE) 5'15" - RADIO VERSION
Side B
1) FREE (I SET YOU FREE) 5'25" - VIBE VERSION
2) FREE (I SET YOU FREE) 4'58" - BASS VERSION
3) FREE (I SET YOU FREE) 5'20" - B29 VERSION
Produced by MARCO MAZZANTINI - DANIELE SORIANI - ALEX SUSSEX
Played by MARCO MAZZANTINI
Arrangements & Editing MARCO MAZZANTINI
DANIELE SORIANI - ALEX SUSSEX
Mixed by MARCO MAZZANTINI
& DANIELE SORIANI
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XP
SECRET
SOCIETY

D.M.19

45 RPM
SIDE A
D.M.-019-A

Produced and
Arranged by
Dauwd for
D.M. 19 Productions

DON'T WANT YOU ANYMORE

ERROL CHANG

Exec. Producer: Errol Chang

Information Hot Line
(212) 515-2633

D.M.19

45 RPM
SIDE B
D.M.-019-B

Produced and
Arranged by
Dauwd for
D.M. 19 Productions

DON'T WANT YOU ANYMORE
(INSTRUMENTAL VERSION)

DAUWD & ERROL

Information Hot Line
(212) 515-2633

COLUMBIA

RECORD PRODUCTIONS

SANTA MARIA

TEST PRESSING

This is a test pressing intended for use in determining the technical quality of the recording only. It is not intended for sale or distribution outside of this company.

Advance Promotional

MATRIX NUMBERS

_____

_____

SELECTION NUMBER

_____

℗ 1976 CBS Inc.

DATE PRESSED _____

DATE O.K.'d _____

COLUMBIA RECORDS
PITMAN, NEW JERSEY

TEST PRESSING FROM
WEA MANUFACTURING

wea

1400 E. LACKAWANNA AVE.
OLYPHANT, PA 18448

PHONE: (717) 383-3291
TWX 510-671-4580

RPM

ACC'T Atlantic

TITLE Here We Come Again - A2B. - Inst. Acc.

ARTIST Timbaland

MTX. NO. STPR 88907.08.09-1

REC. NO. PR 8709

TEST PRESSING FROM
WEA MANUFACTURING

wea

1400 E. LACKAWANNA AVE.
OLYPHANT, PA 18448

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

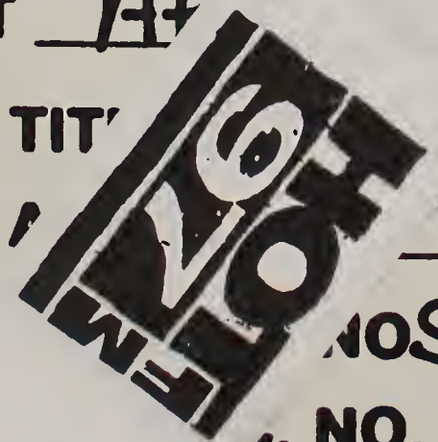
ACC'T A+

TIT' 1st MASTER Mix. HELL WELCOME

' timbaland

NOSTPR 88910.11-1

.. NO. PR 8709



TECHNO SERIES
Industrial Dance Use Only

Vol 6

To Fix It
In The Mix

PBK (Tech) (129.0 BPM) 4:00

Samples & Scratches

1. Chant (Alien)
2. "Don't Be Scared"
3. (Transform)
4. Tech Stab

(Street Coast Music BMI)
Programmed, Sampled, Digitized,
Edited and Mixed by
Robo-Kut & The Nu Religion

Street Coast Manufactured & Distributed By I.N.C.643 W. Baseline SB CA 92410

Paul Winley RECORDS

L.P. 135 A
Side One

THE BALLOT OR THE BULLETS
MALCOLM X

1. Violence and Non Violence
2. Human Rights and Civil Rights

Distributed by Paul Winley Record Sales
P.O. Box 1214, N.Y., N.Y. 10027

Paul Winley RECORDS



L.P. 135 B
Side Two

THE BALLOT OR THE BULLETS
MALCOLM X

1. Birmingham Sunday School Bombing
2. The Ballot Or The Bullets
3. Black Nationalism

Distributed by Paul Winley Record Sales
P.O. Box 1214, N.Y., N.Y. 10027



Carolina Custom Pressing

2705 Branchwood Dr. Greensboro, NC 27408
919-288-6929 Fax 919-288-0060

TEST PRESSING

SIDE _____

SHAY JONES

Title: "INSIDE OUT"

Artist: _____

Label: _____

FR# 7001

Matrix No. _____



Carolina Custom Pressing

2705 Branchwood Dr. **Greensboro, NC 27408**
919-288-6929 **Fax 919-288-0060**

TEST PRESSING

SIDE _____

FOCUS RECORDS
4750 W. 137th STREET
CRESTWOOD, IL 60445
(708) 489-6700 / 6742 FAX

Title: _____

Artist: _____

Label: _____

Matrix No. FR# - 1001

TECH NINE

"SLAM JAM"

EUROPADISK,LTD.

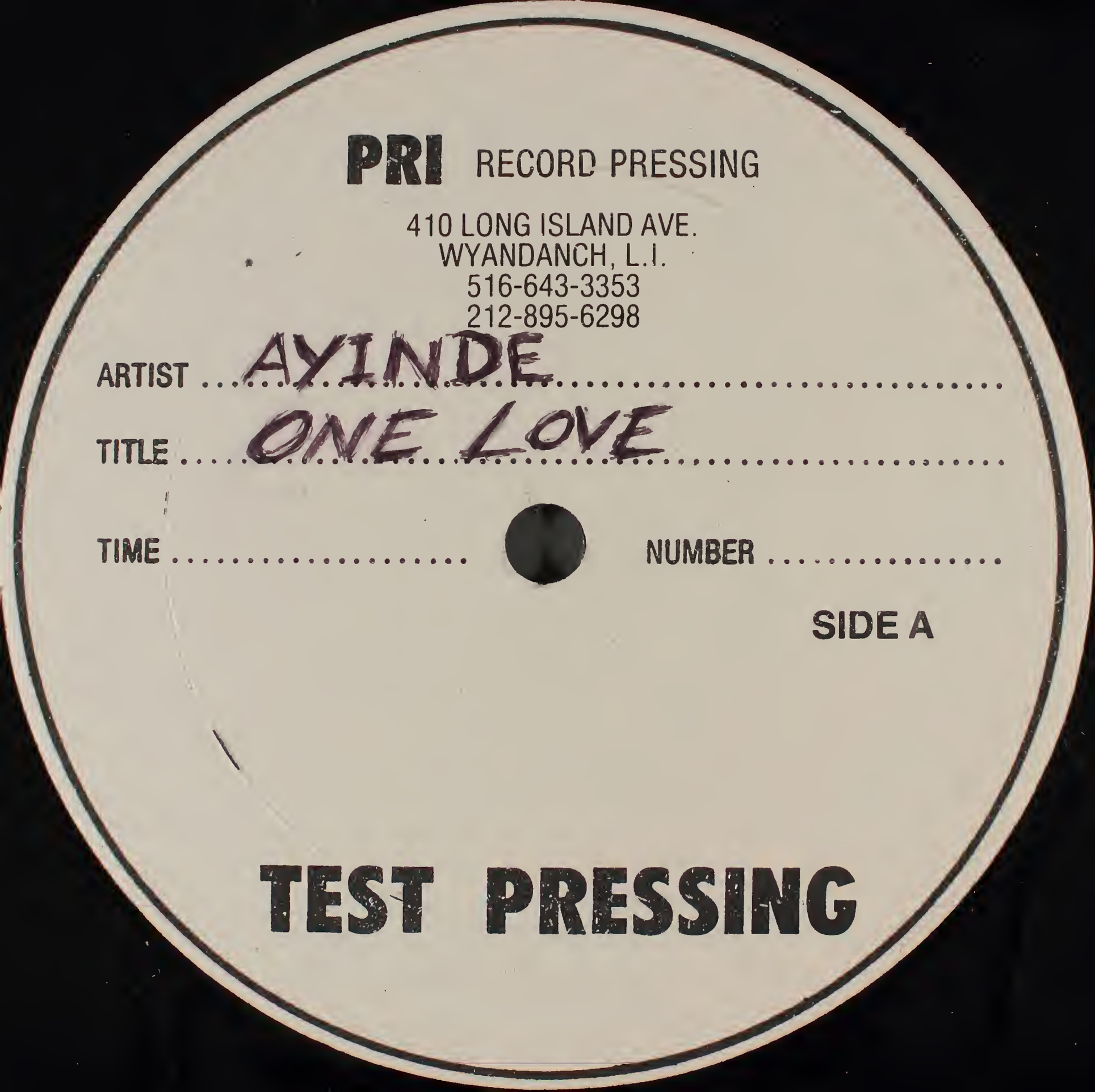
TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING

TECH NINE

"SLAM JAM"

EUROPADISK,LTD.

TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING


PRI RECORD PRESSING
410 LONG ISLAND AVE.
WYANDANCH, L.I.
516-643-3353
212-895-6298
ARTIST AYINDE
TITLE ONE LOVE
TIME
NUMBER
SIDE A
TEST PRESSING

PRI RECORD PRESSING

410 LONG ISLAND AVE.
WYANDANCH, L.I.
516-643-3353
212-895-6298

ARTIST ..... AYINDE .....

TITLE ..... ONE Dub .....

TIME ..... NUMBER .....

SIDE B

TEST PRESSING

JOE SIMON

"DROWNING IN THE SEA OF LOVE"

SIDE ONE

1. DROWNING IN THE SEA OF LOVE
2. TO BE YOUR LOVER
3. [illegible] YOU CAN DO TODAY
4. [illegible]
5. THE MIRROR DON'T LIE

JOE SIMON

"DROWNING IN THE SEA OF LOVE"

SIDE TWO

1. O'LE NIGHT OWL
2. YOU ARE EVERYTHING
3. IF
4. LET ME BE THE ONE
5. POOL OF BAD LUCK

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

210 N. VALLEY AVE.
OLYPHANT, PA. 18447

PHONE:
(717) 489-4717
TWX 510 656-3649

July 20

12" 33 1/3 RPM

DATE 6/26/79
ACC'T FANTASY

TITLE David Sanborn
ARTIST Holdin' Back

MTX. NO. [illegible]
REC. NO. D 139

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION



210 N. VALLEY AVE.
OLYPHANT, PA. 18447

PHONE:
(717) 489-4717
TWX 510 656-3649

12" 33 1/3 RPM

Hot!

DATE _____

ACC'T _____

TITLE David Simmons

ARTIST _____

MTX. NO. [illegible] B

REC. NO. _____


K-TEL
presents
NIGHT MOVES
1. INTRODUCTION AND TWO-BEAT TURN
2. FOUR-BEAT TURN
3. THE WORM
4. ROCK BASIC SWING
5. WALK AND ROCK
6. THE FREAK
7. THE DOG
SIDE ONE
NU 9500 61
TRT: 25:46
RECORD ONE
8. THE SLIDE
9. HIP BOP
10. CRAZY LEGS
11. SERIES OF KICKS
12. SPIN TO KNEE DROP
13. FOUR COUNT KNEE WALK
stereo
14. SHUFFLE STEP
15. SNAKE ARMS
16. JESTER'S KICK
℗ © 1979 K-tel International Inc.
Made in U.S.A.


K-TEL
presents
NIGHT MOVES
SIDE
TWO
1. BASIC FOOT PATTERN
2. COASTER MOTION (BASIC MOVEMENT)
3. SUGAR PUSH TURN
4. INSIDE TURN WITH COASTER MOTION
NU 9500 61
TRT: 25:55
RECORD ONE
5. OUTSIDE TURN WITH COASTER MOTION
6. CUDDLE TURN
7. MATADOR TURN WITH COASTER MOTION
8. TWIST TURNS
stereo
9. CROSSOVER TURNS
10. INSIDE AND OUTSIDE TURNS
℗ © 1979 K-tel International Inc.
Made in U.S.A.

K-TEL
presents

NIGHT MOVES

1. OUTSIDE SPIN WITH COASTER MOTION
2. INSIDE-OUTSIDE TURN
3. THE WHIP or DOUBLE OUTSIDE TURN
4. CUDDLE SPIN
5. MATADOR'S BACK PASS
6. MATADOR'S CUDDLE
7. SKATER'S SWITCH
8. BASIC SWIVEL

SIDE THREE

NU 9500 61

TRT: 25:17

RECORD TWO

9. SKATER'S SWIVEL
10. SKATER'S SPIN
11. REVERSE CUDDLE
12. LOOP UNDER TURN
13. THE TUNNEL
14. PRETZEL or MAN'S MATADOR BACK PASS
15. BASIC DIP
16. LATERAL DIP
17. CUDDLE DIP
18. LATERAL DROP THROUGH
19. DEATH DROP

stereo

℗ © 1979 K-tel International Inc.

Made in U.S.A.

K-TEL
presents

NIGHT MOVES

SIDE FOUR

DANCE (DISCO HEAT) . . . . . Sylvester
Robinson/Orsborn..Jobete Music Co. Inc..A.S.C.A.P.
℗ 1978 Fantasy Records

JE SUIS MUSIC . . . . . Cerrone
Cerrone..Cerrone Music..S.A.C.E.M.
℗ 1978 WEA International Inc.
Produced under license from Atlantic Recording Corp.

NU 9500 61
TRT: 17:12

RECORD TWO

MAKE IT A NIGHT FOR LOVE . . . . . Ida Randina
Randina..Pattern Music Inc.,A.S.C.A.P.
℗ 1979 Imperial Music Inc.

STROLLIN' . . . . . Mass Production
Williams..Two Pepper Publishing..A.S.C.A.P
℗ 1979 Cotillion Records
Produced under license from
Atlantic Recording Corp.

stereo

℗ © 1979 K-tel International Inc.
Made in U.S.A.



ORIGINAL CAST ALBUM

LET MY PEOPLE COME

LR 1069A

SIDE ONE STEREO

All songs written by Earl Wilson Jr.
Publ. by LMPC Music Co., ASCAP
Show Prod. by Phil Oesterman

Record Prod. by Henry Jerome for
Green Menu Music Factory, Inc.
Arr. and Cond. by Billy Cunningham

1. **OPENING NUMBER**
2. **GIVE IT TO ME** – Lorraine Davidson
3. **I'M GAY** – Marty Duffy & Joe Jones
4. **COME IN MY MOUTH** –
   Tobie Columbus
5. **DIRTY WORDS** – Company
6. **LINDA, GEORGINA, MARILYN & ME**
   Christine Rubens
7. **I BELIEVE MY BODY** – Company

℗ 1974 The Libra Company



ORIGINAL CAST ALBUM

LET MY PEOPLE COME

LR 1069B

SIDE TWO STEREO

All songs written by Earl Wilson Jr.
Publ. by LMPC Music Co., ASCAP
Show Prod. by Phil Oesterman

Record Prod. by Henry Jerome for
Green Menu Music Factory, Inc.
Arr. and Cond. by Billy Cunningham

1. **TAKE ME HOME WITH YOU** – Larry Paulette
2. **CHOIR PRACTICE** – Company
3. **AND SHE LOVED ME** –
   Shezwae Powell & Peachena
4. **THE CUNNILINGUS CHAMPION OF CO. C** –
   Larry Paulette, Christine Rubens & Joe Jones
5. **DOESN'T ANYBODY LOVE ANYMORE** –
   Shezwae Powell
6. **LET MY PEOPLE COME** – Company

℗ 1974 The Libra Company

STEVE HARVEY

FOR DJ's ONLY

DEBUT COMEDY RELEASE,
LIVE... DOWN SOUTH
SOMEWHERE

CLEAN EDITS OF SKITS FOR
MIX SHOW PLAY

PR12 7620-1


ISLAND
a PolyGram company
STEVE HARVEY
PR12 7620-1
A Side
33 1/3 RPM
STEREO
T NECK
DOWN SOUTH SAMPLER
1. Praying (3:44)
2. Wonderful Weekend (2:38)
All material written by Steve Harvey
Produced by Rushion McDonald and Steve Harvey
Executive Producers: Hiriam Hicks, Juan Hull and Ronald Isley
Production Executive: Angela Winbush
From the Steve Harvey album "Live...Somewhere Down South" 314-524 415
T-Neck™ label design and logo ©1996 T-Neck Records, Inc.
℗1997 Island Records, Inc., a PolyGram company
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ISLAND
a PolyGram company
STEVE HARVEY
PR12 7620-1
B Side
33 1/3 RPM
STEREO
T NECK
DOWN SOUTH SAMPLER
1. Willie Turner (7:54)
2. Relationships/Weight (5:55)
All material written by Steve Harvey
Produced by Rushion McDonald and Steve Harvey
Executive Producers: Hiriam Hicks, Juan Hull and Ronald Isley
Production Executive: Angela Winbush
From the Steve Harvey album "Live...Somewhere Down South" 314-524 415
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Made in the U.S.A.


american
Side One
american
SIR MIX-A-LOT · RETURN OF THE BUMPASAURUS
a
STEREOPHONIC
experience
33⅓
RPM
1.You Can Have Her* 5:18
2.Buckin' My Horse 4:29 3.Mob Style† 4:30 4.Man U Luv Ta Hate 4:24
5.Bark Like You Want It 3:20 6.Bumpasaurus† 4:42
Produced by Sir Mix-A-Lot
*Music Produced by Mike Kumagai/†Music Produced by Quaze
Executive Producers: Sir Mix-A-Lot,
Rick Rubin and Ricardo Frazer
© 1995 American Recordings. ℗ 1996 American Recordings.
1-43081
RHYME
SIR MIX-A-LOT
recordings


american
Side Two
american
SIR MIX-A-LOT · RETURN OF THE BUMPASAURUS
a
STEREOPHONIC
experience
33⅓
RPM
1.Aunt Thomasina* 4:37 2.Jump On It 5:00
3.Aintsta 4:18 4.Sag° 4:40 5.Lead Yo Horse† 4:14
Produced by Sir Mix-A-Lot/*Music Produced by Mike Kumagai
°Music Produced by Funk Daddy/†Music Produced by Quaze
Executive Producers: Sir Mix-A-Lot,
Rick Rubin and Ricardo Frazer
©1995 American Recordings. ℗1996 American Recordings.
1-43081
RHYME
SIR MIX-A-LOT
recordings



SD 8245

IN THE COURT OF THE CRIMSON KING
AN OBSERVATION BY
KING CRIMSON

STEREO **ONE**

1. 21st CENTURY SCHIZOID MAN
   including MIRRORS (7:21)
   Fripp - McDonald - Lake - Giles - Sinfield
2. I TALK TO THE WIND (6:08)
   McDonald - Sinfield
3. EPITAPH
   including MARCH FOR NO REASON
   and TOMORROW AND TOMORROW (8:52)
   Fripp - McDonald - Lake - Giles - Sinfield

(ST- A- 69 1699 PR)

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.
A WARNER COMMUNICATIONS COMPANY



SD 8245

IN THE COURT OF THE CRIMSON KING
AN OBSERVATION BY
KING CRIMSON

STEREO **TWO**

1. MOONCHILD
   including THE DREAM
   and THE ILLUSION (12:15)
   Fripp - McDonald - Lake - Giles - Sinfield
2. THE COURT OF THE CRIMSON KING
   including THE RETURN OF THE FIRE WITCH
   and THE DANCE OF THE PUPPETS (9:25)
   McDonald - Sinfield

(ST-A-691700 PR)

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y. A WARNER COMMUNICATIONS COMPANY

For more information contact Felonious Records • 1229 Martin Street • Nashville, TN 37203 • Phone: 615-248-3231 Booking: 615-473-1187 • Unauthorized duplication is a violation of applicable laws

FELONIOUS RECORDS

Presents

GLACIOUS of GLASS JOE

Side A

PARENTAL ADVISORY EXPLICIT CONTENT

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Cashville's Finest

Big Wheels-Remix

1. Album (J. Fugh) (4:04)
2. Clean (4:04)

Glass Joe feat. Pretty Rick (J. Fugh, R. Anthony)

3. Radio (3:00)

Produced by Tim Hill
Published by M-Felon Entertainment/ASCAP
Recorded at Southwind Studio

www.feloniousrecords.net

For more information contact Felonious Records • 1229 Martin Street • Nashville, TN 37203 • Phone: 615-248-3231 Booking: 615-473-1187 • Unauthorized duplication is a violation of applicable laws

FELONIOUS RECORDS

Presents

GLACIOUS of GLASS JOE

Side B

PARENTAL ADVISORY EXPLICIT CONTENT

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Cashville's Finest

Big Wheels-Remix

1. Instrumental (4:00)
2. Vocal (4:02)
3. Clean Vocal (4:02)

Produced by Tim Hill
Published by M-Felon Entertainment/ASCAP
Recorded at Southwind Studio

www.feloniousrecords.net

dead prez
RBG: revolutionary but gangsta

SU™
SONY UNION MUSIC

33 1/3 RPM
STEREO
Side A

COLUMBIA

C2S 58485
XSS58494A

1. Don't Forget Where U Came From 1:15
2. Walk Like A Warrior featuring Krayzie Bone 3:32
3. I Have A Dream, Too 4:00

columbiarecords.com
deadprez.com

℗ 2004 Sony Music Entertainment Inc.

dead prez
RBG: revolutionary but gangsta

SONY URBAN MUSIC

33 1/3 RPM
STEREO
Side B

COLUMBIA

C2S 58485
XSS58494B

1. D.O.W.N. 2:07
2. Hell Yeah (Pimp The System) 4:16
3. W-4 4:05

columbiarecords.com
deadprez.com

℗ 2004 Sony Music Entertainment Inc

dead prez
RBG: revolutionary but gangsta



33 1/3 RPM
STEREO
Side C





C2S 58485
XSS58495A

1. Radio Freq 2:51
2. Fucked Up (F***ed Up) 2:43
3. 50 In The Clip 2:42
4. Way Of Life 2:57

columbiarecords.com
deadprez.com

℗ 2004 Sony Music Entertainment Inc.

dead prez
RBG: revolutionary but gangsta)

SU
STEAD UNDER MUSIC

33 1/3 RPM
STEREO
Side D

COLUMBIA

C2S 58485
XSS58495B

1. Don't Forget Where U Goin' 2:06
2. Hell Yeah (Pimp The System) 4:19
(Clean Remix featuring Jay-Z)

columbiarecords.com
deadprez.com

℗ 2004 Sony Music Entertainment Inc.

MICKEY HART • PLANET DRUM

SUPRALINGUA

REMIXES

by

RICHIE HAWTIN

(PLASTIKMAN)

and

JACK DANGERS

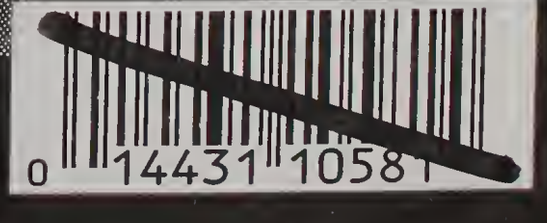
(of MEAT BEAT MANIFESTO)

"Umayeyo" published by 360° Publishing (ASCAP)/Precious Time Publishing (ASCAP)
"Yabu" published by 360° Publishing (ASCAP)/Precious Time Publishing (ASCAP)/
White Whale Publishing (BMI)

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RA 12-1058

RYKO THE WORLD 360°



SIDE A

1: UMAYEYO
(Vokal Mix) (8:16)

2: UMAYEYO
(Slakked Plastik Remix) (8:30)



Remix and additional production by
RICHIE HAWTIN

Recorded at The Building,
Windsor, Ontario, Canada
Richie Hawtin appears
courtesy of MINUS inc.
RA 12-1058
A
33 1/3

SIDE AA

1: YABU
(Transmigration Mix # 1)
(5:39)

2: YABU
(Transmigration Mix #2)
(5:49)



Additional production and remix by
JACK DANGERS
of Meat Beat Manifesto

RA 12-1058
AA
33 1/3

www.westsidechemical.com

1 black + blue 2 the unmove
3 skyline

[c] [p] 2000 stray records sr9300 www.strayrecords.com made in the usa


1 calvary – with the smoove black poets
2 unwelcome jazz – with allen whitman

1 come on 2 bad day
3 the mojo coal – with teri untalan
4 lue blagoon

[c] [p] 2000 stray records sr9300 www.strayrecords.com made in the usa

www.westsidechemical.com

1 don't step on my dog

2 firefly 3 doughnut shop – *(pièce de résistance)*

with Phunckateck S.F.'s UFO!



RAVE NEW WORLD

10 MIND ALTERING TRACKS THAT WILL ASSAULT YOUR SENSES

INCLUDING
PATSY'S BREAKDOWN
PRESENCE
OUT OF SIGHT
I'M THE ONE AND ONLY DJ

PRO 7003

NOT FOR SALE • FOR PROMOTION ONLY

SIDE 1 ONE

RAVE NEW WORLD

RHINO

PR 7003

1. PATSY'S BREAKDOWN - Raving Lunatics (6:12)
2. PRESENCE - SPi (4:40)

EXECUTIVE PRODUCER • TOM HAYDEN
FOR TSR PRODUCTIONS

℗ 1993 Rhino Records Inc.

NOT FOR SALE • FOR PROMOTION ONLY

SIDE 2 TWO

RAVE NEW WORLD

RHINO

PR 7003

1. T-5 - EMIT (4:10)
2. OUT OF SIGHT - Bass Boys (4:54)
3. THE EMPEROR - Fusion Factor (3.43)

EXECUTIVE PRODUCER • TOM HAYDEN
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℗ 1993 Rhino Records Inc.

NOT FOR SALE • FOR PROMOTION ONLY

SIDE 3 THREE

RAVE NEW WORLD

RHINO

PR 7003



1. VAPOR - Toxic Beatbox (4:56)
2. I'M THE ONE AND ONLY DJ - DJ God (5:24)

EXECUTIVE PRODUCER • TOM HAYDEN
FOR TSR PRODUCTIONS

℗ 1993 Rhino Records Inc.

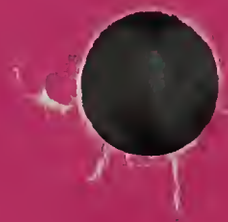
NOT FOR SALE • FOR PROMOTION ONLY

SIDE 4 FOUR

RAVE NEW WORLD

RHINO

PR 7003



1. FOR MY SIN - Microbar (4:57)
2. TRAPPED - Tri Bowl Nuts (4:09)
3. ATLANTIS - Nemo (6:48)

EXECUTIVE PRODUCER • TOM HAYDEN
FOR TSR PRODUCTIONS

℗ 1993 Rhino Records Inc.

MANDRE

"Spirit Groove"
"Freakin's Fine"

M 00022D1

From the album
"M3000" M7-917R1


MOTOWN®
Detroit
Akron
MANDRE
M 00022D1
65554-D
EXECUTIVE PRODUCER:
WINSTON MONSEQUE
"SPIRIT GROOVE" 6:56
(M. Henderson)
Kerith Music & Super Groove Music (ASCAP)
PRODUCED BY ANDRE' LEWIS
From the Album, "M3000" M7-917R1
℗ 1979 Motown Record Corporation
A PRODUCT OF MOTOWN RECORD CORP.


MOTOWN®
Detroit
Akron
MANDRE
M 00022D1
65555-D
EXECUTIVE PRODUCER:
WINSTON MONSEQUE
"FREAKIN'S FINE" 5:55
(A. Lewis-E. S. Robins)
Jobete Music Co., Inc. & Super Groove Music (ASCAP)
PRODUCED BY ANDRE LEWIS
From the Album, "M3000" M7-917R1
℗ 1979 Motown Record Corp.
A PRODUCT OF MOTOWN RECORD CORP.



81252-1

Music From The Original Motion Picture Soundtrack RAPPIN'

STEREO

ONE

℗ 1985 Atlantic Records

1. RAPPIN' (5:30)
   Larry Smith - Randy Murry (Funk Groove/Zomba Enterprises, Inc./Go-Glo Music/Broome Street Music, ASCAP.)
2. SNACK ATTACK (3:08)
   Smith - Litz - Friedman - Van Peebles - Kobrin
   (Funk Groove/Zomba Enterprises, Inc./Go-Glo Music, ASCAP.)
3. THE FIGHT RAP (4:13)
   Larry Smith - Randy Murry (Funk Groove/Zomba Enterprises, Inc./Go-Glo Music/Broome Street Music, ASCAP.)
4. NEIGHBOURHOOD WALK (3:36)
   Smith - Litz - Friedman - Kobrin - Van Peebles
   (Funk Groove/Zomba Enterprises, Inc./Go-Glo Music, ASCAP.)
5. ITCHIN' FOR A SCRATCH (5:11)
   The Force M.D.'s - Halpin - LeBlanc - Wimbish - Steinski
   (T-Girl Music, BMI/T-Boy Music/Go-Glo Music, ASCAP.)

MASTERED BY DENNIS KING AT
ATLANTIC STUDIOS, NYC
ST-A-855667-AR

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

A WARNER COMMUNICATIONS COMPANY



81252-1

Music From The Original Motion Picture Soundtrack
RAPPIN'

STEREO

TWO

1. FLAME IN THE FIRE* (3:36)
   Ocean - Gold - Harris
   (Zomba Enterprises, Inc./Go-Glo Music, ASCAP.)
2. CALL ME (4:18)
   J. Wirrick - J. Mehl (Wirrick Music/Broome Street Music
   Go-Glo Music, ASCAP/Jaymel Music, BMI.)
3. IF YOU WANT TO (FU12) (5:12)
   Peter Link (Westrax Publishing, Ltd./Go-Glo Music, ASCAP.)
4. GOLLY GEE (3:51)
   J. Eric Evans (T-Girl Music/Washinwear Music/
   Cannon Film Music, BMI.)
5. FIRST LOVE NEVER DIES (4:08)
   Schwartz - Sanders - Maskelaris
   (Go-Glo Music/Skyfield Music, ASCAP.)

℗ 1985 Atlantic Records except* ℗ 1984 Zomba Productions Ltd.

MASTERED BY DENNIS KING AT
ATLANTIC STUDIOS, NYC
ST-A-855668-AR

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.

A WARNER COMMUNICATIONS COMPANY



"YOURS, DICK CONTINO"

MMI-324
33⅓ RPM

SIDE ONE
Stereo

1. **YOURS (QUIREME MUCHO)** (2:58)
   (A. Gamse, J. Sherr, G. Roig, A. Rodriquez) BMI
2. **NEW YORK, NEW YORK** (3:14)
   (J. Kander, F. Ebb) BMI
3. **MY KINGDOM** (4:03)
   (Dick Contino) ASCAP
4. **BEER BARREL POLKA** (2:29)
   (Vejvoda) ASCAP
5. **SHE BELIEVES IN ME** (3:50)
   (S. Gibb) ASCAP
6. **LADY OF SPAIN** (1:47)
   (T. Evans, E. Reeves, S. Damerell) ASCAP



"YOURS, DICK CONTINO"

MMI-324
33⅓ RPM

SIDE TWO
Stereo

1. **TWILIGHT TIME** (2:00)
   (M. Nevins, A. Nevins, B. Ram) BMI
2. **WHAT IT IS** (3:47)
   (Dick Contino) ASCAP
3. **CONTINO BOOGIE** (3:08)
   (Dick Contino) ASCAP
4. **HELP YOURSELF** (3:50)
   (Fishman, Donida) ASCAP
5. **BATTLE HYMN/DIXIE** (6:21)
   (Arr. Dick Contino) ASCAP


MADE IN ENGLAND · THE DECCA RECORD CO. LTD.
LONDON®
phase 4 stereo
SPEED 33-⅓
Side 1
ZAL 8498
SP 44116
1. THIS GUY'S IN LOVE WITH YOU (Bacharach, David)
2. MacARTHUR PARK (Webb)
3. BLOWIN' IN THE WIND (Dylan)
4. DO IT AGAIN (Wilson, Love)
5. HONEY (Russell)
6. TIME (Aldrich, Hendrix)
RONNIE ALDRICH AND HIS TWO PIANOS
WITH THE LONDON FESTIVAL ORCHESTRA
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED · UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


MADE IN ENGLAND · THE DECCA RECORD CO. LTD.
LONDON®
phase 4 stereo
SPEED 33-⅓
Side 2
ZAL 8499
SP 44116
1. MRS. ROBINSON (Simon)
2. BY THE TIME I GET TO PHOENIX (Webb)
3. MAS QUE NADA (Ben)
4. THEME FROM THE FOX (Schifrin)
5. A MAN WITHOUT LOVE
(Pace, Livraghi; Mason, Panzeri)
6. SOMETHING HERE IN MY HEART
(MacLeod, Macaulay)
RONNIE ALDRICH AND HIS TWO PIANOS
WITH THE LONDON FESTIVAL ORCHESTRA
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED · UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

LOVE IS

Richard Roberts, Patti Roberts, The World Action Singers

with the Ralph Carmichael Orchestra

SIDE 1



33 1/3 rpm

STEREOPHONIC

1. BACK TO LOVE - Richard Roberts (Carmichael) (Lexicon Music-ASCAP)
2. KEEP ME WHERE LOVE IS - Richard & Patti Roberts (Collier-Carmichael) (Lexicon Music-ASCAP)
3. THE LOVE OF GOD - Patti Roberts (Lehman) (Lillenas Publ.-SESAC)
4. IT SEEMS I'VE ALWAYS LOVED YOU - Richard Roberts (Carmichael) (Lexicon Music-ASCAP)
5. Medley: GOD SO LOVED THE WORLD / MY LITTLE WORLD - Richard Roberts & World Action Singers (Carmichael) (Lexicon Music-ASCAP)
★ 6. SOMEONE LOVED ME FIRST - Richard Roberts (Carmichael) (Lexicon Music-ASCAP)

★ from "Natural High"

LS-5563-LP

(SJC - 2022)

LEXICON MUSIC, INC. WACO, TEXAS

LOVE IS

Richard Roberts, Patti Roberts, The World Action Singers

with the Ralph Carmichael Orchestra

SIDE 2



33 ⅓ rpm
STEREOPHONIC

★ 1. LOVE IS SURRENDER - Richard & Patti Roberts (Carmichael) (Lexicon Music-ASCAP)
2. Medley: I LOOKED FOR LOVE / NO, NOT ONE - Marva Walters & World Action Singers (Carmichael) (Lexicon Music-ASCAP)
3. GOD PROVED HIS LOVE ON CALVARY - Patti Roberts (Carmichael-Good) (Lexicon Music-ASCAP)
4. Medley: NO GREATER LOVE / GOD LOVES YOU - World Action Singers (Carmichael) (Lexicon Music-ASCAP)
5. LOVE - Richard Roberts (Carmichael) (Lexicon Music-ASCAP)

★ from "Tell It Like It Is"

LS-5563-LP
(SJC - 2023)

LEXICON MUSIC, INC. WACO, TEXAS

Grand Award

WORLD'S GREATEST MUSIC

WORLD'S GREATEST ART

PERCUSSION ITALIANO

starring CHARLES MAGNANTE

G.A. 33-426 SIDE 1

1. ARRIVEDERCI ROMA (Rascel-Rascel) (3:52)
2. CIAO CIAO BAMBINA (Modugno-Verde) (2:15)
3. TI-PI TIN (Gray-Leveen) (3:06)
4. MAMMA (Bruno-Cioffi) (2:47)
5. SERENADE IN THE NIGHT (Cherubini-Bruno-Kennedy) (2:38)
6. SICILIAN TARANTELLA (3:05)

33⅓ RPM

LONG PLAYING

© 1960 GRAND AWARD RECORDS INC.


Grand Award
WORLD'S GREATEST MUSIC
WORLD'S GREATEST ART
PERCUSSION ITALIANO
starring CHARLES MAGNANTE
G.A. 33-426
SIDE II
1. DOMANI (T. Verona-Minucci) (3:04)
2. MARINA (R. Granata) (2:21)
3. COME PRIMA (Panzeri-Tacchi-DiPaola) (2:43)
4. SPERANZE PERDUTE (Lost Hopes) (A. Morelli) (2:15)
5. LEGEND OF LOVERS (C. Magnante) (3:03)
6. JUST SAY I LOVE HER (Kalmanoff-Ward-Dale-Vol-Faire) (3:00)
LONG PLAYING
33 1/3 RPM

T.K.DISCO

Tm

45 RPM

℗ 1978, T. K.

Productions, Inc.
Dist. by T. K.
Productions, Inc.
495 S. E. 10th
Court, Hialeah,
Florida 33010
Jim Pire Music,
Inc. (BMI)
Arranged by:
J. Castor &
G. Thomas

93
STEREO
TKD-93-A
Time: 6:00
Produced by:
Castor-Pruitt
Productions
From the
forthcoming
album
"Let It Out"

Bertha Butt Encounters Vadar

(J. Castor-J. Pruitt-D. & L. Lewittes-M. Levbarg)

The Jimmy Castor Bunch

℗ 1976 T.K. PRODUCTIONS, INC.

T.K.DISCO

Tm

45 RPM

℗ 1978, T.K.

Productions, Inc.
Dist. by T.K.
Productions, Inc.
495 S.E. 10th
Court, Hialeah
Florida 33010
Jim Pire Music,
Inc. (BMI)

Arranged by:
J. Castor, G.
Thomas &
R. Brown



93
STEREO

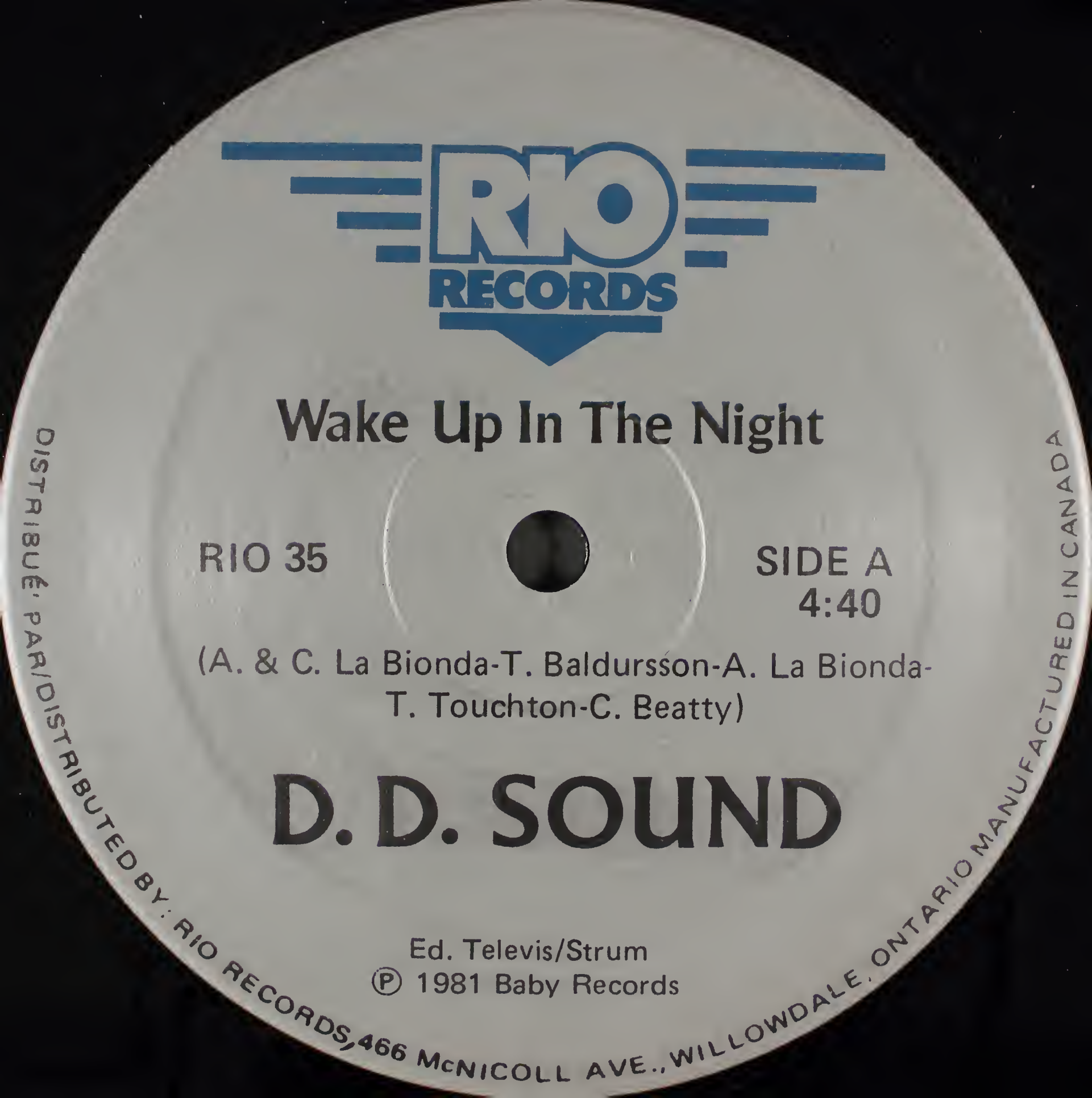
TKD-93-B
Time: 6:10
Produced by:
Castor-Pruitt
Productions
From the
forthcoming
album
"Let It Out"

The Mystery of Me

(P. Brown-K. Hart)

The Jimmy Castor Bunch

℗ 1976 T.K. PRODUCTIONS, INC.


RIO
RECORDS
Wake Up In The Night
RIO 35
SIDE A
4:40
(A. & C. La Bionda-T. Baldursson-A. La Bionda-
T. Touchton-C. Beatty)
D. D. SOUND
Ed. Televis/Strum
℗ 1981 Baby Records
DISTRIBUÉ PAR/DISTRIBUTED BY: RIO RECORDS, 466 McNICOLL AVE., WILLOWDALE, ONTARIO MANUFACTURED IN CANADA


RIO
RECORDS
The Night They Invented The Disco
RIO 35
SIDE B
6:10
(A. & C. La Bionda-T. Baldursson-R.P. James)
D. D. SOUND
Ed. Televis/Strum
℗ 1981 Baby Records
DISTRIBUÉ PAR/DISTRIBUTED BY: RIO RECORDS, 466 McNICOLL AVE., WILLOWDALE, ONTARIO MANUFACTURED IN CANADA

℗1973 Island Records, Ltd.

INSIDE OUT
JOHN MARTYN

1. **FINE LINES** (John Martyn) — BMI 3:47
2. **EIBHL GHAIL CHIUIN N. CHEARBHAILL** (John Martyn) — BMI 3:04
3. **AIN'T NO SAINT** (John Martyn) — BMI 3:36
4. **OUTSIDE IN** (John Martyn) — BMI 8:11
5. **THE GLORY OF LOVE** (B. Hill) — ASCAP 1:54

1

SMAS-9335
(SMAS 1-9335)

Produced by John Martyn
for Witchseason Productions
Recorded in England



AVAILABLE FROM CAPITOL RECORDS
1750 N. VINE; HOLLYWOOD, CALIF.

℗1973 Island Records, Ltd.

INSIDE OUT
JOHN MARTYN

1. **LOOK IN**
   (John Martyn) BMI 2:55
2. **BEVERLEY**
   (John Martyn) BMI 3:52
3. **MAKE NO MISTAKE**
   (John Martyn) BMI 5:57
4. **WAYS TO CRY**
   (John Martyn) BMI 2:59
5. **SO MUCH IN LOVE WITH YOU**
   (John Martyn) BMI 2:50

2

SMAS-9335
(SMAS2-9335)

Produced by John Martyn
for Witchseason Productions
Recorded in England



AVAILABLE FROM CAPITOL RECORDS
1750 N. VINE; HOLLYWOOD, CALIF.

LET LOVE RULE

LENNY KRAVITZ

1. SITTIN' ON TOP OF THE WORLD 3:16
2. LET LOVE RULE 5:42
3. FREEDOM TRAIN 2:50
4. MY PRECIOUS LOVE 5:15
5. I BUILD THIS GARDEN FOR US 6:16

Produced by Lenny Kravitz

Written by Kravitz

Published by Miss Bessie Music (ASCAP)

Virgin

℗ 1989 Virgin Records America, Inc.

ST-VR-897487

1-91290

LET LOVE RULE

LENNY KRAVITZ

2.

FEAR * 5:25

DOES ANYBODY OUT THERE EVEN CARE 3:42

MR. CAB DRIVER 3:49

ROSEMARY * 5:27

BE 3:16

Produced by Lenny Kravitz

Written by Kravitz except * by Kravitz/Bonet

Published by Miss Bessie Music (ASCAP)

℗ 1989 Virgin Records America, Inc.

Virgin

ST-VR-897488

1-91290


CHANNEL
AM
FM
Channel Record Co.
1650 Broadway New York N.Y. 10017 (212) 765-1931
BOB-A-RELLA
Side A
33 1/3 RPM
CLP 1002 - A
Stereo
SPEND THE NIGHT (7:56)
(Workman, Rossi)
La Nuit Blanche Music Pub. (ASCAP)
STOP (7:26)
(Battista, Mogol, Rossi, Ippersiel)
Ed. Acqua Azzurra
Produced by George Lagios and Pat DeSario
A Power Plant Production for
G.Y.P. International Music Corp.

CHANNEL

AM

Channel Record Co.

1650 Broadway New York N.Y. 10017 (212)

BOB-A-RELLA

Side B
33 1/3 RPM

CLP 1002 B
STEREO



1. WHY DOES IT RAIN?
(Workman, Rossi)
La Nuit Blanche Music Pub. (ASCAP)

2. TOBACCO ROAD (4:49)
(Loudermilk)
Cedarwood Pub. Co. Inc. (BMI)

3. MONEY (5:52)
(Waters)
Tro-Hampshire House Music Pub. Corp

Produced by George Lagios and Pat DeSario

A Power Station Production for
G.Y.P. International Music Corp